

# Two Short Pieces for Bassoon and Piano (No 2)

## Op. 3b

L. TRIPODI  
(1977–)

*(Instruments shall contain no parts and use no supplies of animal origin)*

### Andante

Bassoon

Piano

The musical score consists of two staves. The top staff is for the Bassoon, which begins with a dynamic of *f*. The bottom staff is for the Piano, which starts with a dynamic of *mf*. The score is divided into measures by vertical bar lines. Measure 15 is indicated at the bottom of the piano staff.

Bsn.

Pno.

This section of the score continues from the previous one. The Bassoon (Bsn.) and Piano (Pno.) are shown in their respective staves. Measure 3 is indicated above the first measure of the bassoon staff. Measures 15 and 15 are indicated at the bottom of the piano staff, with a bracket indicating a repeat or continuation of the previous section.

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5

Bsn.

Pno.

15

15

7

Bsn.

Pno.

cresc.

f

8

8

Allegro assai, un po' agitato

Bsn.

Pno.

pp cresc.  
Poco riten.

p

pp cresc.  
Poco riten.

p

cresc.

f

8

2

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Two Short Pieces for Bassoon and Piano (No 2)

13

Bsn. *ff*

Pno. *mp*

8

15

Bsn.

Pno. *mp*

8

17

Bsn.

Pno. *mp*

8

15

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Two Short Pieces for Bassoon and Piano (No 2)

19

Bsn.

Pno.

*mf*

*ff f*

3 8

22

Bsn.

Pno.

*mp*

*f ff*

8

24

Bsn.

Pno.

*f*

*mp*

8

Two Short Pieces for Bassoon and Piano (No 2)

26

Bsn.

Pno.

15

8

ff

sss

28

Bsn.

Pno.

f

8

sff