

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE

Giovanni Bassano (ca.1560-1617)
Confitemini Domini
à 5 voix



Con - fi - te - mi - ni Do - - mi - no,

Con - fi - te - mi - ni Do - mi - no, con - fi - te -

Con - fi - te - mi - ni Do - mi - no,

Con - fi - te - mi - ni

Con - fi - te - mi - ni Do - mi -

Detailed description: This is a musical score for five voices, arranged in five staves. The top staff is a soprano line (treble clef), the second is an alto line (treble clef), the third is a tenor line (treble clef), the fourth is a bass line (bass clef), and the fifth is a lower bass line (bass clef). The music is in common time (C) and features Latin lyrics. The lyrics are: 'Con - fi - te - mi - ni Do - - mi - no,' (Soprano), 'Con - fi - te - mi - ni Do - mi - no, con - fi - te -' (Alto), 'Con - fi - te - mi - ni Do - mi - no,' (Tenor), 'Con - fi - te - mi - ni' (Bass), and 'Con - fi - te - mi - ni Do - mi -' (Lower Bass). The score includes various musical notations such as notes, rests, and slurs.

10

con - fi - te - mi - ni Do - mi - no, quo - ni - am bo -

- mi - ni Do - - - mi - no, quo - ni - am bo - nus, —

con - fi - te - mi - ni Do - mi - no, quo -

Do - mi - no, quo - ni - am bo - - - nus,

no, quo - ni - am bo - - - nus,

Detailed description: The image shows a musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure number '10'. The lyrics are: 'con - fi - te - mi - ni Do - mi - no, quo - ni - am bo -' on the first staff; '- mi - ni Do - - - mi - no, quo - ni - am bo - nus, —' on the second staff; 'con - fi - te - mi - ni Do - mi - no, quo -' on the third staff; 'Do - mi - no, quo - ni - am bo - - - nus,' on the fourth staff; and 'no, quo - ni - am bo - - - nus,' on the fifth staff. The music consists of various note values including quarter, eighth, and half notes, with some rests and slurs.

29

bo - - - - - nus, quo - ni - am in se - cu -

nus, quo - ni - am bo - - - - - nus, quo - ni - am in se - cu -

quo - ni - am _____ nus, _____ quo - ni - am in se - cu -

ni - am bo - - - - - nus, quo - ni - am in se - cu -

bo - - - - - nus, quo - ni - am in se - cu -

Detailed description: This is a musical score for five voices, arranged in five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is written in a single system. The lyrics are Latin and are distributed across the staves. The first staff begins with 'bo - - - - - nus, quo - ni - am in se - cu -'. The second staff continues with 'nus, quo - ni - am bo - - - - - nus, quo - ni - am in se - cu -'. The third staff has 'quo - ni - am _____ nus, _____ quo - ni - am in se - cu -'. The fourth staff has 'ni - am bo - - - - - nus, quo - ni - am in se - cu -'. The fifth staff has 'bo - - - - - nus, quo - ni - am in se - cu -'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or staves.

39

The image shows a musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'lum' and 'mi - se - ri -'. The second staff has 'lum' and 'mi - se - ri - cor - di - a'. The third staff has 'lum' and 'mi - se - ri - cor - di - a e - jus, mi - se - ri -'. The fourth staff has 'lum mi - se - ri - cor - di - a e - - - - - jus, _____'. The fifth staff has 'lum mi - se - ri - cor - - - - - di - a e - - - - - jus, _____'. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

lum mi - se - ri -

lum mi - se - ri - cor - di - a

lum mi - se - ri - cor - di - a e - jus, mi - se - ri -

lum mi - se - ri - cor - di - a e - - - - - jus, _____

lum mi - se - ri - cor - - - - - di - a e - - - - - jus, _____

49

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are written below the notes. The lyrics are: cor - di - a e - - - - jus, mi - se - ri - cor - di - a e - - - - jus, mi - se - ri - cor - - - di - a e - cor - di - a e - - - - jus, mi - se - ri - cor - - - di - a mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - - - di - a e -

mi - - - se - ri - cor - - - di - a e -

59

The image shows a musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a common time signature. The lyrics are in Latin and are repeated across all staves. The lyrics are: "e - - - - jus. Quis lo - que - tur po - ten - ti - as Do - mi -". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "e - - - - jus. Quis lo - que - tur po - ten - ti - as Do - mi -".

e - - - - jus. Quis lo - que - tur po - ten - ti - as Do - mi -

- - - - jus. Quis lo - que - tur po - ten - ti - as Do - mi -

e - - - - jus. Quis lo - que - tur po - ten - ti - as Do - mi -

e - - - - jus. Quis lo - que - tur po - ten - ti - as Do - mi -

- - - - jus. Quis lo - que - tur po - ten - ti - as Do - mi -

69

ni, n au - di - tas fa - ci - et om - nes lau - des e - - - jus? Be -

ni, au - di - tas fa - ci - et om - nes lau - des e - - - jus? Be -

ni, au - di - tas fa - ci - et om - nes lau - des e - - - jus? Be - a -

ni, au - di - tas fa - ci - et om - - - nes lau - des e - - - jus?

ni, au - di - tas fa - ci - et om - nes lau - des e - - - jus?

79

a - ti, qui cus - to - di - unt ju - di - ci - um, et

a - ti, qui cus - ti - di - unt ju - di - ci - um, et

- ti, qui cus - to - di - unt ju - di - ci - um, et fa - ci - unt jus - ti - ti - am, et

Et fa - ci - unt jus - ti - ti - am,

Et fa - ci - unt jus - ti - ti - am,

90

fa - ci - unt jus - ti - ti - am, et

fa - ci - unt jud - ti - ti - am, be - a - ti, qui cus - to - di - unt ju - di - ci - um, et

fa - ci - unt jus - ti - ti - am, et

be - a - - - ti, qui cus - to - di - unt ku - di - ci -

be - a - - - ti, qui cus - to - di - unt ju - di - - - - ci -

100

fa - ci - unt jus - ti - - - ti - am in om - ni tem - po - re.

fa - ci - unt, et fa - ci - unt jus - ti - ti - am in om - ni tem - po - re.

fa - ci - unt jus - ti - ti - am, jus - ti - ti - am in om - ni tem - po - re.

um, et fa - ci - unt jus - ti - - - ti - am in om - ni tem - po - re.

um, et fa - ci - unt jus - ti - - - ti - am in om - ni tem - po - re.

111

En sal - va - vit nos, en sal - va - vit nos prop - ter no -

En sal - va - vit nos, en sal - va - vit nos prop - ter no -

En sal - va - vit nos, en sal - va - vit nos prop - ter no -

En sal - va - vit nos en sal - va - vit nos prop - ter no -

En sal - va - vit nos, en sal - va - vit nos prop - ter no -

En sal - va - vit nos prop - ter no -

118

men su - um, ut no - tam fa - ce - ret po - ten - ti - am su - - -

men su - um, ut no - tam fa - ce - ret po - ten - ti - am su - - -

men su - um, ut no - tam fa - ce - ret po - ten - ti - am su - - -

men su - um, ut no - tam fa - ce - ret po - ten - ti - am su - - -

men su - um, ut no - tam fa - ce - ret po - ten - ti - am su - - -

The image shows a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin and are repeated on each staff. The lyrics are: "men su - um, ut no - tam fa - ce - ret po - ten - ti - am su - - -". The music consists of a series of notes, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also some rests and fermatas. The score is set in a key with one sharp (F#) and a common time signature (C).

125

am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

am. Al - le - lu - ia, al - le - lu -

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. Each staff contains a vocal line with lyrics. The lyrics are: 'am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,' for the first staff; 'am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -' for the second; 'am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -' for the third; 'am. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -' for the fourth; and 'am. Al - le - lu - ia, al - le - lu -' for the fifth. The music features various note values including quarter, eighth, and half notes, as well as rests.

138

al - - - le - lu - - - ia.

ia, al - le - lu - ia, al - - - le - lu - - - ia.

ia, al - le - lu - ia, al - - - le - lu - - - ia.

ia, al - le - lu - ia, al - - - le - lu - n ia.

ia, al - le - lu - ia, al - - - le - lu - - - ia.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second, third, and fourth staves are alto lines with a treble clef and an '8' below the staff. The fifth staff is a bass line with a bass clef. The music is in common time (C) and features a mix of whole, half, and quarter notes, with some notes beamed together. The lyrics are 'al-le-lu-ia' and its variations. The first staff has a rest for the first two measures. The second and third staves have a sharp sign (F#) in the second measure. The fourth staff has a sharp sign (F#) in the second measure. The fifth staff has a sharp sign (F#) in the second measure. The lyrics are: 'al - - - le - lu - - - ia.' (Staff 1), 'ia, al - le - lu - ia, al - - - le - lu - - - ia.' (Staff 2), 'ia, al - le - lu - ia, al - - - le - lu - - - ia.' (Staff 3), 'ia, al - le - lu - ia, al - - - le - lu - n ia.' (Staff 4), and 'ia, al - le - lu - ia, al - - - le - lu - - - ia.' (Staff 5).

