

# 5 MUSICAL MOMENTS, BOOK III

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## **Andante ( $\text{♩} = 92$ )**

This page contains six staves of musical notation for piano, spanning measures 20 through 42. The music is in 3/4 time and consists of two voices: treble and bass. Measure 20 begins with a dynamic of *meno mosso*. The treble voice features sixteenth-note patterns with fingerings such as 5-2-1 and 5-3-2. The bass voice provides harmonic support with sustained notes and chords. Measures 21 through 28 continue this pattern, with the bass line marked by 'R.R.' (riten. riten.) and the treble line by asterisks (\*). Measure 29 introduces a dynamic of *mf* (mezzo-forte) and an *accel.* (accelerando). Measures 30 and 31 show the bass line with eighth-note patterns and the treble line with sixteenth-note patterns. Measure 32 begins with a dynamic of *scherzando* and an 8th note. Measures 33 and 34 continue the rhythmic patterns. Measures 35 through 38 show the bass line with eighth-note patterns and the treble line with sixteenth-note patterns. Measures 39 and 40 continue this pattern. Measures 41 and 42 show the bass line with eighth-note patterns and the treble line with sixteenth-note patterns.

Adagio ( $\text{J} = 75$ )

47

*mp tranquillo*

51

55

59

63

67

*meno mosso*

*f*

*ff*

8



22

\* Ped. \* Ped. \* Ped. \* Ped.

26

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

31

\* Ped. \* Ped. \* Ped. \* Ped.

34

3 1 3 5 \* Ped. 1 4 1 4 \* Ped. 4 2 1

36

4 1 4 \* Ped. 3 2 1 4 3 2 1 3 1 \* Ped. 4 1 2 4 1 2 \* Ped.

39

*mf*

Re. \* Re. \* Re. \* Re. \*

43

Re. \* Re. \* Re. \* Re. \*

47

Re. \* Re. \* Re. \*

49

Re. \* Re. \* Re. \*

52

**meno mosso**

*cresc.*

**piu mosso**

Musical score for piano, featuring two staves (treble and bass) with various dynamics and markings. The score consists of five staves, each starting with a dynamic of *mp*.

- Staff 1 (Treble):** Measures 60-64. Includes fingerings (e.g., 5, 2; 4, 1; 3, 2; 1, 2), grace notes, and slurs. Pedal marks (Ped.) and asterisks (\*) are placed under specific notes.
- Staff 2 (Bass):** Measures 60-64. Features sustained notes and chords.
- Staff 3 (Treble):** Measures 65-69. Fingerings (e.g., 5, 2; 1, 2), grace notes, and slurs. Pedal marks (Ped.) and asterisks (\*) are present.
- Staff 4 (Bass):** Measures 65-69. Sustained notes and chords.
- Staff 5 (Treble):** Measures 70-74. Fingerings (e.g., 5, 1; 1, 2), grace notes, and slurs. Pedal marks (Ped.) and asterisks (\*) are present.
- Staff 6 (Bass):** Measures 70-74. Sustained notes and chords.
- Staff 7 (Treble):** Measures 75-79. Fingerings (e.g., 5, 2; 1, 2; 3, 1), grace notes, and slurs. Pedal marks (Ped.) and asterisks (\*) are present.
- Staff 8 (Bass):** Measures 75-79. Sustained notes and chords.
- Staff 9 (Treble):** Measures 80-84. Fingerings (e.g., 5, 1; 3, 1; 4, 2), grace notes, and slurs. Pedal marks (Ped.) and asterisks (\*) are present.
- Staff 10 (Bass):** Measures 80-84. Sustained notes and chords.

85

Red. \* Red. \* Red. \* Red. \* Red. \*

90

f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

98

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

107

Red. \* Red. \* Red. \* Red. \* Red. \*

112

Red. \* Red. \* Red. \* Red. \*

**Vivace (♩ = 160)**

116

121

127

**meno mosso**

131

**Andante (♩ = 100)**

Musical score for piano, 5/4 time, key signature of three flats. Treble and bass staves. Measure 3 starts with a dynamic *mf*. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note chords. Measure 4 begins with a bass eighth-note chord followed by sixteenth-note patterns. Measure 5 starts with a bass eighth-note chord followed by sixteenth-note patterns.

Musical score for piano, 5/4 time, key signature of three flats. Treble and bass staves. Measure 4 continues with sixteenth-note patterns. Measure 5 begins with a bass eighth-note chord followed by sixteenth-note patterns. Measure 6 starts with a bass eighth-note chord followed by sixteenth-note patterns.

Musical score for piano, 5/4 time, key signature of three flats. Treble and bass staves. Measure 6 continues with sixteenth-note patterns. Measure 7 begins with a bass eighth-note chord followed by sixteenth-note patterns. Measure 8 starts with a bass eighth-note chord followed by sixteenth-note patterns.

Musical score for piano, 5/4 time, key signature of three flats. Treble and bass staves. Measure 8 continues with sixteenth-note patterns. Measure 9 begins with a bass eighth-note chord followed by sixteenth-note patterns. Measure 10 starts with a bass eighth-note chord followed by sixteenth-note patterns.

Musical score for piano, 5/4 time, key signature of three flats. Treble and bass staves. Measure 10 continues with sixteenth-note patterns. Measures 11 through 15 show a continuation of the sixteenth-note patterns in both staves.

12

\* *Rédo.*

\* *Rédo.*

\* *Rédo.*

14

\* *Rédo.*

\* *Rédo.*

\* *Rédo.*

\* *Rédo.*

16

\* *Rédo.*

\* *Rédo.*

\* *Rédo.*

\* *Rédo.*

18

\*

*Rédo.*

\*

*Rédo.*

\*

*Rédo.*

\*

*Rédo.*

20

\*

*Rédo.*

\*

*Rédo.*

\*

*Rédo.*

\*

*Rédo.*

\*

*Rédo.*

22

Musical score page 22. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note followed by eighth-note patterns. Measure numbers 22, 23, 24, and 25 are present. Pedal points are marked with asterisks and the instruction "Ped.".

24

Musical score page 24. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note followed by eighth-note patterns. Measure numbers 22, 23, 24, and 25 are present. Pedal points are marked with asterisks and the instruction "Ped.".

26

Musical score page 26. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note followed by eighth-note patterns. Measure numbers 22, 23, 24, 25, and 26 are present. Pedal points are marked with asterisks and the instruction "Ped.".

28

Musical score page 28. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note followed by eighth-note patterns. Measure numbers 22, 23, 24, 25, 26, and 28 are present. Pedal points are marked with asterisks and the instruction "Ped.".

30

Musical score page 30. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff features sixteenth-note patterns grouped in threes. The bass staff features sustained notes and eighth-note patterns. Measure numbers 22, 23, 24, 25, 26, 28, and 30 are present. Pedal points are marked with asterisks and the instruction "Ped.".

32

\*      Red.      \*      Red.      \*      Red.

35

\*      Red.      \*      Red.      \*      Red.

37

\*      Red.      \*      Red.      \*      Red.

39

\*      Red.      \*      Red.      \*      Red.

41

\*      Red.      \*      Red.      \*      Red.

8 -----

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in B-flat major. Measure 45 starts with a forte dynamic. Measure 46 begins with a half note followed by eighth-note pairs. Measures 47-50 show a repeating pattern of eighth-note pairs and quarter notes. Measure 51 concludes with a half note. Measure 52 ends with a half note. Measure 53 begins with a half note followed by eighth-note pairs. Measures 54-55 show a repeating pattern of eighth-note pairs and quarter notes. Measure 56 concludes with a half note. Measure 57 ends with a half note. Measure 58 begins with a half note followed by eighth-note pairs. Measures 59-60 show a repeating pattern of eighth-note pairs and quarter notes. Measure 61 concludes with a half note. Measure 62 ends with a half note.

Musical score for piano, page 10, measures 47-50. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 47 starts with a forte dynamic. Measure 48 begins with a half note followed by a fermata. Measure 49 features a sixteenth-note pattern. Measure 50 concludes with a half note. The page number 10 is at the top right, and the measure numbers 47, 48, 49, and 50 are on the left.

Musical score for piano, page 1, system 49. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The measure begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. The measure ends with a fermata over the final note.

Musical score for piano, page 10, measures 51-52. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 51 starts with a forte dynamic. The melody is primarily in eighth notes, with some sixteenth-note patterns and grace notes. Measure 52 begins with a half note followed by a quarter note. The score includes performance instructions such as "Ped." and "Ped. \*". Measure numbers 1 through 4 are placed above the top staff, and measure numbers 1 through 3 are placed above the bottom staff.

Musical score for piano, page 53, measures 1-8. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 features a grace note. Measures 3-4 show a melodic line with eighth-note patterns. Measures 5-6 continue the melodic line. Measures 7-8 conclude the section with a final melodic line.

Musical score for piano, page 10, measures 55-56. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). Measure 55 starts with a forte dynamic. The right hand plays eighth-note patterns: 1, 3, 2, 1; 2, 1; 3, 1. The left hand provides harmonic support with chords. Measure 56 begins with a forte dynamic, followed by a sustained note. The right hand continues with eighth-note patterns: 5, 3, 2, 1. The left hand provides harmonic support with chords. The score includes several rehearsal marks: '1' at the start of measure 55, '2' at the start of measure 56, and '3' at the start of measure 57.

**Andante ( $\text{J} = 86$ )**

4

57 *f espressivo rubato*

58

59 *animato*

61

63

66

*mf*  
meno mosso

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

68

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

70

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

72

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

74

*f* animato a tempo

Ped. \* Ped. \* Ped. \* Ped. \*

76

Re. \* Re. \* Re. \* Re. \* Re. \*

78

Re. \* Re. \* Re. \* Re. \* Re. \*

81

*mp dolente meno mosso*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

83

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

85

*f affettuoso*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

87

Ad.

Ad.

Ad.

Ad.

Ad.

Ad.

Ad.

Ad.

89

*mp dolente*

Ad.

\* Ad.

\* Ad.

\* Ad.

\* Ad.

Ad.

\* Ad.

\* Ad.

\*

91

*mf*

Ad.

\* Ad.

\* Ad.

\* Ad.

\* Ad.

\* Ad.

\* Ad.

\*

93

*f affettuoso*

Ad.

\*

Ad.

\* Ad.

\*

Ad.

\*

Ad.

\*

95

*rit.*

Ad.

\*

Ad.

\*

Ad.

\*

Ad.

\*

**Allegro ( $\text{♩} = 120$ )**

5

*f agitato*

>

1 3 2 1 3 2 1

Red. \* Red. \*

3

1 3 2

Red. \* Red. \*

5

Red. \* Red. \*

7

Red. \* Red. \*

9

Red. \* Red. \*

11

13

15

rit.

17

*scherzando*

22

*mp*

26

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*Ped. \**Ped.* \**Ped.* \**Ped.* \*Ped. \*Ped.

30

1 2 4 3 2 1 4 3 2 1 2 4 1 5

34

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.*

38

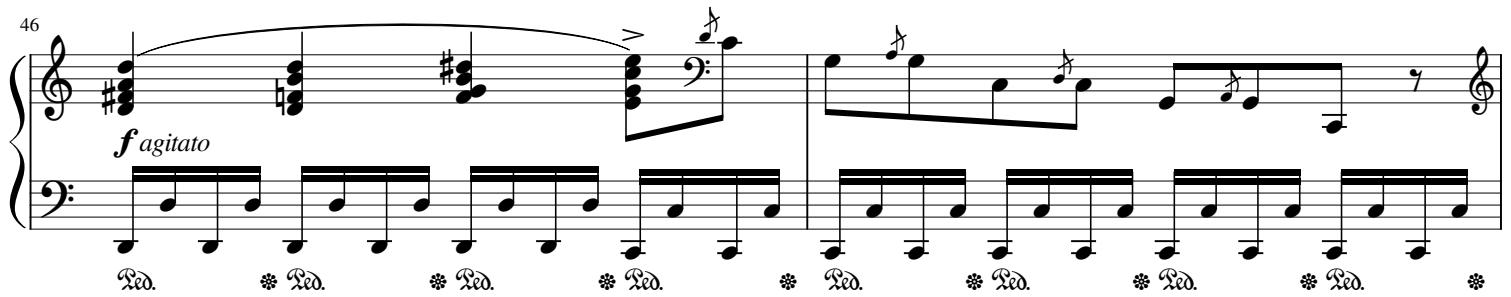
*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*Ped. \*Ped.

42

*cresc.*

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*Ped. \*Ped.

46

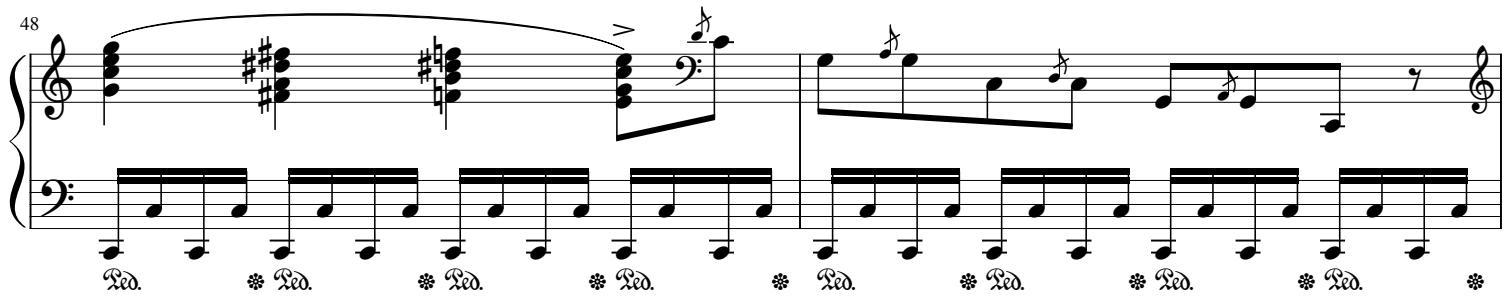


*f agitato*

Red. \* Red. \*

This musical score page shows measures 46 through 48. The key signature is A major (no sharps or flats). The tempo is marked *f agitato*. The music consists of two staves: treble and bass. The treble staff features a sustained chord followed by eighth-note patterns. The bass staff has continuous eighth-note patterns. Measure 46 ends with a fermata over the bass notes. Measure 47 begins with a dynamic *>* above the bass staff. Measure 48 concludes with a fermata over the bass notes.

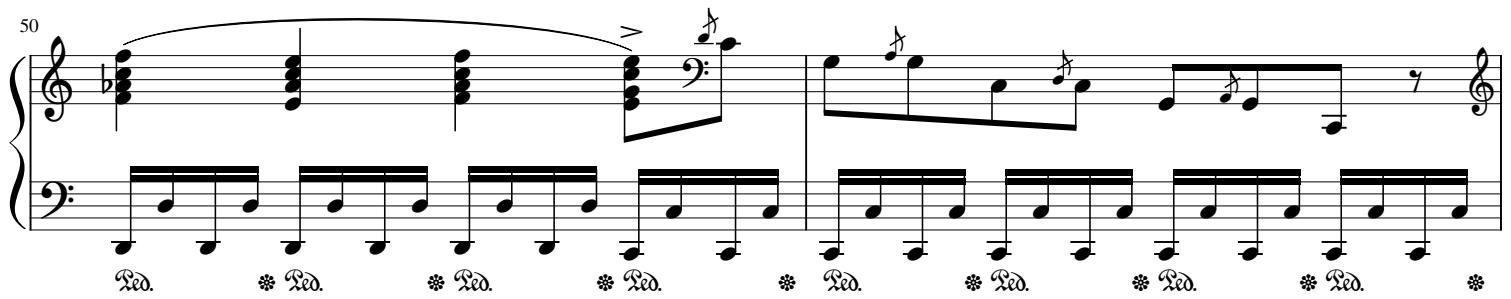
48



Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This page continues from measure 48. The key signature changes to A minor (one flat). The treble staff shows a sustained chord followed by eighth-note patterns. The bass staff has continuous eighth-note patterns. The fermata from the previous measure is still present over the bass notes.

50



Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This page continues from measure 50. The key signature changes back to A major (no sharps or flats). The treble staff shows a sustained chord followed by eighth-note patterns. The bass staff has continuous eighth-note patterns. The fermata from the previous measure is still present over the bass notes.

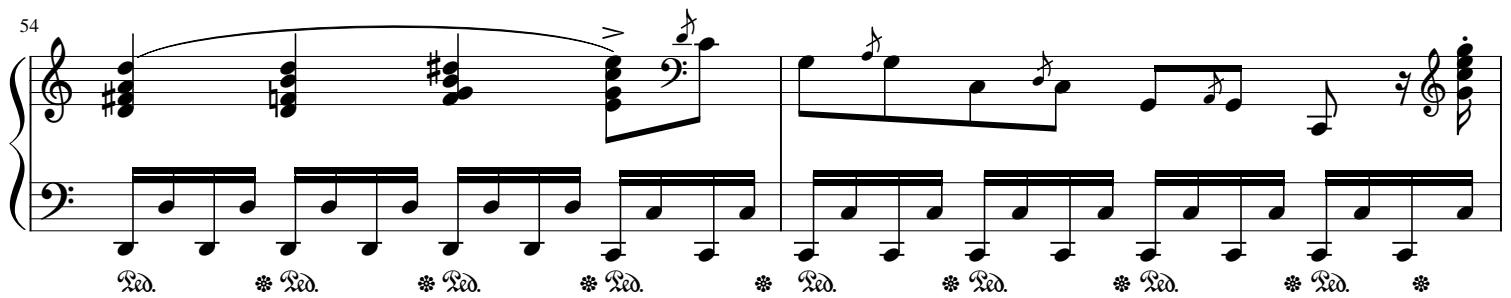
52



Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This page continues from measure 52. The key signature changes to A minor (one flat). The treble staff shows a sustained chord followed by eighth-note patterns. The bass staff has continuous eighth-note patterns. The fermata from the previous measure is still present over the bass notes.

54



Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This page continues from measure 54. The key signature changes back to A major (no sharps or flats). The treble staff shows a sustained chord followed by eighth-note patterns. The bass staff has continuous eighth-note patterns. The fermata from the previous measure is still present over the bass notes.

56

Rit.

\* Rit.

58

Rit.

\* Rit.

60

Rit.

\* Rit.