

5 MUSICAL MOMENTS, BOOK III

Hrvoje Staneković

Andante (♩ = 92)

1

mf *maestoso*

Red. * Red. * Red. *

5

1.

Red. * Red. * Red. *

9

2.

Red. * Red. * Red. *

13

cresc.

Red. * Red. * Red. *

16

(cresc.)

f

Red. * Red. * Red. *

20

meno mosso

25

29

mf accel.

34

scherzando

38

42

mp tranquillo

1.

2.

mf

f

mf

meno mosso

f

ff

Allegro (♩ = 120)

2

Handwritten musical score for measures 1-4. The piece is in 4/4 time, key of D major (F# and C#), and marked *mf*. The tempo is Allegro (♩ = 120). The score features a piano introduction with a treble and bass staff. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above the notes. A large '8' is written above the first measure of the right hand. The bottom of the page has handwritten notes: '1 2 5', '1 2 5', 'Red. * Red.', and '*'. The page number '2' is written in the top left corner.

Handwritten musical score for measures 5-8. The score continues the piano introduction. The right hand features a more complex melody with many beamed sixteenth and thirty-second notes. The left hand continues with a steady accompaniment. Fingering numbers are present throughout. A large '8' is written above the first measure of the right hand. The bottom of the page has handwritten notes: 'Red.', '*', 'Red.', '*', 'Red.', and '*'. The page number '5' is written in the top left corner.

Handwritten musical score for measures 9-12. The score continues the piano introduction. The right hand features a more complex melody with many beamed sixteenth and thirty-second notes. The left hand continues with a steady accompaniment. Fingering numbers are present throughout. A large '8' is written above the first measure of the right hand. The bottom of the page has handwritten notes: 'Red. * Red.' and '*'. The page number '9' is written in the top left corner.

Handwritten musical score for measures 13-16. The score continues the piano introduction. The right hand features a more complex melody with many beamed sixteenth and thirty-second notes. The left hand continues with a steady accompaniment. Fingering numbers are present throughout. A large '8' is written above the first measure of the right hand. The bottom of the page has handwritten notes: 'Red.', '*', 'Red.', '*', 'Red.', and '*'. The page number '13' is written in the top left corner.

Handwritten musical score for measures 17-20. The score continues the piano introduction. The right hand features a more complex melody with many beamed sixteenth and thirty-second notes. The left hand continues with a steady accompaniment. Fingering numbers are present throughout. A large '8' is written above the first measure of the right hand. The bottom of the page has handwritten notes: 'Red. * Red.', '*', 'Red. * Red.', and '* Red.'. The page number '17' is written in the top left corner.

22

5 2 3 2 1 5 3 2 1 5 4 1 3 2 1 2 5 3 2 1

* Red. * Red. * Red. *

26

Red. * Red. * Red. * Red. * Red. * Red.

31

* Red. * Red. * Red.

34

* Red. * Red.

36

* Red. * Red. *

39

mf

39 40 41 42

43

43 44 45 46

47

47 48 49 50

49

1. 2.

49 50 51

52

meno mosso

cresc.

52 53 54 55 56

piu mosso

60

5 2

4 1

3

5

mp

65

5 2

5 2

70

5 1

5 1

1 3 1 2

75

5 2 1

3

2

mf

80

5

3

4 2

The musical score consists of five systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature is G major (one sharp). The tempo is marked 'piu mosso'. The dynamics are marked 'mp' at measure 60 and 'mf' at measure 75. The score includes various musical notations such as notes, rests, ornaments, and fingerings. The page number 7 is located at the bottom right corner.

85

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

90

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

98

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

107

* Red. * Red. * Red. * Red. * Red. * Red. *

112

Red. * Red. * Red. * Red. *

Vivace (♩ = 160)

116

121

meno mosso

127

131

Andante (♩ = 100)

3

mf

4

6

8

10

12

12

1 2 1 1 2

* Red. * Red. * Red. * Red.

14

14

5 2 1 5 3 4 2 1

* Red. * Red. * Red. * Red.

16

16

* Red. * Red. * Red. * Red.

18

18

* Red. * Red. * Red. * Red.

20

20

4 2 1 5 5 2 1

* Red. * Red. * Red. * Red.

22

Measures 22-23 of a musical score in B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 22 includes fingerings 1, 2, 1, 2, 1, 2, 3 in the left hand. Both measures conclude with a fermata over a B-flat major triad, marked with a red asterisk and 'Red.'.

24

Measures 24-25 of the musical score. The right hand continues the melodic pattern. The left hand accompaniment includes chords and single notes, with fingerings 2, 1, 1, 2 in measure 24. Both measures end with a fermata over a B-flat major triad, marked with a red asterisk and 'Red.'.

26

Measures 26-27 of the musical score. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment includes chords and single notes. Both measures conclude with a fermata over a B-flat major triad, marked with a red asterisk and 'Red.'.

28

Measures 28-29 of the musical score. The right hand continues the melodic pattern. The left hand accompaniment includes chords and single notes. Both measures end with a fermata over a B-flat major triad, marked with a red asterisk and 'Red.'.

30

Measures 30-31 of the musical score. The right hand features a melodic line with eighth and quarter notes, including triplets. The left hand accompaniment includes chords and single notes, with triplets in the first measure. Both measures conclude with a fermata over a B-flat major triad, marked with a red asterisk and 'Red.'.

32

♯

Red.

♯

Red.

♯

Red.

♯

Red.

[illegible][illegible]

39

5 1 3 5 2 1 5 3 5 4 2 5 2

* Red. * Red. * Red. * Red. * Red.

41

5 3 1 343 1 2 4 8 5

Red. Red. Red. Red. Red. Red. Red. Red.

45

Musical score for measures 45-48. The key signature has two flats (B-flat and E-flat). Measure 45 features a triplet eighth-note pattern in the treble clef and a triplet quarter-note pattern in the bass clef. Measures 46-47 continue with similar rhythmic patterns, including triplets and eighth notes. Measure 48 concludes with a whole note chord in the bass clef.

And.
* And.
*

And.
* And.
*

And.
* And.
*

And.
* And.
*

And.

[illegible]

49

1

[illegible]

53

Red. * Red. * Red. * Red. * Red. * Red. *

55

Red. * Red. * Red. * Red. *

Andante (♩ = 86)

4

57

f *espressivo rubato*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

58

Measures 58-60 of the musical score. Measure 58 features a treble staff with a whole rest and a bass staff with a half note G2, a half note F2, and a half note E2. Measure 59 features a treble staff with a half note G4, a half note F4, and a half note E4, and a bass staff with a half note G2, a half note F2, and a half note E2. Measure 60 features a treble staff with a half note G4, a half note F4, and a half note E4, and a bass staff with a half note G2, a half note F2, and a half note E2. The key signature is one flat (Bb) and the time signature is 7/4.

59

animato

Red.

3 2 1

[illegible][illegible]

66

mf *meno mosso*

Red. * Red. * Red. * Red. * Red. *

68

Red. * Red. * Red. * Red. * Red. *

70

Red. * Red. * Red. * Red. * Red. *

72

Red. * Red. * Red. * Red. * Red. *

74

f *animato a tempo*

Red. * Red. * Red. * Red. *

76

Red. * Red. * Red. * Red. * Red. *

78

Red. * Red. * Red. * Red. * Red. *

81

mp dolente meno mosso

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

83

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

85

f affettuoso

Red. * Red. * Red. * Red. * Red. * Red. *

87

mpdolente

Red. * Red. * Red. * Red. *

89

mpdolente

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

91

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

93

f affettuoso

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

95

rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Allegro (♩ = 120)

5

f agitato

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

3

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

9

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

11

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

13

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

15

rit.

sfz

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17

scherzando

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

22

mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

26

mf

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

30

f

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

34

mf

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

38

mf

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

42

mf

cresc.

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

46

f agitato

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

48

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

50

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

52

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

54

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

56

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

58

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

60

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

rit. fz