

**Georg Feldmayr  
Michael Haydn  
Franz Joseph Rosinack**

**Quintett F-Dur**

**Oboe  
Violino, 2 Viole  
Violoncello**

**herausgegeben**

**von**

**Werner Jaksch**

# Quintett F-Dur

*Adagio maestoso*

Georg Feldmayr- Michael Haydn-Franz Joseph Rosinack

Violine

Violine

Measures 1-8: *Adagio maestoso*. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *sf*.

Measures 9-13: Dynamics: *fp*, *f*, *p*, *f*.

Measures 14-19: Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Measure 20: *Allegro*. Dynamics: *f*.

Measures 21-25: Dynamics: *sf*, *sf*, *p*.

Measures 26-30: Dynamics: *sf*, *p*.

Measures 31-35: Dynamics: *sf*, *p*.

Measures 36-40: Dynamics: *p*.

Measures 41-44: Dynamics: *f*, *sf*.

Measures 45-47: Dynamics: *f*.

Measures 48-52: Dynamics: *p*, *f*.

Measures 53-56: *dolce*. Dynamics: *p*.

57

64

68

73

77

81

85

89

94

99

105

111

[illegible]

121

Example 121

125

Musical notation for exercise 125, featuring a treble clef, a key signature of one flat (B-flat), and a melody on a single staff. The melody consists of eighth and quarter notes with various rests and ties.

130

135

*f* *p*

141

*f*

148

*sf* *sf* *p*

153

158

The musical score for Example 158 is written on a grand staff. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score consists of two measures. The first measure contains a quarter rest, an eighth rest, and a quarter note G4. The second measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a single half note G3. The piece ends with a double bar line.

163



167



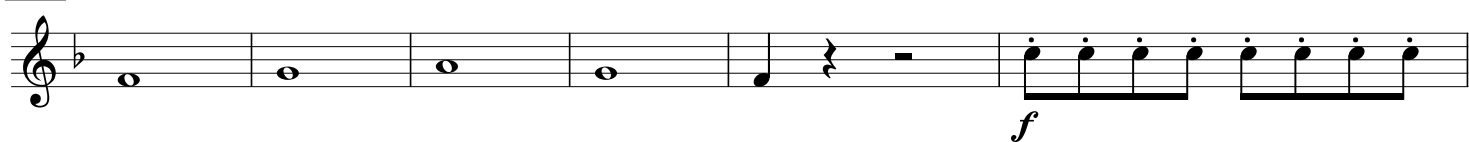
170



175



179



185



190



195



198



201



*Andantino grazioso*

8 *p* *sf* *p* *p* *sf* *p*

1. 2.

14 *p* *f*

19 *p*

26 *f*

32 *p* *tr* *p* *sf*

39 *sf* *p* 3

44 *f*

49 *p* *f* *p* *f* *f* 3 3 3 3

54 *p* 3 3 3 3 3 3 3 3 *sf* 3 3

59 *p* *f* *p* *f* *f* 3 3 3 3

64 *p* 3 3 3 3 3 3 3 3 *sf* 3 3

71 *p* *sf* *p* *p* *sf* *p*

*f* 3 3 *p* *f* 3 3 *p* *f*

Detailed description: This is a musical score for a piece titled 'Andantino grazioso'. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked with a tempo of 'Andantino grazioso'. The score consists of 71 measures, with measure numbers 8, 14, 19, 26, 32, 39, 44, 49, 54, 59, 64, and 71 indicated in boxes on the left. The music features a variety of dynamics, including piano (*p*), fortissimo (*sf*), and forte (*f*). It includes several trills (*tr*) and triplet markings (indicated by a '3' over a group of notes). The piece begins with a series of eighth and quarter notes, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending continues the melody. The piece concludes with a final cadence.

# Menuetto

*Allegretto*

7 *f* *p*

13 *f*

19 *f*

25 *p* *fz*

31 *fz* *fz* *p*

37 *f* *p*

43 *p*

50 *f* *p*

56 *f*

## Trio

11 *pp* *p* *f*

21 *p* *f* *p* *p*

31 *f* *p* *p* *f* *p* *f* *p*

38 *pp*

*Menuetto da capo*

*Adagio cantabile*

3 *pizz. pp*

5 *fz* *p*

7

9

11

13

15 *arco* *f*

17 *p*

18 *pizz.*

20

Detailed description: This musical score is for a section of a piece titled 'Adagio cantabile'. It consists of ten staves of music, numbered 3 through 20. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is primarily eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'pizz. pp' (pizzicato, pianissimo) at the beginning, 'fz' (forzando) and 'p' (piano) around measure 5, 'arco' (arco) and 'f' (forte) around measure 15, and 'p' (piano) around measure 17. The piece concludes with a repeat sign at the end of measure 17.

22 *fz* *arco*

24 *f*

26 *p pizz.*

28

30 *fz* *p*

32

34

36

38

40

42 *arco* *f*

44 *p* *pp*

*Adagio*

Musical score for the *Adagio* section, measures 6 to 25. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features a variety of musical textures, including eighth-note patterns, triplets, and dynamic markings.

Measures 6-25 include the following features:

- Measure 6: *p* (piano), eighth-note pattern.
- Measure 10: *sf* (sforzando), triplet eighth notes.
- Measure 14: *f* (forte), triplet eighth notes.
- Measure 18: *sf* (sforzando), eighth-note pattern.
- Measure 21: *p* (piano), triplet eighth notes.
- Measure 25: *f* (forte), triplet eighth notes.

*Allegro vivace Fanfare*

Musical score for the *Allegro vivace Fanfare* section, measures 7 to 25. The key signature is B-flat major (two flats) and the time signature is 6/8. The score features a variety of musical textures, including eighth-note patterns, triplets, and dynamic markings.

Measures 7-25 include the following features:

- Measure 7: *f* (forte), eighth-note pattern.
- Measure 13: *f* (forte), eighth-note pattern.
- Measure 19: *f* (forte), eighth-note pattern.
- Measure 25: *f* (forte), eighth-note pattern.

31

37

45

51

56

65

73

82

91

96

102

109

*p*

*p*

*sf*

*p*

*sf*

*f*

*ff*

*f*

*f*

*p*

*f*

*p*