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CLEMENTI'S

Grand Sonata,

FOR THE

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With New Accompaniments,

AN

ADDITIONAL MOVEMENT,

& Alterations, as

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BY THE

AUTHOR.

Op. XXXI.

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Clementi

Op. 31.

SONATA

Introduzione

Moderato

fz

accelerando

Presto

Moderato

rinf

Calando

Presto

Cres

Moderato

ff

fz

Ande

Adagio

fmo

rinf

fz

Dim

Allegro

fz

ff

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *fz* and *ff*. A key signature change to one sharp is indicated.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *ff*, *fz*, *Moderato*, and *Dim*. A key signature change to two sharps is indicated.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *pmo*, *f*, *Dim*, and *p*. A key signature change to two sharps is indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *ff*, *fz*, *p*, *fz*, *pmo*, and *Cres*. A key signature change to two sharps is indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *f*, *Veloce*, *Dim*, *p*, and *pmo*. A key signature change to two sharps is indicated.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *Dim*, *p*, and *pmo*. A key signature change to two sharps is indicated.

Seventh system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *Presto*, *Cres*, *Dim*, and *pmo*. A key signature change to two sharps is indicated.

Un poco Allegro
ma con
Espressione

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo and expression markings are "Un poco Allegro ma con Espressione".

The notation includes various musical symbols and markings:

- System 1:** Features a treble and bass staff. The treble staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*fz*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 2:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 3:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 4:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 5:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 6:** Features a treble and bass staff. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.

This page of musical notation, numbered 5 in the top right corner, contains six systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The systems are as follows:

- System 1:** The right hand plays a continuous eighth-note melody. The left hand has a few chords. Dynamics include *p* (piano) and *Cres* (crescendo).
- System 2:** The right hand continues the eighth-note melody. The left hand has a few chords. Dynamics include *rinf* (rinfresco) and *p* (piano).
- System 3:** The right hand continues the eighth-note melody. The left hand has a few chords. Dynamics include *Dim* (diminuendo) and *Cres* (crescendo).
- System 4:** The right hand continues the eighth-note melody. The left hand has a few chords. Dynamics include *f* (forte) and *rinf* (rinfresco).
- System 5:** The right hand continues the eighth-note melody. The left hand has a few chords. Dynamics include *rinf* (rinfresco), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *Cres* (crescendo).
- System 6:** The right hand continues the eighth-note melody. The left hand has a few chords. Dynamics include *fz* (forzando), *p* (piano), *f* (forte), and *Cres* (crescendo).

6

Handwritten musical score for a piano piece, numbered 6. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz', 'fmo', 'ff', 'rinf', 'fz', 'p', 'f', 'fz', 'Cres', and 'hr'. The piece is in a key with two sharps (F# and C#) and a 2/4 time signature. The handwriting is in dark ink on aged paper.

A handwritten musical score on seven systems of grand staves (treble and bass clef). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in ink on aged, slightly yellowed paper.

The score consists of seven systems of grand staves. The first system includes a treble staff with a slur and a '3' marking, and a bass staff. The second system features a treble staff with a 'p' marking and a 'Cres' marking, and a bass staff. The third system has a treble staff with 'rinf' markings and a 'Cres' marking, and a bass staff. The fourth system includes a treble staff with a 'Dim' marking and a 'Cres' marking, and a bass staff. The fifth system has a treble staff with a 'f' marking and a 'Cres' marking, and a bass staff. The sixth system features a treble staff with 'rinf' markings and a 'fz' marking, and a bass staff. The seventh system includes a treble staff with a 'fz' marking and a 'Dim' marking, and a bass staff. The score concludes with a double bar line and repeat signs.

Dynamic markings and other annotations include:

- p* (piano)
- Cres* (Crescendo)
- rinf* (rinfacciato)
- Dim* (Diminuendo)
- f* (forte)
- fz* (forzando)
- pp* (pianissimo)
- h* (hairpins)
- 3* (triplets)
- 14* (measure number)

Spirito
ma con
Grazia

Handwritten musical score for piano, featuring multiple systems of staves with various musical notations, dynamics, and articulations. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The tempo/mood is indicated as "Spirito ma con Grazia".

Key features include:

- First System:** Treble and bass staves. Treble staff has an 8-measure rest and a melodic line. Bass staff has an 8-measure rest and a rhythmic accompaniment.
- Second System:** Treble staff has a melodic line with dynamics *rinf*, *p*, and *f*. Bass staff has a rhythmic accompaniment.
- Third System:** Treble staff has a melodic line with dynamics *fz* and *ff*. Bass staff has a rhythmic accompaniment.
- Fourth System:** Treble staff has a melodic line with dynamics *pp* and *ff*. Bass staff has a rhythmic accompaniment.
- Fifth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Sixth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Seventh System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Eighth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Ninth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Tenth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Eleventh System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twelfth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirteenth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Fourteenth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Fifteenth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Sixteenth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Seventeenth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Eighteenth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Nineteenth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twentieth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-first System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-second System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-third System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-fourth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-fifth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-sixth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-seventh System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-eighth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Twenty-ninth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirtieth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-first System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-second System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-third System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-fourth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-fifth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-sixth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-seventh System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-eighth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Thirty-ninth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Fortieth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-first System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-second System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-third System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-fourth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-fifth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-sixth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-seventh System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-eighth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Forty-ninth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.
- Fiftieth System:** Treble staff has a melodic line with dynamics *ff* and *p*. Bass staff has a rhythmic accompaniment.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a 'Cres' marking and includes fingerings 7 and 8. The second system features 'f' and 'fz' dynamics and a 'Dolce' instruction. The third system continues the melodic and harmonic development. The fourth system includes a 'Dim' marking. The fifth system features a 'Cres' marking and 'hr' (hairpins) indicating crescendo and decrescendo. The sixth system concludes with a 'D.C.' (Da Capo) instruction and a final 'fz' marking. The handwriting is elegant and typical of 19th-century musical manuscripts.

Cres

7 8

f fz

fz

p#

Dolce

f

fz

Dim

p

hr

hr

hr

hr

Cres

hr

hr

hr

hr

D.C.

fz

Handwritten musical score on page 10, featuring six systems of piano and forte passages. The notation includes treble and bass staves, dynamic markings, and articulation symbols.

System 1: Treble staff begins with a piano (*p*) dynamic. The bass staff contains diamond-shaped articulation marks.

System 2: Treble staff continues with piano (*p*) dynamics. The bass staff features diamond-shaped articulation marks.

System 3: Treble staff begins with a forte (*fz*) dynamic, followed by piano (*p*) dynamics. The bass staff contains diamond-shaped articulation marks.

System 4: Treble staff begins with piano (*p*) dynamics. The bass staff includes a crescendo (*Cres*) marking.

System 5: Treble staff continues with piano (*p*) dynamics. The bass staff includes a crescendo (*Cres*) marking.

System 6: Treble staff begins with a forte (*fz*) dynamic, followed by a diminuendo (*Dim*) and then piano (*p*) dynamics. The bass staff includes a crescendo (*Cres*) marking.

Handwritten musical score on page 11, featuring five systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, dynamics, and performance markings.

System 1: The piano part begins with a *Cres* (Crescendo) marking and ends with a *p* (piano) dynamic. The organ part features a *pp* (pianissimo) dynamic and diamond-shaped markings on the staff.

System 2: Continues the musical progression with complex piano textures.

System 3: The piano part includes a *f* (forte) dynamic and *fz* (forzando) markings. The organ part also features *fz* markings.

System 4: The piano part includes a *ff* (fortissimo) dynamic and a *Dim* (Diminuendo) marking. The organ part includes a *hr* (harmonic) marking and a *p* (piano) dynamic.

System 5: The piece concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction. The organ part includes a *S.* (Soprano) marking.

2
Clementi's
Sonata Op.31.

FLAUTO

(Introduzione Tacet)



2

p

Cres

f

hr

rinf

p

6

Cres

f

rinf

hr

f

Spiritoso

8

f

7

f

pp

f

p

3

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *Cres* (crescendo). Performance instructions like *Dol* (dolce), *Dolce*, and *Dim* (diminuendo) are also present. The score includes several measures with repeat signs and first/second endings. The piece concludes with a *Fine* marking. The handwriting is elegant and typical of 19th-century musical notation.