

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE

Giovanni Bassano (ca.1560-1617)

Viri sancti gloriosum

à six voix



A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and common time. The bottom three staves are basso continuo parts, each with a bass clef and common time. The vocal parts have lyrics written below them. The lyrics are: "Vi - - - ri sanc - ti glo - - ri - o - sum san - gui -", "Vi - - - ri sanc - - - ti glo - - ri - o - rum san - gui - nem _____", and "Vi - - -". The basso continuo parts consist of eighth-note patterns.

Vi - - - ri sanc - ti glo - - ri - o - sum san - gui -

8 Vi - - - ri sanc - - - ti glo - - ri - o - rum san - gui - nem _____

8 Vi - - -

8

8

10

A musical score for five voices (three treble and two bass) and basso continuo. The music is in common time. The vocal parts are: Treble 1 (Soprano), Treble 2 (Alto), Treble 3 (Tenor), Bass 1 (Bassus), and Bass 2 (Bassus). The basso continuo part is shown at the bottom. The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

nem _____ fu - de - runt _____ pro Do - mi - no, vi -

fu - de - runt, glo - ri - o - sum san - guin - em fu -

- - - ri sanc - ti glo - - ri - o - sum san - guin - em fu - de -

Vi - - - ri sanc - - - - ti, Glo - - ri - o - sum san - guin - em fu - de - runt,

Vi - - - - ri sanc - - - ti _____ glo - - ri - o - sum

20

A musical score for six voices, numbered 1 through 6 from top to bottom. The music consists of six staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with "ri sanc - ti". The second staff begins with "de - runt, vi - - ri san - - - ti". The third staff begins with "runt, vi - - - - ri sanc - - - - ti ____". The fourth staff begins with "vi - - ri sanc - - ti glo - - ri - o - sum san - - gui - nem fu - -". The fifth staff begins with "vi - - ri sanc - - ti glo - - ri - o - sum san - - gui - nem fu - de - runt pro". The sixth staff (bass) begins with "san - - gui - nem fu - de - - runt, vi - - - - ri sanc - - - - ti". Measure numbers 20 and 8 are indicated above the staves.

ri sanc - ti glo - - ri - o - sum san - - gui - nem fu - -

de - runt, vi - - ri san - - - ti glo - - ri - o - sum san - -

runt, vi - - - - ri sanc - - - - ti ____

vi - - ri sanc - - ti glo - - ri - o - sum san - - gui - nem fu - -

vi - - ri sanc - - ti glo - - ri - o - sum san - - gui - nem fu - de - runt pro

san - - gui - nem fu - de - - runt, vi - - - - ri sanc - - - - ti

30

A musical score for a four-part choir (SATB) and basso continuo. The score consists of five staves. The top three staves are for voices: Soprano (G clef), Alto (C clef), and Tenor/Bass (F clef). The bottom staff is for the basso continuo (B.C.). The music is in common time. The vocal parts sing Latin text, and the continuo part provides harmonic support with sustained notes and bassoon entries.

runt pro Do - mi - no, glo - ri - o - sum san - gui - nem, glo -
gui - nem fu - de - runt pro Do - mi - no, glo - ri - o -
glo - ri - o - sum san - gui - nem fu - de - runt, glo -
de - runt, glo - ri - o - sum
Do - mi - no, glo - ri - o - sum san - gui - nem du - de - runt,
glo - ri - o - sum

40

ri - o - sum san - gui - nem fu - de - runt pro Do - mi - no,

8

sum, glo - ri - o - sum san - gui - nem fu - de - runt pro Do - mi - no,

8

- - ri - o - sum san - gui - nem fu - de - runt pro Do - mi - no,

8

san - gui - nem fu - de - runt pro Do - mi - no, pro Do - mi - no,

8

glo - ri - o - sum san - gui - nem fu - de - runt pro Do - mi - no, a - ma - ve - runt

Bass staff:

san - gui - nem fu - de - runt pro Do - - - - - mi - no, a - - ma

50

i - mi - ta - ti sunt e - - -
a - - -
i - - - mi - ta - ti sunt e - - -
a - - ma - ve - runt Chris - - - tum,
Chris - tum in vi - tam su - am,
ve - runt Chris - tum in vi - tam su - am,

60

um in mor - te su - a,
ma - ve - runt Chris - tum,
um in mor - te su - a, a - ma - ve - runt Chris - tum in vi - tam
a - ma - ve - runt Chris - tum in vi - -
a - ma - ve - - runt Chris - tum in vi - tam
a - - - ma - ve - runt Chris - tum in vi - - tam su -

70

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, each with a bass clef. The vocal parts sing in Latin, with lyrics appearing below the notes. Measure 70 begins with the first vocal part singing "Chris - tum in vi - tam su - am," followed by a fermata. The second vocal part enters with "i - mi - ta - ti sunt e - um." The third vocal part enters with "in vi - tam su - am," followed by a fermata. The fourth vocal part enters with "su - am," followed by a fermata. The basso continuo parts provide harmonic support throughout the measure.

Chris - tum in vi - tam su - am,
i - mi - ta - ti sunt e - um
in vi - tam su - am,
su - am,
i - mi -
tam su - am, i - mi - ta - ti sunt e - um
su - am, i - mi - ta - ti sunt e - um,
am, i - mi - ta - ti sunt e - um

80

A musical score for five voices (three treble and two bass) and basso continuo. The music consists of six staves. The top three staves are in common time (indicated by '8') and the bottom two are in 6/8 time (indicated by '8'). The vocal parts sing in Latin, with lyrics appearing below each staff. The basso continuo part is shown in bass clef.

in mor - te su - a, i - mi - ta - ti sunt e - - um
i - mi - ta - ti sunt e - um in mor - te su - a,
ta - ti sunt e - - um, i - mi - ta - - ti sunt e - um in mor -
in mor - te su - a, i - mi - ta - ti sunt e -
i - mi - ta - ti sunt e - um, i - mi - ta - ti sunt e - - um in
um in mor - te su - a, i - mi - ta - ti sunt e - - um _____

90

in mor - te su - - - a: et i - de - o

in ____ mor - te su - - - a: et i - de - o

- te su - a, ____ in mor - te su - - a: et i - de - o

- um in mor - te su - - a: et i - de - o co - ro - nas

mor - te su - - a, in mor - te su - - a: et i - de - o co - ro - nas tri - um -

— in mor - - te su - - - a: et i - de - o co - ro - nas

101

A musical score for six voices, numbered 1 through 6 from top to bottom. The music consists of six staves, each with a treble clef and a key signature of one sharp. The tempo is marked as 101. The lyrics are in Latin and are repeated in each measure. The vocal parts are: Part 1 (mezzo-soprano), Part 2 (soprano), Part 3 (soprano), Part 4 (soprano), Part 5 (alto), and Part 6 (bass). The lyrics are:

co - ro - nas tri - um - pha - les me - ru - e
co - ro - nas tri - um - pha - les
co - ro - nas tri - um - pha - les
tri - um - pha - les me - ru - e - - - runt, co - ro - nas tri - um - pha - les,
pha - les me - ru - e - - - runt, co - ro - nas tri - um - pha - les me -
tri - um - pha - les me - ru - e - - - runt, co - ro - nas

109

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The tempo is indicated as 109. The lyrics are written below the notes. The piano part consists of eighth-note chords.

runt, _____ co -

me - ru - e - - - runt, co - ro - nas tri - um - pha - les

me - ru - e - - - runt, co - ro - nas tri - um - pha - les me - ru - e -

co - ro - - - nas tri - um - pha - les me - ru - e - - runt,

ru - e - - - runt, co - ro - nas tri - um -

tri - um - pha - - - les, co - ro - nas tri - um - pha - - les me - ru -

117

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics written below them. The bottom two staves are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts are mostly in soprano range, with some notes in alto range. The basso continuo part consists of a single bass line. Measure 117 begins with a dotted half note followed by an eighth note. The lyrics are: "ro - nas tri - um - pha - les, co - ro - nas tri - um - pha - les me - ru -". The second staff begins with a dotted half note followed by an eighth note. The lyrics are: "me - ru - e - runt, co - ro - nas tri - um - pha - les me - ru - e -". The third staff begins with a dotted half note followed by an eighth note. The lyrics are: "runt, co - ro - nas tri - um - pha - les, co - ro - nas". The fourth staff begins with a dotted half note followed by an eighth note. The lyrics are: "co - ro - nas tri - um - pha - les, co - ro - nas tri - um - pha - les". The fifth staff begins with a dotted half note followed by an eighth note. The lyrics are: "ph - les me - ru - e - runt, co - ro - nas tri - um - pha - les me -". The sixth staff is for the basso continuo, showing a bass line with sustained notes and some grace notes.

ro - nas tri - um - pha - les, co - ro - nas tri - um - pha - les me - ru -

me - ru - e - runt, co - ro - nas tri - um - pha - les me - ru - e -

runt, co - ro - nas tri - um - pha - les, co - ro - nas

co - ro - nas tri - um - pha - les, co - ro - nas tri - um - pha - les

ph - les me - ru - e - runt, co - ro - nas tri - um - pha - les me -

e - - - - runt, co - ro - nas tri - um - pha - les me - ru -

125

The musical score consists of six staves, each representing a different voice part. The voices are arranged in two groups: SSA (Soprano, Alto, Alto) on the top three staves, and ATTB (Tenor, Alto, Bass) on the bottom three staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are primarily composed of sustained notes with occasional eighth-note grace patterns. The lyrics are repeated in a call-and-response style between the voices.

e - - - - runt me - - - ru - e - - - runt. _____

runt. _____

tri - um - pha - - - les me - - - ru - e - - - - - - - runt.

me - ru - e - runt, me - ru - e - - - - - runt. _____

- - ru - e - - - runt. _____

e - - - - - runt, me - - - ru - e - - - runt. _____

