

motto: ur Atlantis (Bertil Malmberg)

"---Av ändlös ro begraven
dess gudalika prakt skall blekna till symbol,
men än av ljusets fläktar rörd, högt strålar över haven
dess marmorprydda akropol---

Atlantis sjunker i legendens frid
att okänd slumra under dimblå floder---

Legend

(Atlantis)

Hanning Mankell
Op 59 no 2

Molto tranquillo ♩ = 44

7

poco cresc. non molto

12

pp

17

mp

cresc.

mf

21

pp

25

poco mosso e cresc.

Musical score page 25. Treble and bass staves. Key signature changes from F# major to G major. Dynamics: *p*, *p*. Articulation: *sempre u. c.*

32

Musical score page 32. Treble and bass staves. Key signature changes between F# major, G major, and A major. Dynamics: *p*.

37

Musical score page 37. Treble and bass staves. Key signature changes between F# major, G major, and A major. Dynamics: *pp*. Articulation: *ripi. r. v. r. d.*

più mosso

43

Musical score page 43. Treble and bass staves. Key signature changes between F# major, G major, and A major. Dynamics: *p*. Articulation: *tre c.*

48

Musical score page 48. Treble and bass staves. Key signature changes between F# major, G major, and A major. Dynamics: *mf*.

53



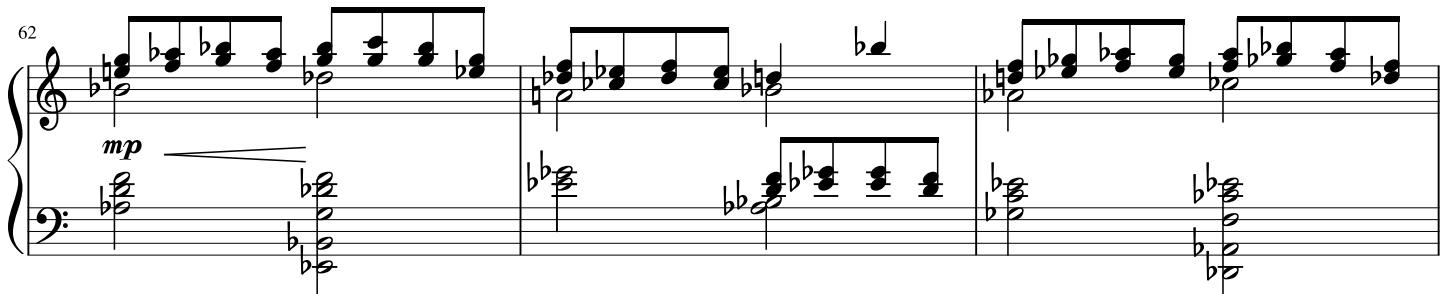
Musical score page 53. Treble and bass staves. Measure starts with eighth-note pairs. Dynamics: dynamic marking *f*, bass note with b_{\flat} , bass note with b_{\flat} . Key signature: one sharp.

58



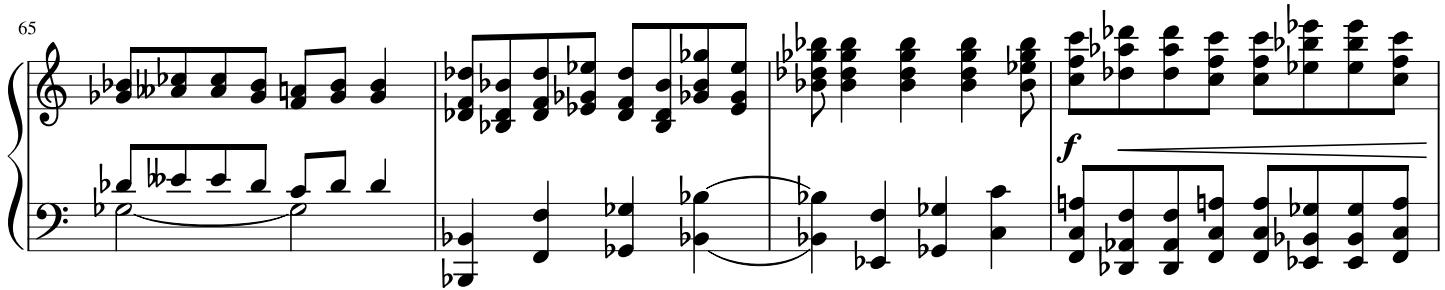
Musical score page 58. Treble and bass staves. Measure starts with eighth-note pairs. Dynamics: dynamic marking *ff*, bass note with b_{\flat} . Key signature: one sharp.

62



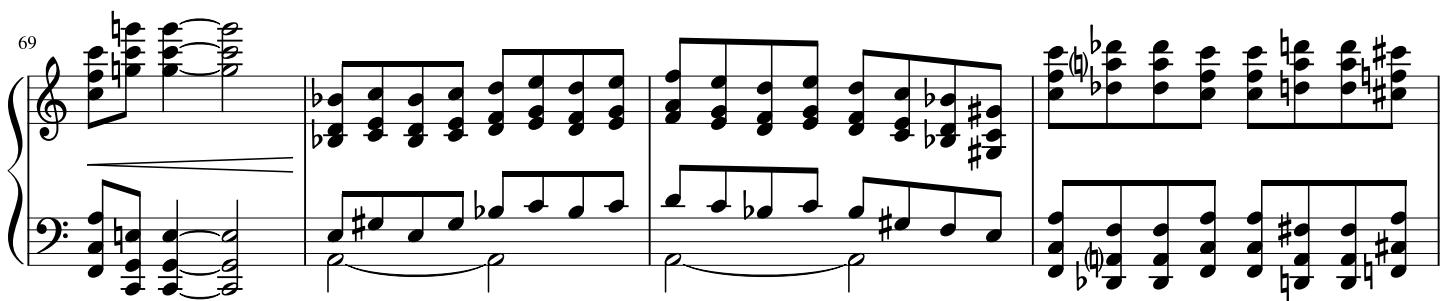
Musical score page 62. Treble and bass staves. Measure starts with eighth-note pairs. Dynamics: dynamic marking *mp*, bass note with b_{\flat} . Key signature: one sharp.

65



Musical score page 65. Treble and bass staves. Measure starts with eighth-note pairs. Dynamics: dynamic marking *f*, bass note with b_{\flat} . Key signature: one sharp.

69



Musical score page 69. Treble and bass staves. Measure starts with eighth-note pairs. Dynamics: bass note with b_{\flat} . Key signature: one sharp.

73

rit.

f

calmato

mf

con 8va

77

più calmato

con 8va

con 8va

con 8va

con 8va

83

J = 50

mp

pp
u.c.

89

rit.

J = 44

93

pp

mp

v

98

102

poco a poco morendo e ritard.

107

Maj 1923
Stockholm Hg Mankell