

à Mademoiselle Marie BOULANGER

SUITE

Pour
LE VIOLON

avec Accompagnement de PIANO

- I. Romance Pr. 5^f »
II. Lamento » 4,50
III. Valse Fantasque » 6 »

PAR
E. RATEZ

M. TIXIER

Paris, ALPHONSE LEDUC, Editeur, 3, rue de Grammont

Propriété réservée pour tous Pays

1882

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A Mademoiselle MARIE BOULANGER

ROMANCE

I

Suite pour le Violon
avec Accompagnement de PIANO

E. RATEZ

Tirez $\curvearrowright$
Poussez $\vee$



VIOLON

Andante con moto. (♩ = 92)

mf *f* *ff* *Dimin.* *p* *Cadenza ad lib.* *tr* *tr* *tr* *tr* *tr* *8a* *f* *1° tempo.* *A tempo.* *Rall.* *Dolce.* *tr* *tr* *tr* *tr* *8a*

ROMANCE

I

Suite pour le Violon
avec Accompagn^t de VIOLON

E. RATEZ

Andante con moto

VIOLON.

Andante con moto (♩ = 92)

PIANO.

p

p

A tempo

Rall.

A tempo

Poco f

Scherz.

Scherz.

tr

tr

tr

tr

Rall.

A tempo

Rall.

A tempo

Poco meno mosso.

Poco meno mosso *Con espress.*

pp

mf

f



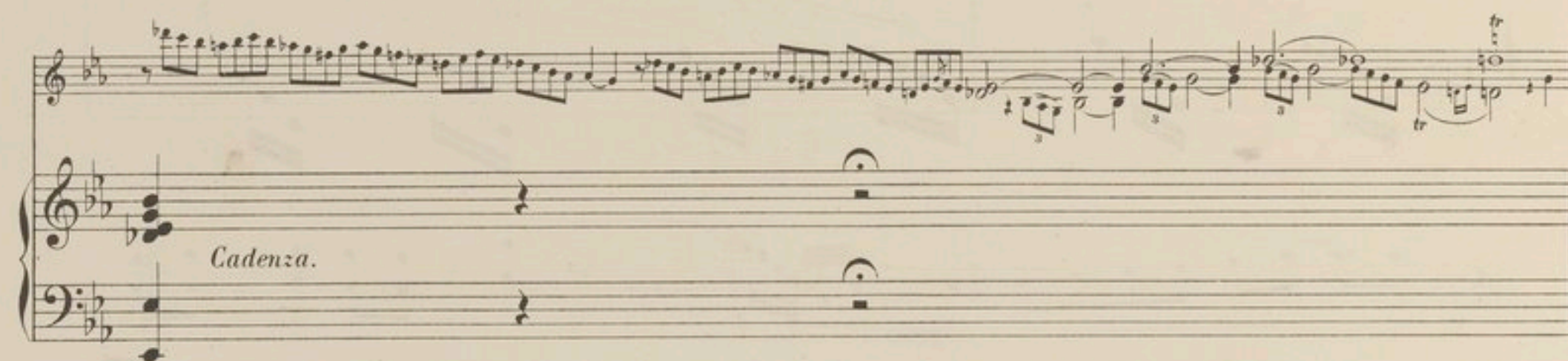
First system of musical notation. The upper staff features a melody with long, sustained notes, some marked with a *ff* (fortissimo) dynamic. The lower staff consists of a continuous, flowing accompaniment of eighth and sixteenth notes.



Second system of musical notation. The upper staff contains the vocal line with the lyrics "Di - mi - nu - en - do." The lower staff provides the piano accompaniment, with the vocal line's melody also written in the bass staff for reference.



Third system of musical notation. The upper staff begins with a *p* (piano) dynamic and features a melodic line with triplets. The lower staff includes a *Dimin.* (diminuendo) marking and continues with the accompaniment, also featuring triplets.



Fourth system of musical notation. The upper staff continues the melodic line with trills and triplets. The lower staff is marked "Cadenza." and contains a few notes, indicating a section for improvisation or a specific cadence.



Fifth system of musical notation. The upper staff continues the melodic line with trills and triplets, ending with a final flourish. The lower staff contains a few notes, likely for the piano accompaniment during the final cadence.

Musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *ppp*. The piece concludes with a double bar line and a final chord.

Dynamics and markings include: *f*, *p*, *Rall.*, *A tempo*, *Dolce*, *pp*, *Dimin.*, and *ppp*.

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LAMENTO

II

Suite pour le Violon

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E. RATEZ

Tirez $\neg$
Poussez $\vee$

VIOLON

BIBLIOTHEQUE NATIONALE
R.F.
OPHIMES.

Lento. (♩ = 66)

p

Cresc.

ff

Dimin.

pp

Cresc.

f

ff

pp

Dimin.

3^{me} Corde

mf

1

3^{me} Corde

mf

Murmurando.

Dimin.

tr

A Mademoiselle MARIE BOULANGER

LAMENTO

II

Suite pour le Violon
avec Accompagn^t de PIANO

E. RATEZ

VIOLON. *Lento* *p*

PIANO. *Lento* ($\text{♩} = 66$)

f

Dim.

pp



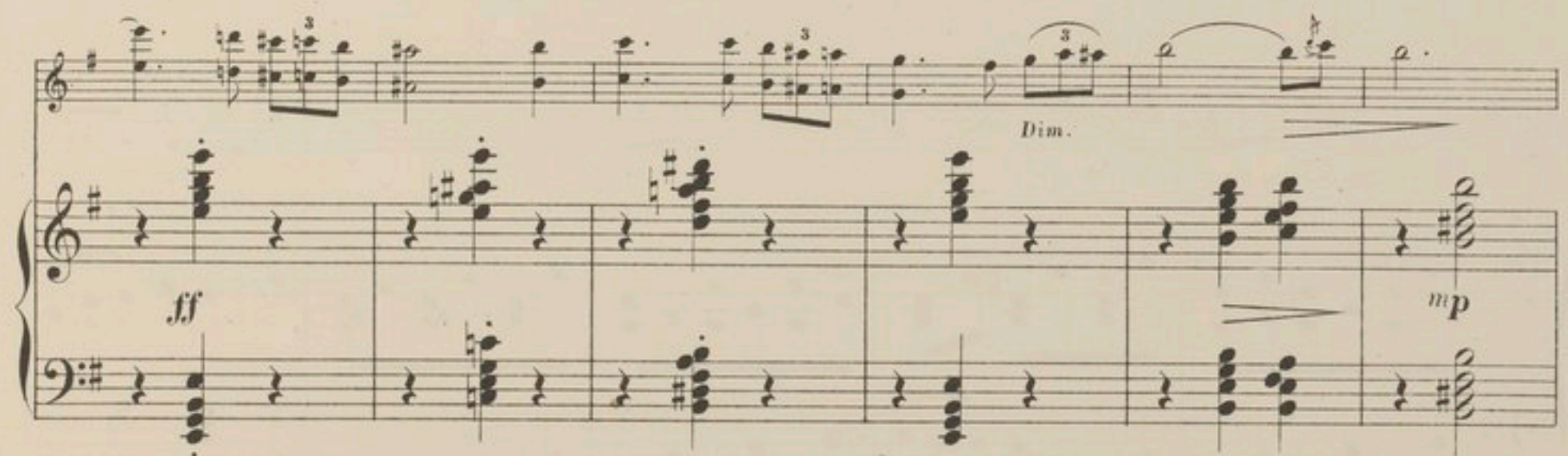
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. They contain a continuous eighth-note accompaniment pattern. The bottom staff has a few half-note chords at the beginning and end of the system.



The second system continues the musical piece. The top staff includes dynamic markings: *Cresc.* (Crescendo) and *Cresc. molto.* (Crescendo molto). The piano accompaniment in the grand staff continues with the eighth-note pattern. The bottom staff features half-note chords.



The third system shows further development of the melody and accompaniment. The top staff includes a triplet of eighth notes and a sixteenth-note run. The piano accompaniment remains consistent. The bottom staff has half-note chords.



The fourth system concludes the page. The top staff has a *Dim.* (Diminuendo) marking. The piano accompaniment in the grand staff features a *ff* (fortissimo) dynamic marking at the start, which transitions to *mp* (mezzo-piano) towards the end. The bottom staff has half-note chords.

pp

Cresc. poco.

mf *f* *ff* 4^e Corde *pp*

8^a.

f *ff* *Sec.*

Dim.

mp

Murmurando.

sf *En diminuant.* *sf*

Dimin.

pp *ppp*

VALSE FANTASQUE

Suite pour le Violon

avec Accompagn^t de PIANO

III

E. RATEZ

VIOLON

Allegro scherzando. (♩. = 69)

Tirez —
Poussez v

VIOLON

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Cresc. poco a poco.

f *8^a*

Poco meno mosso.
4^e Corde.
Con espress.

Cresc. *Dim.*

A tempo.
Rall. *2^e Corde.*
Espress.

2^e Corde.

Rall.

A tempo. *tr.* *tr.* *tr.* *tr.*

Cresc.

8^a *1^o tempo.*

8^a

VIOLON

3

Violon musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, some with slurs and ties. The second staff includes the instruction "8^a" above a dotted line and "Più animato." followed by a first ending bracket. The third staff has a first ending bracket labeled "1". The fourth staff begins with the instruction "Cresc." below the staff. The fifth staff starts with a forte dynamic "f". The sixth staff ends with a piano dynamic "p". The seventh staff includes a mezzo-forte dynamic "mf", an "8^a" marking above a dotted line, and a crescendo "Cresc." with a wedge symbol. The eighth staff begins with an "8^a" marking above a dotted line, includes trills "tr", and dynamics "f" and "ff", followed by the instruction "Presto." and a second ending bracket labeled "2". The ninth staff includes an "8^a" marking above a dotted line. The piece concludes with a double bar line on the tenth staff.

VALSE FANTASQUE

III

Suite pour le Violon
avec Accompagn! de PIANO

E. RATEZ

Allegro scherzando (♩ = 69)

VOLON.

PIANO.

ff

Sempre f

8^a

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro scherzando' with a quarter note equal to 69 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece, with the Violin playing a melody and the Piano providing a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a section marked '8a' in the Piano part, which is a variation of the previous material. The fourth system concludes the piece with a final cadence.

This page of musical notation consists of six systems, each with a single treble staff and a grand staff (treble and bass clefs). The key signature is D major (two sharps). The piece begins with a treble staff melody and a piano accompaniment. The first system includes a forte (*f*) dynamic marking. The second system features a mezzo-forte (*mf*) marking in the treble and mezzo-piano (*mp*) in the piano. The third system continues the piano accompaniment. The fourth system includes a piano (*p*) marking in the treble. The fifth system features a pianissimo (*pp*) marking in the piano. The piece concludes with a *Dolce.* (Dolce) marking in the treble staff.

This musical score is for a piano and violin duo. It consists of six systems of staves. The first system includes a violin staff and a grand piano staff (treble and bass clefs). The tempo is marked *Scherzando*. Dynamics include *mf* and *Cresc.*. The second system continues the piano part with *Cresc.* markings. The third system features a *f* dynamic in the violin part. The fourth system includes trills (*tr*) and *8^a* (octave) markings in the violin part, with *mf* and *f* dynamics. The fifth system has a *Sempre f* marking in the piano part. The sixth system concludes with *mf* dynamics and *8^a* markings in the violin part.

mf *Scherzando* *Cresc.* *mf* *Cresc.* *Cresc.* *f* *tr* *8^a* *mf* *f* *Sempre f* *mf* *8^a*

8^a

Poco meno mosso
4^{me} Corde
Sonore .

Poco meno mosso
ff
p Legg. M.D.
M.G.

8^a

Dimin.

p Rall. *A tempo*
2^a Corde

This musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system includes the tempo markings 'p Rall.' and 'A tempo' with '2^a Corde' below it. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The vocal line is a simple melody. The second system continues the piano's intricate patterns. The third system shows the piano's right hand moving into a more melodic, eighth-note pattern. The fourth system features a dense, rapid sixteenth-note passage in the piano's right hand. The fifth system continues with similar piano textures. The sixth system concludes with the tempo marking 'Dolce e dim.' and a final melodic phrase in the piano's right hand.

Rall

A tempo
tr
8^a
f
p
Cresc.
f
Animez
Accel.

e cresc. molto.
tr
8^a
mf
f
ff
1^o tempo
8^a.....
peu a peu
f
ff
f 1^o tempo.

8^a
p

Poco più animato.

Poco più animato

p

Cresc.

Cresc. *poco* *a*

poco.

8^a

f

8^a

p

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *Poco f*, *p*.

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *mf*, *8va*.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *Cresc.*, *tr*, *8va*.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics: *f*, *ff*, *Presto*.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *8va*.