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CD only

THIRD SETT

Dr Haydn's,

SIX ITALIAN & ENGLISH
CANZONETTAS,

Selected from his Grand Overtures

by
(*Permission of M^r. Salomon*)

with Accompaniments for Piano Forte or Harp.

by
D^r. Corri.

Entered at Stationer's Hall.

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G Adams

Haydn
III.

- (Symphoricarpos)
9.A.I 94/π (in F)
- 1 =
2 = 93/π
3 = 96/π
4 = 97/π
5 = 96/π
6 = 98/π (mEs)

HITHERCOME YE BLOOMING FAIR

1

or

VIVA VIVA AMORE

Canzonetta 1.

Voce

Accomp.
Piano Forte
or Harp

Andante

The first system of music consists of a vocal line (Voce) and a piano accompaniment (Piano Forte or Harp). The vocal line is written on a single staff with a treble clef and a 2/4 time signature. The piano accompaniment is written on two staves (treble and bass clefs) with a 2/4 time signature. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The piano part begins with a piano (p) dynamic marking.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Per com - pen - so of . . . Hi - ther come ye'. The piano accompaniment features a forte (f) dynamic marking in the left hand and a piano (p) dynamic marking in the right hand.

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'fir non so', * del la vi ta al rio te - nor, * che fca - mar quan - blooming fair, Mu - sic shall re - lieve your care, tho' loud thunders. The piano accompaniment continues with the same dynamics.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'to fi puo' * vi - va vi - va a - mor. rend the air or the storms a - rise. The piano accompaniment ends with a fortissimo (ff) dynamic marking.

V. S.

De - gli o - no - ri e di - gni - tà * chi sa' ben qual è il va - lor

Here the faith - full am'rous Swain sing the me - lan - cho - ly strain

p

fo - che me - co can - te - rà * vi - va vi - va a - mor,

such as ev - 'ry heart woud pain hear his mourn - ful sighs,

f

Dun - que ren - di den - troi de - vo - ti cor,

Sweet mu - sic Heav'n - ly Maid def - cend,

p

A noi ren - di dol - ce la vi - ta ognor,

For all be - fore thy pow'r shall bend,

Fa che fem-pre fiam a-man-ti* fol si can-ti vi-va a -
 And thou fond hope re-turn a-gain,* oh, ease this love tor-

-mor fi can-ti vi-va vi-va a-mor.
 -men-ting pain oh ease - - - this love tor-men-ting pain.

Non par-lar din-tat-ta fè* di cof-tan-za e fom-mo ar-dor*
 Hear the ten-der love-sick maid she who sighs in woodbine shade,
 poco f

fempre è a-mor qua-lun-que egli è* vi-va vi-va a-mor.
 from whose cheek the ro-ses fade tell the winds her grief;
 pass.

dun-que fen-di den-tro i cor
 Hope fhall ease her troubled mind

A noi ren-di dol-ce la vi-ta ogn' or
 * Da-mon tho' he be un-kind Hymen in his chain may bind

fa che fempce fia mo a manti fol fi can ti vi va a-mor.
 hope fhall give re-lief hope fhall give re-lief.

Per com-pi-re al-fin non sò * del-la vi-ta al rio te-nor *

Hither come ye blooming fair, music shall re-lieve your care.

che scelamar quan-to si può * vi-va vi-va amor; De-gli o-no-ri e

tho loud thunders rend the air or the storms a-rise; Now the He-ros

de-gni-tà * chi fa ben qual è il va-lor * fo che me-co can-te-rà

fond de-fire joins the song and tunes the lyre, Glo-ry shall his Soul inspire

poco *f*

vi-va vi-va a-mor.

arms to-arms he cries.

ff

Fine

THE SWEET MAY



IL DISPREZZO DI TIRSI.

Canzonetta II.

Voce

Largo Cantabile

Accomp^t

Piano Forte

or Harp

Ca-re pu-pil-le mio
Welcome as dawn of

bel de--fir t'ar-ref-ta oh Fille non mi fug--gir
blushing morn to those who lost in dark-ness rove

tan - to spie - ta - ta oh Dio per - - che fei trop - - po in gra - ta
 sweet as in may the blof - fom'd thorn are the foft fighs of

- - la mia fe'. Un cor - cof - tan - te do - ve spe - rar fe
 new born love with flattring hope of laft - ing Joys He

rir - fi a - man - te noi puo' tro - - var. Le mie que - re - le fe
 o'er the heart be - gins his reign while fan - cy all her

fprezzi an - - cor ve - - drai cru - de - le ch'è gius - - to a - - mor.
 pow'r em - - ploy to hide with flowers the gal - ling chain.

V.S.

Quanto m'af-fan-na il tuo ri-gor per-che per-che ti-van-na co-

But soon shall time those flow'rs de-stroy they fade in for-row in

p

fi mi strazi il cor co-fi mi strazi il cor.

forrow and despair in for-row and de-spair.

f *p*

Quan-to m'af-fan-na il tuo ri-gor fi m'af-fan-na il tuo ri-

ah how un-cer-tain is the Joy how sure the anguish and the

gor.

Ca-re pu-pille mio

care.

Welcome as down of

Slentando

bel de - fir t'ar - ref - ta o Fil - le non mi fug - ger
 blushing morn to those who loſt in dark - neſs rove

tan - to ſpie - ta - ta oh Dio per - che ſei troppo in - grata al -
 ſweet as in may the bloſſom'd thorn are the ſoft fight of

la mia fe'. dol - ce mia vi - ta ah non par - tir. mia
 new born love. ſweet as in may the bloſſom'd thorn the

vi - ta ah non par - tir.
 ſoft fighs of new burn Love.

Fine

BACCO

Canzonella III.

Bacchus

Voice

ACCOMP.
Piano Forte
or
Harp

Vivace

If the glaf ses they are empty, Fill a gain my Souls a dry * Sure fuch

Questo nap po al labbro ac_cof.to e mel vo.glio trac.ca.nar be.ne

Wine as this will tempt ye, To ca_rouse in fym_pa_thy Thirsty fouls like plants expiring, Thirsty

det.to il vi.no è il mofto E chi fep.pi.lo in_ven.tor, Oh che guf.to che pia_ce_re oh che

fouls like plants ex_piring * Moifture e_ver are de_siring, Thus ca_refsing, Natures blefsing, We'll the

guf.to che pia_ce_re chi nol prova non lo sa No mag.gior di quel del be_re no che al

fober World de_fy. Thus ca_refsing, Natures blefsing, Well the
 Sy Sy
 mondo non fi da no magior di quel del be-re no che al
 f p

fo_ber World de_fy. See the Bot_tle how its
 Sy
 mon_do non fi da Gio_ve Mar_te e il hiondo A.
 pp

beauty, Smiles on ev_ry ru_by face, We to Bac_chus owe a du_ty, Drink brave
 * *
 - pol_lo han_no Tem_pie ed hanno al_tar ma per me gi_nocchio o col_lo fo_lo a

he_roes drink a-pace, We to Bacchus owe a du_ty, Drink brave heroes drink a-pace.
 * * * Sy
 Bac-co vò pie-gar. ma per me gi-noccio o collo fo_lo a Bacco vò pie-gar.

Drink brave he - roes drink a - pace,
So - lo a Bac - co vò pie - gar. Sy

Drink brave he - roes drink a - pace; Could the Globe be filld with
So - lo a Bac - co vò pie - gar. Na - qui il di' di fan Mar -

Cla - ret, Souls like mine would never spare it, E - ver drinking void of thinking, We'd the
- ti - no del piu bel del ven - dem - miar fe - pel - lir mi vo in un ti - no e vin

hap - py hours em - brace. If the glaf - ses they are empty, If the
vec - chio di - ven - tar. Oh che gus - to che pia - ce - re oh che

Glaſſes they are emp-ty, Fill a - gain my Souls a - - day, Sure ſuch

guf - to che pia - ce - - re chi nol, pro - va non lo sa No mag -

Wine as this will tempt ye, To ca - rouse in ſym - pa - thy. Sure ſuch

- gior di quel bel be - re no che al mondo non ſi da No mag -

Wine as this will tempt ye,

To ca - rouse in ſym - pa -

- gior di quel del be - re Sy No che al mondo non ſi

- thy.

Sy da.

pp

V. S.

Thir _ ty Souls like plants expiring; Moisture e _ ver are de _ firing Thus ca _ ressing, Nature's

Oh che gust_o che pia _ ce _ re Chi nol prova non lo fa, no mag _ gior di quel del

blefsing Well the sober World de _ fy, Thus ca _ ressing, Nature's blefsing Well the sober World de _

be _ re no che al Mondo non si da. no mag _ gior di quel del be _ re no che al mondo non si

_ fy, * Thus ca _ ressing, Nature's blefsing Well the so ber Word de fy.

dà. no mag _ gior di quel del be _ re no che al mondo non si dà.

Fine

THE HEAVING SIGH

or

15

Canzonetta IV. LA FELICITA'

Voce

Accomp.
Piano Forte
or Harp

Adagio ma non troppo

p

Ah no mio ben fe m'a - - - mi bra -
As late by love and fol - - ly toft my
- - mar di piu' non fo' no no. da me quel che piu'
rea - fon fled my peace was loft the start ing tear the
bra - - mi * a - - mor da - - rat - - ti un di fi fi.
heav ing figh pro - - claim'd my bofom's a - nar - - chy.
V.S.

Di me là in Ciel trai De - i, * piu lie-to al-cun non v'ha no' no'; il
 Im - pa - tient, we - ry of my chain I now my li - ber - ty regain; Be -

Ciel per me tu fei per me fei la fe - li - ci - ta'.
 - hold the fee - ble Tyrants - fly, If we re - sist their Ty - ran - ny.

Il Ciel per me tu fei per me * fei la fe - li - ci -
 Be - hold the fee - ble Tyrants fly, If we re - sist their Tyran -

stentando

- ta' Lon - tan ogn - or ogn - or da noi * lon - tan ti -
 - ny. fine Thy reign too cru - el Maid is past, is past, that

fine *cres* *f* *p*

mor mar-tir fos-pet-to ve-le-ni dell'a-mor, Sa-

o'er my Soul dis-trac-tion cast, my Soul dis-traction cast; The

-ran mio ben ogn-or fa-ran*ogn-or da noi lon-tan si si, Lon-

false de-lu-sion is no more, And all the dream of love is o'er, Thy

-tan ogn-or ogn-or ogn-or lon-tan Ah no mio ben Ah

reign too cru-el Maid is past, is past, And all the dream of

no mio ben*bra-mar di piu' non fo.

love is o'er, the dream of love is o'er.

Dal Segno

THE TEAR OR FILENO

Canzonetta V.

Voce

Andante Softenuto

ACCOMP'T:
Piano Forte
or Harp.

The musical score is written for voice and piano/harp. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante Softenuto'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in Italian and English. The first system includes the lyrics 'Che mai fo do-ve andò non Tho I hear E-cho chear In'. The second system includes 'mi ris-pon-de E-co al duol fan-no sol le nude sponde in of-pi-te del mar, darknefs I tread, And I fear death is near, this cold earth my bed,'. The third system includes 'Ah Fi-len fen ti al-men piu non è prefo a mè e non No kind star or moon appear hap-lefs me fhall I be thou tor-'.

Che mai fo do-ve andò non
Tho I hear E-cho chear In

mi ris-pon-de E-co al duol fan-no sol le nude sponde in of-pi-te del mar,
darknefs I tread, And I fear death is near, this cold earth my bed,

Ah Fi-len fen ti al-men piu non è prefo a mè e non
No kind star or moon appear hap-lefs me fhall I be thou tor-

so do - ve cer - car * no non fo do - ve cer -
 men - - - - - ted till I'm dead thus tor - men - ted till I'm

car. e non fo no do - ve cer -
 dead thus tor - men - ted till I'm

car.
 dead.

Che mai fò do - ve andò non mi ris - ponde * E - co al
 Tho' I hear E - cho cheer, In darknefs I tread And I

V. S.

duol fan - no fol le nu - de spon - de in of - pi - te del mar,
 fear death is near, this cold earth my bed,

Ah Fi - len fen - ti al - men * piu non
 No kind star or moon ap - pear, hap - less

è pref - so a mè * e non fo do - ve cer -
 me shall be thus tor - men - ted till I'm

- car. no non fo do - ve cer - car.
 dead thus tor - men - ted till I'm dead.

The piano introduction for the first system consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#).

Che mai fo do-ve an-do non mi ris-pon-de * E-co al
 Tho' I hear e-cho cheer, In darknefs I tread; And I

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal staff. The piano part continues with a steady accompaniment.

duol fan-no sol le nu-de sponde in-os-pi-te del mar.
 fear death is near this cold earth my bed.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano part includes a section marked 'p ass' (piano assai) towards the end of the system.

The final system of the song shows the piano accompaniment concluding with a series of chords and a final cadence. The word 'Fine' is written at the end of the system.

PREGHIERA

Canzonetta .VI.

Voce

Accom^t

Piano Fort^e

or Harp.

Adagio

Lord to Thee each Night and day
Re del Cie - lo E - ter - no Di - o

Strong in hope We fervent pray * Strong in
Il mio pian - to i miei la - men - ti deh ti

hope, we fer vent pray,

Lord to

Thee,

each night &

muo - va - no a pie - ta

Sian tuoi

fguardi

Al - fin cle -

day;

Strong in hope,

We fervent pray,

- men - ti

Can - gia o - ma - i

def - tin fi ri - o

Strong in hope we fervent pray,

Strong in hope, we fer vent pray;

fi fa - tal avversi - ta'

fi fa - tal av - ver - si ta'.

Hear O Lord vouchsafe to blefs,
Mer - - ta e ver del tuo ri - - go - re

Thy contrite Ser vants in dis - tress Thy contrite
O - gni pe - na O - gni tor - men - to la per -

Ser vants in dis - tress, Vouchsafe to blefs
- ver ra u - ma - ni - - ta Ma del mer - to

Vouchsafe to blefs Thy contrite Ser vants in dis - tress, Thy
che pa - ven - to ma del giusto tuo fu - ror e mag

