

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE

Giovanni Bassano (ca.1560-1617)

Voce mea ad Dominum clamavi

à 5 voix



Vo - ce me - a _____ ad

Ad Do - mi - num cla - ma -

Vo - ce me - a ad Do - mi -

Vo - - - ce me -

Ad Do - mi - num cla - ma - - -

11

Do - mi - num cla - ma - - - - vi, vo - ce me -

vi, _____ vo - - - ce me - a ad Do - mi - num cla - ma -

num, ad Do - mi - num cla - ma - vi, vo - ce me - a ad Do - mi - num cla -

a ad Do - mi - num cla - ma - vi, ad

vi, _____ vo - - - ce me - a

21

a _____ ad Do - mi - num cla - ma - vi, cla - ma - - - -

vi, vo - ce ùe - a ad Do - mi - num cla - ma - - -

ma - - - - vi, vo - ce me - a ad Do - mi - num cla - ma -

Do - mi - num cla - ma - - - vi, ad Do - mi - num cla - ma - vi, cla - ma -

ad Do - mi - num cla - ma - - - - vi, ad Do - mi - num cla - ma - - -

31

vi, vo - ce me - a ad De - um, et

vi, vo - ce me - a ad De - um,

vi, vo - ce me - a ad De - um, et in - ten - dit mi - - - hi,

vi, vo - ce me - a ad De - um, et

vi, et in - ten - dit mi - hi,

Detailed description: This is a musical score for five voices, likely SATB with an additional voice part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff ends with 'et'. The second staff ends with a comma. The third staff ends with a comma and a long line, indicating a breath mark. The fourth staff ends with a long line. The fifth staff ends with a comma. The lyrics are: 'vi, vo - ce me - a ad De - um, et' (top staff); 'vi, vo - ce me - a ad De - um,' (second staff); 'vi, vo - ce me - a ad De - um, et in - ten - dit mi - - - hi,' (third staff); 'vi, vo - ce me - a ad De - um, et' (fourth staff); 'vi, et in - ten - dit mi - hi,' (bottom staff).

43

in - ten - dit mi - hi, et ____ in - ten - dit

et in - ten - dit mi - hi, vo - ce me - a ad De - um,

vo - ce me - a ad De - um, et ____ in - ten - dit

__ in - ten - dit mi - - - hi, vo - ce me - a ad De - um,

vo - ce me - a ad De - um,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'in - ten - dit mi - hi, et ____ in - ten - dit'. The second staff has 'et in - ten - dit mi - hi, vo - ce me - a ad De - um,'. The third staff has 'vo - ce me - a ad De - um, et ____ in - ten - dit'. The fourth staff has '__ in - ten - dit mi - - - hi, vo - ce me - a ad De - um,'. The fifth staff has 'vo - ce me - a ad De - um,'. There are several rests and melisma lines (indicated by a horizontal line) in the lyrics, suggesting a choral setting with a long, sustained note.

54

mi - hi, vo - ce me - a ad

et in - ten - dit mi - hi, vo - ce me - a ad

mi - hi, et in - ten - dit mi - hi, vo - ce me - a ad

et in - ten - dit mi - hi, vo - ce me - a ad

et in - ten - dit mi - hi, vo - ce me - a ad

et in - ten - dit mi - hi,

65

De - um, et in - ten - dit mi - hi, In di - e

De - um, et in - ten - dit mi - hi. In di - e tri -

De - um, et in - ten - dit mi - hi.

De - um, et in - ten - dit mi - hi. In di - e tri -

et in - ten - dit mi - hi.

77

tri - bu - la - ti - o - nis me - - - - æ, tri -

- bu - la - ti - o - nis me - - - - æ, in di - e tri - bu -

In di - e, in

- bu - la - ti - o - nis me - - - - æ, in di - e, in di - e

In di - e tri - bu - la -

88

bu - la - ti - o - - - nis me - - - - æ De - um ex - qui -

la - ti - o - nis me - æ De - um ex - qui -

di - e tri - bu - la - ti - o - - nis me - - - æ De - um ex - qui -

tri - bu - la - ti - o - nis me - æ De - um ex - qui -

ti - o - - - nis me - - - - - æ De - um ex - qui -

99

si - - - - vi;

si - - - - vi; ma -

si - - - - vi; ma - ni - bus me - is noc - - - te con - tra e -

si - vit; ma - ni - bus me - is noc - te con - tra

si - - - - vi; ma - ni - bus me - a noc - - - te con - tra e -

108

ma - ni-bus me - is noc - te con - tra e - um,

- ni-bus me - is, ma - ni-bus me - is noc - te con - tra e - um,

- - - um, ma - ni-bus me - is noc - te con - tra e - um, ma - ni-bus

e - um, ma - ni-bus me -

- - - um, ma - ni-bus me -

117

ma - ni - bus me - is noc - te con - tra e - um, et

ma - ni - bus me - is noc - te con - tra e - - - um, et

me - is noc - te con - tra e - um, noc - te con - tra e -

- is noc - te con - tra e - um et non

- is noc - te con - tra e - um, et non

135

- - - - - tus. _____
 sum de - cep - - - tus, _____ et non sum _____ de - cep - - - tus.
 sum de - cep - - tus, et _____ non sum _____ de - cep - tus.
 et _____ non sum _____ de(cep - - - - tus de - cep - tus.
 - - - - - tus, et _____ non sum _____ de - ce - - - - tus.

