

Te Deum laudamus

I

Symphonie.

Sous de Trompettes.

Basse de Trompettes.

Tymbales.

Basse continue.



Sous de Trompettes.

Basse de Trompettes.

Tymbales.



Te-Deum

Handwritten musical score for the first system of 'Te-Deum'. The system consists of seven staves. The first four staves are for vocal parts, and the last three are for instrumental parts. The instrumental parts are labeled: 'Dessus de Trompette', 'Basse de Trompette', and 'Tymballe'. The notation is in a single system, with the vocal parts and instrumental parts written in a single system.

Dessus de Trompette

Basse de Trompette

Tymballe

Handwritten musical score for the second system of 'Te-Deum'. The system consists of seven staves. The first four staves are for vocal parts, and the last three are for instrumental parts. The instrumental parts are labeled: 'Dessus de Trompette', 'Basse de Trompette', and 'Tymballe'. The notation is in a single system, with the vocal parts and instrumental parts written in a single system.

Dessus de Trompette

Basse de Trompette

Tymballe

Laudamus

5

Handwritten musical score for the first system of 'Laudamus'. The system consists of ten staves. The first two staves are for the vocal parts, featuring a melody with various note values and rests. The remaining eight staves are for the instrumental ensemble, starting with a treble clef and a key signature of one sharp (F#). The instrumental parts include a melody for the 'Dessus de Trompettes' (Trumpets), a bass line for the 'Basse de Trompettes' (Trumpets), and a rhythmic pattern for the 'Tymballes' (Tambourines). The notation is in a historical style, with many beamed notes and rests.

Dessus de Trompettes

Basse de Trompettes

Tymballes

Handwritten musical score for the second system of 'Laudamus'. The system consists of ten staves. The first two staves are for the vocal parts, continuing the melody from the first system. The remaining eight staves are for the instrumental ensemble, continuing the parts for the 'Dessus de Trompettes' (Trumpets), 'Basse de Trompettes' (Trumpets), and 'Tymballes' (Tambourines). The notation is in a historical style, with many beamed notes and rests.

Dessus de Trompettes

Basse de Trompettes

Tymballes

Te-Deum

Handwritten musical score for the first system of 'Te-Deum'. The system consists of ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) in G major, featuring complex melodic lines with many beamed sixteenth and thirty-second notes. The fifth staff is for the 'Hautbois' (oboes). The sixth staff is labeled 'Dessus des Trompettes' (Trumpets I). The seventh staff is labeled 'Basse des Trompettes' (Trumpets II). The eighth staff is labeled 'Tymballes' (Tympani). The ninth and tenth staves are for the 'Violons' (violins). The music is in 4/4 time and includes various musical notations such as clefs, key signatures, and dynamic markings.

Dessus des Trompettes.

Basse des Trompettes.

Tymballes.

Handwritten musical score for the second system of 'Te-Deum'. The system consists of ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) in G major, continuing the complex melodic lines from the first system. The fifth staff is for the 'Hautbois' (oboes). The sixth staff is labeled 'Dessus des Trompettes' (Trumpets I). The seventh staff is labeled 'Basse des Trompettes' (Trumpets II). The eighth staff is labeled 'Tymballes' (Tympani). The ninth and tenth staves are for the 'Violons' (violins). The music is in 4/4 time and includes various musical notations such as clefs, key signatures, and dynamic markings.

Dessus des Trompettes.

Basse des Trompettes.

Tymballes.

Laudamus.

5

The first system of the musical score consists of eight staves. The first four staves are for vocal parts, and the last four are for instrumental parts. The instrumental parts are labeled: 'Desus de Trompettes' (Horn), 'Basse de Trompettes' (Trumpet), and 'Tymballes' (Tympani). The music is written in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests.

The second system of the musical score consists of eight staves, continuing the composition from the first system. It includes the same instrumental parts: 'Desus de Trompettes', 'Basse de Trompettes', and 'Tymballes'. The notation continues with similar rhythmic patterns and melodic lines, maintaining the overall structure of the piece.

Te-Deum

Te deum lauda = mur, te dominum te dominum confite
Benedicite continue.

mur, Te deum lauda

mur, te dominum te dominum

Laudamus.

7

Handwritten musical score for the first system of 'Laudamus'. It consists of five staves. The first four staves are for instruments, and the fifth is for the vocal line. The vocal line begins with the lyrics 'confite = mur, te dominum te dominum confite'.

Handwritten musical score for the second system of 'Laudamus'. It consists of five staves. The first four staves are for instruments, and the fifth is for the vocal line. The vocal line begins with the lyrics 'mur, te dominum te dominum confite'.

Symphonie

Handwritten musical score for the 'Symphonie' section. It consists of five staves, all for instruments. The first staff begins with the tempo marking 'mur'.

Te-Deum

Cœur.

Te, Eternum patrem, omnis terra, vene = ra = tur

Te, Eternum patrem, omnis terra, omnis terra, vene = ra = tur,

Te, Eternum patrem, omnis terra omnis terra, vene = ra = tur,

Te, Eternum pa = trem, omnis terra, vene = ra = tur,

Te, Eternum patrem, omnis terra, vene = ra = tur,

Haut-bois.

Trompettes.

Basses.

Basses.

Basses.

Basses.

Basses.

Basses.

Basses.

Laudamus.

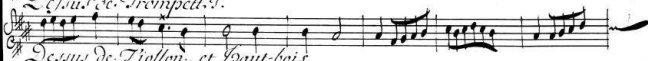
93



te. Eternum patrem omnis terra vene- natur
 te. Eternum patrem, omnis terra.
 te. Eternum patrem omnis terra, vene- natur
 te. Eternum patrem, omnis terra.
 te. Eternum patrem, omnis terra.



Fl. 1. & 2. Fl. 3. & 4.



Viol. 1. & 2. Viol. 3. & 4. Fl. 1. & 2. Fl. 3. & 4.



Viol. 1. & 2. Viol. 3. & 4. Fl. 1. & 2. Fl. 3. & 4.



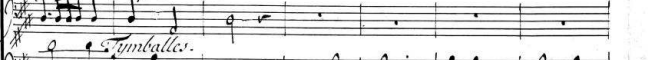
Viol. 1. & 2. Viol. 3. & 4. Fl. 1. & 2. Fl. 3. & 4.



Viol. 1. & 2. Viol. 3. & 4. Fl. 1. & 2. Fl. 3. & 4.



Fl. 1. & 2. Fl. 3. & 4.



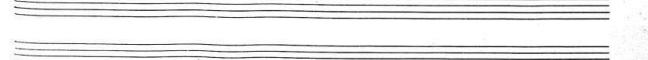
Fl. 1. & 2. Fl. 3. & 4.



Fl. 1. & 2. Fl. 3. & 4.



Fl. 1. & 2. Fl. 3. & 4.



Fl. 1. & 2. Fl. 3. & 4.



Fl. 1. & 2. Fl. 3. & 4.

Te Deum

Handwritten musical score for the vocal parts of the Te Deum. It consists of six staves, each with a vocal line and the lyrics "vene = ra = tur, omnis terra, omnis". The lyrics are written in a stylized, handwritten font. The music is in a single system, with the lyrics aligned under the corresponding notes.

vene = ra = tur, omnis terra, omnis
vene = ra = tur, omnis terra, omnis
vene = ra = tur, omnis terra, omnis
vene = ra = tur, omnis terra, omnis
vene = ra = tur, omnis terra, omnis
vene = ra = tur, omnis terra, omnis



Handwritten musical score for the instrumental parts of the Te Deum. It consists of five staves, each with an instrumental line and the lyrics "Dessus de Trompettes", "Dessus de Violons, et de Haut-bois", "Basse de Trompettes", and "Tymballes". The lyrics are written in a stylized, handwritten font. The music is in a single system, with the lyrics aligned under the corresponding notes.

Dessus de Trompettes
Dessus de Violons, et de Haut-bois
Basse de Trompettes
Tymballes

Laudamus

II

terra, vene = ra = tur, omnis terra vene = ra =
 omnis terra vene = ra = tur, omnis terra, omnis terra vene = ra =
 omnis terra vene = ra = tur, omnis terra vene = ra =
 terra vene = ra = tur, omnis terra vene = ra = tur, vene = ra =
 terra, vene = ra = tur, vene = ra = tur, vene = ra =

Soprano de Trompettes
Quatuor de Violons, et de Hautbois.
Basse de Trompettes
Tymballes

Te Deum

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics in French. The lyrics are: *te, Eter- num pa- trem.* (Soprano), *te, Eternum pa- trem,* (Alto), *te, Eternum pa- trem,* (Tenor 1), *te, Eternum pa- trem,* (Tenor 2), *te, Eternum pa- trem,* (Bass).

Instrumental staves for the Te Deum section. The staves are labeled: *Deſſus de Trompettes*, *Deſſus de Violons, et de Haut-bois*, *Baſſe de Trompettes*, and *Tymballe*. The music is written for these instruments, with the Tymballe part featuring a prominent melodic line.

omnis terra. vene = ra = tur, omnis
 omnis terra. vene = ra = tur,
 omnis terra. vene = ra = tur, omnis
 omnis terra, vene = ra = tur,
 omnis terra, vene = ra = tur,

Flûtes de Trompettes.

Violons, et de Haut-bois.

Basse. Des Trompettes.

Tymballes.

Te Deum

terra vene = ratur, omnis terra, omnis terra;
 vene = ratur, omnis terra; omnis terra vene = ratur;
 terra vene = ratur, omnis terra vene = ratur;
 omnis terra veneratur, omnis terra;
 omnis terra, vene = ratur, omnis terra.

Desus de Trompettes.
 Dessus de Violons, et de Hautbois.
 Basse de Trompettes.
 Tymballes.

Laudamus.

15

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics: *Vene = na = tur, te. Eter = num pa*

Dessus de Trompettes

Dessus de Haut bois, et de Flûtes

Two musical staves for woodwind instruments.

Basse de Trompettes

Tymballes.

Te-Deum

trein, omnis terra, De-ne = ra = tur,
 trein, omnis terra De-ne = ra = tur,
 trein, omnis terra De-ne = ra = tur,
 trein, omnis terra De-ne = ra = tur,
 trein, omnis terra De-ne = ra = tur,

Desus de Trompettes
 Desus de Violons, et de Haut bois
 Bas de Trompettes
 Timballes.

Laudamus.

17

te. E= ternum patrem omnis terra deus = ratur,

te. E= ternum patrem, omnis terra

te. E= ternum patrem, omnis terra deus = ratur

te. E= ternum patrem, omnis terra

te. E= ternum patrem, omnis terra

Deus de Trompettes.

Deus de Flûtes, et de Haut-bois

Basse de Trompettes.

Tymballes.

Te-Deum



Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics: *vene = ra = tur, omnis terra vene = ra = tur, omnis terra vene = ra = tur, omnis terra vene = ra = tur, omnis terra*



Instrumental staves for the following parts:
Dessus de Trompettes.
Dessus de Haut-bois, et de Violons.
Basse de Trompettes.
Tymballes.

Laudamus.

19

Omnis terra, vene = ra = tur omnis terra,
terra, omnis terra vene = ra = tur omnis terra omnis
terra, omnis terra vene = ra = tur, omnis
Omnis terra vene = rantur, omnis terra vene = rantur
Omnis terra, vene = ra = tur, omnis terra

Dessus de Trompettes

Dessus de Violons, et de Haut-bois

Basse de Trompettes.

Tymballes.

Te-Deum

Vene = ra = tur, te. Eter

terra venera = tur, te. Eter

terra venera = tur, te. Eter

Vene = ra = tur, te. Eter

Vene = ra = tur, te. Eter

Dessus de Trompettes

Dessus de Violons, et de Haut-bois

Basses de Trompettes

Symboles

Laudamus & O.

21

num patrem, omnis terra, vene
 num patrem, omnis terra, vene
 num patrem, omnis terra, vene
 num pater = inem, omnis terra, vene
 num patrem, omnis terra, vene

Desus de Trompettes
 Desus de Violons, et de Haut-bois
 Basse de Trompettes
 Tymballes

Fe-Deum

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score consists of six staves, likely representing vocal parts and figured bass. The lyrics are written below the staves: "= ra = tur, omnis terra bene = ratur, omnis terra". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age.

Dessus de Trompettes

Dessus de Violon, et de Haut-voi.

Basse de Trompette

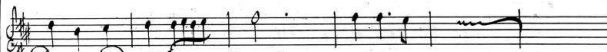
Tymballes.

Laudamus.

23



omnis terra, vene = ra = tur,
 ratur vene = ratur, vene = ra =
 omnis terra, vene = ra = tur
 omnis terra, vene = ra = tur,
 omnis terra, vene = ra = tur,

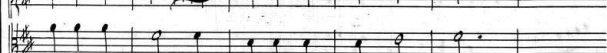


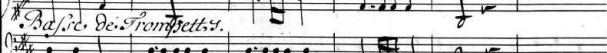
Dessus de Trompettes.



Dessus de Violons, et de Haut-bois.



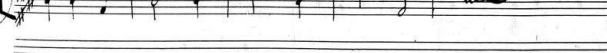
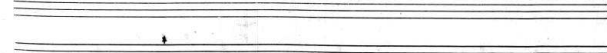
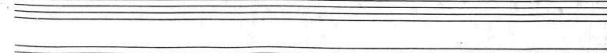
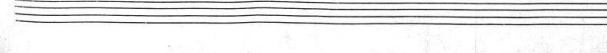




Basse de Trompettes.



Tymballes.

Te-Deum

First system of musical notation. The vocal line (soprano) begins with the lyrics: "tur, tibi omnes ange-li, tibi cali et uniuersae". The piano accompaniment consists of two staves, with the left hand playing a bass line and the right hand playing a treble line. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of musical notation. The vocal line continues with the lyrics: "potesta = tas, tibi". The piano accompaniment continues with the same instrumental parts.

Third system of musical notation. The vocal line continues with the lyrics: "omnes angeli tibi cali et uniuersae potesta = tas,". The piano accompaniment continues with the same instrumental parts.

Fourth system of musical notation. The vocal line continues with the lyrics: "tibi Cherubim et Sera". The piano accompaniment continues with the same instrumental parts.

Laudamus

25

First system of musical notation. It consists of three staves. The top two staves are for a vocal or instrumental part, and the bottom staff is for a basso continuo part. The music is in G major and 3/4 time. The lyrics 'Inces = labili voce pro = clamant' are written below the bottom staff. The word 'prim' is written above the first measure of the bottom staff.

Second system of musical notation. It consists of three staves. The music continues from the first system. The lyrics 'Inces = labili voce procla = = mant' are written below the bottom staff.

Third system of musical notation. It consists of three staves. The music continues from the second system. The lyrics 'Inces = labili voce pro = clamant, Inces = labili voce pro' are written below the bottom staff.

Fourth system of musical notation. It consists of three staves. The music continues from the third system. The lyrics 'cla = mant, Inces = labili voce pro' are written below the bottom staff.

Te-Deum

Sanctus sanc - tus, sanctus sanc -

Sanctus sanc = tus, sanc = tus, sanctus sanctus

Sanctus sanc = tus sanc = tus, sanctus sanctus

Sanctus sanctus

Sanctus sanctus

tus sanctus, De = mus deus sa = ba

sanc = tus, De = mus de = us sa ba

sanc = tus, Domi = nus deus sa = ba

sanc = tus,

sanc = tus,

vox

Laudamus.

27

[illegible]

Te-Deum

Handwritten musical score for *Te-Deum*. The score is written on multiple staves, likely representing different vocal parts and instrumental accompaniment. The lyrics "gloria tu = a, Maies = tatis glori = a" are written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.

*Violons, Haut-bois**Laudamus.**Symphonie de Violons, Haut-bois, Trompettes, et Tymballes.**Basse de Trompettes**Tymballes.**Basse continue,**Premier dessus de Trompettes**Second Dessus de Trompettes.**Basse de Trompettes**Tymballes.*

Te-Deum

Violons, et Haut-bois

Violons, et Haut-bois

Basse de Trompette.

Tymballes.

This system contains the first five staves of the musical score. The top two staves are for Violons and Haut-bois. The third staff is for Basse de Trompette. The fourth staff is for Tymballes. The fifth staff is a continuation of the Tymballes part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes.

1^{er} Dessus de Trompette2^e Dessus de Trompette

1^{er} Dessus de Trompette

2^e Dessus de Trompette

Basse de Trompette.

Tymballes.

This system contains the next five staves of the musical score. The top two staves are for the 1^{er} and 2^e Dessus de Trompette. The third staff is for Basse de Trompette. The fourth staff is for Tymballes. The fifth staff is a continuation of the Tymballes part. The music continues with similar rhythmic patterns to the first system.

Laudamus.

31

Violons, et Haut-bois

Basse de Trompette

Tymballes

Premier desus de Trompette

2^e desus de Trompette

Basse de Trompette

Tymballes

Te-Deum

The first system of the musical score consists of ten staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The next four staves are for various instruments, likely strings and woodwinds. The bottom three staves are for the basso continuo and other instruments. The music is in a key with one sharp (F#) and a common time signature (C).

The second system of the musical score continues the composition. It features the same vocal and instrumental parts. The lyrics are in Latin and are repeated for different voices. The music continues in the same key and time signature.

Te glori = aus Apo = sto = lorum chorus,

Te glori = aus Apo = sto = lorum chorus,

Bapte, continue,

Te propheta = rum lauda = bis nume = rus,

Te propheta = rum lauda = bis nume = rus,

Laudamus.

Te. Martyrum Candi = datus Lau = dat Exerci

Te. Martyrum Candi = datus lau = dat Exerci

This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are additional instrumental parts. The key signature has one sharp (F#).

tus lau = dat Exerci = tus,

tus lau = dat Exerci = tus,

This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are additional instrumental parts. The key signature has one sharp (F#).

This system contains five staves. The top two staves are vocal parts. The third staff is a piano accompaniment. The fourth and fifth staves are additional instrumental parts. The key signature has one sharp (F#).

Te-Deum

Te, glori = cus Apo = sto = lorum chorus,

Te, glori = cus Apo = sto = lorum chorus,

Te, glori = cus Apo = sto = lorum chorus,

Te, glori = cus Apo = sto = lorum chorus,

Te, glori = cus Apo = sto = lorum chorus,

Te, glori = cus Apo = sto = lorum chorus,

te, prophetarum laudabi = lis nume = rus, te marty

te, prophetarum laudabi = lis. Numerus, te marty

te, prophetarum laudabi = lis nume = rus,

te, prope = tarum laudabi = lis, numerus,

te, prophetarum laudabi = lis Numerus,

Laudamus.

35

rum candi = datus lau = dat Exerci = tus Lau =

rum candi = datus lau = dat Exerci = tus lau =

dat Exerci = tus, te glori = orus Apосто

dat Exerci = tus, te glori = orus Aposto

te glori = orus Aposto

te glori = orus Aposto

te glori = orus Aposto

te glori = orus Aposto

Te - Deum

lorum chorus, te prophie-tarum laudabi-lis nume-rus,

lorum chorus, te prophie-tarum laudabi-lis nume-rus,

lorum cho-rus, te prophetarum laudabi-lis nume-rus,

lorum chorus, te prophie-tarum laudabi-lis nume-rus,

lorum chorus, te prophie-tarum laudabi-lis nume-rus,

te martyrurum candi-datus laudat Exerci-tus lau-

te martyrurum candi-datus laudat Exerci-tus lau-

te martyrurum candi-datus laudat Exerci-tus lau-

te martyrurum candi-datus laudat Exerci-tus lau-

te martyrurum candi-datus laudat Exerci-tus lau-

te martyrurum candi-datus lau-

Laudamus.

37

dat Exerci = tus, laudat E = xeritus laudat Exerci = tus,

dat Exerci = tus, laudat E = xeritus. laudat Exerci = tus -

= dat E = xer = tus, lau = = dat Exeritus E = xerci = tus,

= dat Exerci = tus, lau = dat Exerci = tus E = xerci = tus -

= dat Exerci = tus, lau - = = = dat E = xerci = tus

Alto.

per

= ben = der = narum, *Agnetta* con = fi = tatur Ecce = si

Te-Deum

Patrem Immenſæ, Maies-tatis, patrem In-

menſæ maies-tis,

Accompagnement

ſene = randum tu = um Verum Et tui = cum. A = li

Laudamus.

39

First system of musical notation. It consists of five staves. The bottom staff contains the lyrics: "um, um, sanctum quoque paracli = tum spiritum, sanctum". The notation includes various musical symbols such as clefs, time signatures, and note values.

Second system of musical notation. It consists of five staves. The bottom staff contains the lyrics: "quoque pa- raclitum spi = ri = tum = tum". The notation includes various musical symbols such as clefs, time signatures, and note values.

Third system of musical notation. It consists of five staves. The bottom staff contains the lyrics: "Tu Rex gloria Chris =". The notation includes various musical symbols such as clefs, time signatures, and note values.

Te - Deum

Te, Tu patris Sempi - ternus es

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'Tu patris Sempi - ternus es'. The bottom staff is a piano accompaniment line with the lyric 'Te,'.

fi - li - us, Tu rex gloria Tu rex gloria

This system contains the third and fourth staves. The top staff has lyrics 'fi - li - us, Tu rex gloria' and the bottom staff has 'Tu rex gloria'.

chris - te, Tu rex, gloria chris - te, Tu rex, gloria

This system contains the fifth and sixth staves. The top staff has lyrics 'chris - te, Tu rex, gloria' and the bottom staff has 'chris - te, Tu rex, gloria'.

chris - te, Tu patris Sempi chris - te, Tu patris Sempi

This system contains the seventh and eighth staves. The top staff has lyrics 'chris - te, Tu patris Sempi' and the bottom staff has 'chris - te, Tu patris Sempi'.

ternus es fi - li - us, Tu rex gloria ternus es fi - li - us, Tu rex gloria

This system contains the ninth and tenth staves. The top staff has lyrics 'ternus es fi - li - us, Tu rex gloria' and the bottom staff has 'ternus es fi - li - us, Tu rex gloria'.

Laudamus.

41

Chris = ta, Tu rex gloriae
Chris = ta, Tu rex gloriae

Chris = ta,
Chris = ta,
Chris = ta,

Accompagnement Tu ad libe

=randum suscepturus ho = minem, non horru = isti, non horru

Te-Deum

First system of musical notation, featuring five staves. The lyrics are: *isti virginis vte = Ann, tu ad libe = randum Suscep*

Second system of musical notation, featuring five staves. The lyrics are: *= tarus no = minum, non, non horru = isti, virginis vte*

Third system of musical notation, featuring five staves. The lyrics are: *= rum, non, non horru = isti, non, non horru = isti virgi = nis vte*

Laudamus.

43

rum, non, non horru = iſti non, non horru = iſti virginis & = te = rum.

Tu, devicto mortis & = culeo, & = peru-

= iſti cre = denti = bus, Re = gnae Cae = lo = rum, &

= peru = iſti Cre = den = - ti = bus, Regnae ca-

lo = rum, ÷

Te-Deum

First system of musical notation, featuring four staves. The first staff is labeled *Symphonic,* and the fourth staff is also labeled *Symphonic,*. The notation includes various musical symbols such as notes, rests, and clefs.

Second system of musical notation, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs.

Third system of musical notation, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs.

Laudamus

45

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth and quarter notes. The lower four staves are instrumental accompaniment, likely for a keyboard or lute, featuring a bass line and a treble line with various rhythmic patterns and chords.

The second system of the musical score continues the composition and includes Latin lyrics. It consists of seven staves. The top staff is a vocal line with the lyrics: *Qui ad dexteram dei Se-des, In glo-ria*. The second staff is another vocal line with the same lyrics: *Qui ad dexteram dei Se-des, In glo-ria*. The third staff is a vocal line with the lyrics: *Qui ad dexteram dei Se-des, In glo-*. The remaining four staves are instrumental accompaniment, continuing the musical texture from the first system.

Te-Deum

Handwritten musical score for "Te-Deum". The score is written on multiple staves, with lyrics in Latin. The lyrics are: *patri in gloria pa-tris, Tu ad dexteram* (repeated). The score includes a large section of the text: *Dei Se-des In glo-ria patri in gloria* (repeated). The notation is in a historical style, featuring various note values and rests.

patri in gloria pa-tris, Tu ad dexteram
patri in gloria pa-tris, Tu ad dexteram
ria pa-tris, Tu ad dexteram
Tu ad dexteram
Tu ad dexteram
Dei Se-des In glo-ria patri in gloria
Dei Se-des, In gloria patri in gloria
Dei Se-des, In glo-ria patri in gloria
Dei Se-des, In gloria patri in gloria
Dei Se-des, In glo-ria

Laudamus.

47

pa = tri, tu ad dexteram dei sedes, In glo =

pa = tri, tu ad dexteram dei se = des, In glo =

pa = tri, tu ad dexteram dei se = des, In glo = = ria =

pa = tri,

pa = tri,

= ria patris In gloria patris, In glo =

= ria patris In gloria patris In gloria

patris in glo = = ria patris, In glo =

In glo =

In glo = = ria

In glo =

Te - Deum

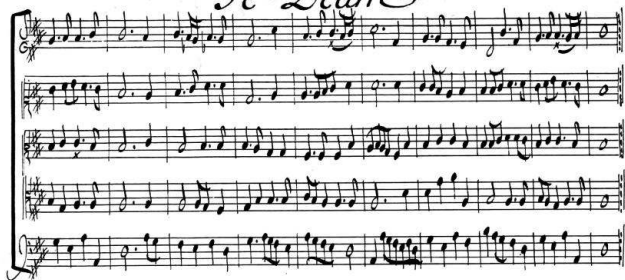
ria patris, In gloria pa = tris, In gloria
patris in glo = ria pa = tris, In gloria
ria patris in gloria pa = tris, In glo = ria
ria patris et gloria pa = tris
patris In glo = ria pa = tris
patris, In glo = ria pa = tris
patris, In gloria in gloria pa = tris
In gloria patris In gloria pa = tris
In glo = ria pa = tris

Laudamus

49



Te-Deum



The second system of the musical score is a vocal entry for the Te-Deum. It features five staves, each with a vocal line and the Latin lyrics. The lyrics are: "Te. Er= go qua= sumus famu= lis tu= is". The music is in G major and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The lyrics are written in a Gothic script.

Te. Er= go qua= sumus famu= lis tu= is

Te. Ergo qua= sumus, famu= lis tuis

Te. Er= go qua= sumus, fa= mulis tu= is

Te. Ergo qua= sumus, famu= lis tuis

Te. Ergo qua= sumus famu= lis tuis

The bottom of the page shows the beginning of a new system of staves, with some numbers (9, 11, 13, 49x, 9, 4, 7) written below the staves.

Laudamus.

51

Handwritten musical score for "Laudamus." The score is written on multiple staves, with the top section containing vocal lines and the bottom section containing instrumental accompaniment. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Vocal Lines (Top Section):

- Staff 1: *Sub-ue = ni, quos pre = tio = So San- guis*
- Staff 2: *Sub-ue = ni, quos preti = o = So Sangu*
- Staff 3: *Subue = ni, quos preti = o = So San = gui*
- Staff 4: *Subue = ni, quos preti = o = So, Sangu*
- Staff 5: *Subue = ni, quos preti = o = So, Sangu*

Instrumental Lines (Bottom Section):

- Staff 6: *Re = demis = ti quos pre = tio = So San*
- Staff 7: *ne, Rede = mis = ti, quos preti = o = So*
- Staff 8: *ne, Re = de = mis = ti, quos preti = o = So San*
- Staff 9: *ne, Rede = mis = ti, quos pre = ti = o = So*
- Staff 10: *ne, Re = de = mis = ti, quos preti = o = So*

The score includes various musical notations, including notes, rests, and clefs, and is written in a handwritten style.

Te - Deum

quinc re demis ti
 sanguine rede mis ti
 qui ne rede mis ti
 sanguine rede mis ti
 sanguine rede mis ti

Accompagnement
 Aeterna fac cum sanctis tuis in glo riam

Laudamus.

53

First system of musical notation, featuring five staves. The bottom staff contains the Latin lyrics: *= ra = ri, Aeterna fac cum sanctis tuis, In glo = ria, nume*

Second system of musical notation, featuring five staves. The bottom staff contains the Latin lyrics: *= ra = ri, Aeterna fac cum sanctis tuis, In glo =*

Third system of musical notation, featuring five staves. The bottom staff contains the Latin lyrics: *ra, Numera = ri, In glo =*

Te-Deum

ria numera ri

Saluum fac populum tuum Domine, et bene= dic here= di

Saluum fac populum tuum Domine, et bene= dic here= di

Saluum fac populum tuum Domine et bene= dic here= di

tatem tu æ, Et reges Eos, Ex æ

ta=ti tu æ Et reges Eos, Ex æ

tati tu æ Et reges Eos, Et æ

Te-Deum

Handwritten musical score for the first system of 'Te-Deum'. The system consists of ten staves. The first two staves are for vocal parts, featuring treble clefs and a key signature of one sharp (F#). The remaining eight staves are for instrumental parts, with staves 3, 4, 5, and 6 marked 'Desus de Trompettes', staves 7 and 8 marked 'Basse de Trompettes', and staves 9 and 10 marked 'Tymballes'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system of 'Te-Deum'. The system consists of ten staves. The first two staves are for vocal parts, featuring treble clefs and a key signature of one sharp (F#). The remaining eight staves are for instrumental parts, with staves 3, 4, 5, and 6 marked 'Desus de Trompettes', staves 7 and 8 marked 'Basse de Trompettes', and staves 9 and 10 marked 'Tymballes'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Laudamus

57

First system of musical notation for 'Laudamus'. It consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the percussion section. The percussion section includes three parts: *Desus de Trompettas*, *Basso de Trompettas*, and *Tymballes*. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation for 'Laudamus'. It consists of six staves, similar to the first system. The top five staves are for vocal parts, and the bottom staff is for the percussion section. The percussion section includes three parts: *Desus de Trompettas*, *Basso de Trompettas*, and *Tymballes*. The music continues with various musical symbols and notation, maintaining the same key and time signature as the first system.

Te - Deum

Handwritten musical score for the first system of 'Te - Deum'. The system consists of ten staves. The first two staves are for vocal parts, featuring treble and alto clefs. The remaining eight staves are for instrumental parts, including two staves for 'Hautbois' (flutes), two for 'Violons' (violins), two for 'Vclles' (violas), and two for 'Basses' (basses). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system of 'Te - Deum'. The system consists of ten staves, continuing the instrumental parts from the first system. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature remains one sharp (F#).

Laudamus &c.

59

Handwritten musical score for the first system of 'Laudamus &c.'. The system consists of eight staves. The first five staves are for vocal parts, and the last three are for instrumental parts. The instrumental parts are labeled: 'Desus De Trompettes' (Horn), 'Basse de Trompettes' (Trumpet), and 'Tymballes' (Tympani). The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system of 'Laudamus &c.'. The system consists of eight staves. The first five staves are for vocal parts, and the last three are for instrumental parts. The instrumental parts are labeled: 'Desus De Trompettes' (Horn), 'Basse de Trompettes' (Trumpet), and 'Tymballes' (Tympani). The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Te-Deum

Handwritten musical score for the first system of 'Te-Deum'. The system consists of nine staves. The first five staves are for vocal parts, and the last four are for instrumental parts. The instrumental parts are labeled: 'Deux de Trompettes' (Two Trumpets), 'Basse de Trompettes' (Trumpet Bass), 'Tymballes' (Tymbals), and 'Trompettes' (Trumpets). The notation is in a historical style, featuring various note values and rests.

Handwritten musical score for the second system of 'Te-Deum'. The system consists of nine staves. The first five staves are for vocal parts, and the last four are for instrumental parts. The instrumental parts are labeled: 'Deux de Trompettes' (Two Trumpets), 'Basse de Trompettes' (Trumpet Bass), 'Tymballes' (Tymbals), and 'Trompettes' (Trumpets). The notation is in a historical style, featuring various note values and rests.

Laudamus

63

Et In Sæculum

Et In Sæculum

Et In Sæculum

æ = culi, Et In Sæculum Sæ = cu = li,

Et In Sæculum

Et In Sæculum

æ = culi, Et In Sæculum

Sæ = cu = li

æ = culi, et in Sæculum

Sæcu = li

æ = culi, et in Sæculum

Sæ = cu = li

æ = culi, et in Sæculum

Sæ = cu = li

æ = cu = li, et in Sæculum

Sæ = cu = li

Te-Deum

First system of musical notation. The vocal line (treble clef) begins with a whole note rest, followed by a half note rest, and then a quarter note. The bass line (bass clef) begins with a whole note, followed by a half note, and then a quarter note. The lyrics are: *Di-gnare, di-gnare, domi-ne, dic, Ato, Aine, pec*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of musical notation. The vocal line continues with a half note, followed by a quarter note, and then a half note. The bass line continues with a half note, followed by a quarter note, and then a half note. The lyrics are: *= cato Nos custo = di = re, Dignare, digna = re, domine*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Third system of musical notation. The vocal line continues with a half note, followed by a quarter note, and then a half note. The bass line continues with a half note, followed by a quarter note, and then a half note. The lyrics are: *domine, domine, dic, Ato, Aine, pec = cato*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Fourth system of musical notation. The vocal line continues with a half note, followed by a quarter note, and then a half note. The bass line continues with a half note, followed by a quarter note, and then a half note. The lyrics are: *nos custo = di = re, Aine, pec = cato nos custo*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Fifth system of musical notation. The vocal line continues with a half note, followed by a quarter note, and then a half note. The bass line continues with a half note, followed by a quarter note, and then a half note. The lyrics are: *= dire, nos custo = di = re, Nos custo = di = re,*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Laudamus.

65

(Accompag.)

Symphonic,

Simphonie,

65

6

6

6

6

Mise = re.

nostris do = mine, Mise = re = re, Mi = re

nostris

do = mine,

Mise = re = re,

Mi = re

Mi = re

= re. mise = re. Nos = tri;

= re.

mise = re.

Nos = tri;

= re.

= re.

Te-Deum

Mise = rere. nostri do = mine, mise = re =
 Mise = rere. nostri do = mi = ne, mise = re =
 Mise = rere. nostri do = mine, mise = rere nos =
 Mise = rere. nostri domi = ne, mise = rere nos =
 Mise = rere. nostri domi = ne, mise = re =
 re, mi = se = rere. mise = rere. nos = tri =
 = re, mise = rere. mise = rere. nos = tri =
 tri, mise = rere. mise = rere. nos = tri =
 = tri, mise = re = re. mise = rere. nos = tri =
 re, misere = re. nostri mise = rere. Nos = tri
 re, misere = re. nostri mise = rere. Nos = tri

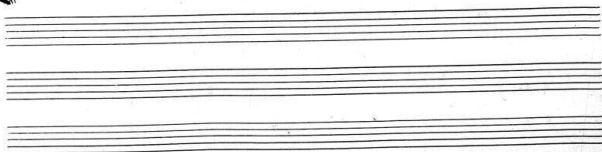
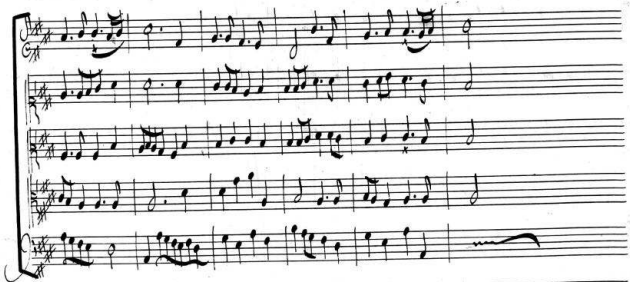
Simpf.

Simpf.

Laudamus.

67

Foru



Te-Deum

Fi = at Mi = sericordi = a tua domi = ne Super

nos, fiat Mi = sericor = dia tua domi = ne Super

nos, quemadmodum Spera uimus In

te, quemadmodum Spera uimus In

te,

te,

Laudamus &c.

Chœur.

69

Five vocal staves, each with a vocal line and a basso continuo line. The lyrics are: *In te Domine spes mea*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Five instrumental staves. The first staff is labeled *Les Hauts de Trompettes*. The second staff is labeled *Basse de Trompettes*. The third staff is labeled *Tambours*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Te-Deum

Handwritten musical score for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) of the Te-Deum. The lyrics are: "confundar non confundar in æ-ternum, non con-". The notation is in G major and 4/4 time. The vocal parts are arranged in a five-part setting, with the Soprano part at the top and the Bass part at the bottom. The lyrics are written below the staves, and the phrase "non con-" is repeated at the end of each line.

confundar non confundar in æ-ternum, non con-

confundar non confundar in æ-ternum, non con-

confundar non confundar in æ-ternum, non con-

confundar non confundar in æ-ternum, non con-

confundar non confundar in æ-ternum, non con-

Handwritten musical score for three instrumental parts: Trompettes (Trumpets), Basses de Trompettes (Bass Trombones), and Tymballes (Tympani). The notation is in G major and 4/4 time. The Trompettes part is at the top, followed by the Basses de Trompettes, and the Tymballes part at the bottom. The lyrics "Deus, de Trompettes" are written above the Trompettes staff, and "Basses de Trompettes" and "Tymballes" are written above their respective staves.

Deus, de Trompettes

Basses de Trompettes

Tymballes

Laudamus

71

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: *fundar non confundar in æ = ter = num, non confundar in æ*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for instruments. It includes three parts: *Desus de Trompette* (Treble clef), *Bass de Trompette* (Bass clef), and *Tymballes* (Bass clef). The notation includes various musical symbols such as notes, rests, and bar lines.

Te-Deum

Handwritten musical score for six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major. The lyrics are: "ternum in æ - ter = num, In te-". The music is written in a single system with six staves. The lyrics are written below the staves, with "ternum in æ - ter = num," on the first five staves and "In te-" on the last one. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical score for instrumental parts. The first system is for the "Dessus de Trompettes" (Trumpets), followed by the "Basse de Trompettes" (Trumpets), and then the "Tamballes" (Tambourines). The music is written in a single system with three staves. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics "ternum in æ - ter = num, In te-" are written below the staves.

Laudamus

73



Domine. speravi, non confundar in æternum,
Domine. speravi, non confundar in æternum,
Domine. speravi, non confundar in æternum,
Domine. speravi, non confundar in æternum,
Domine. speravi, non confundar in æternum

This section contains five vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script. The music consists of a simple melody of eighth and quarter notes.



Dessus de Trompette
Basse de Trompette
Cymballer

This section contains three instrumental staves. The top staff is for the *Dessus de Trompette* (Trumpet), the middle for the *Basse de Trompette* (Trumpet), and the bottom for the *Cymballer* (Cymbals). The music is written in a cursive script and includes various musical notations such as notes, rests, and dynamic markings.

Te-Deum

Non confundar in aeternum, non, non, non confundar
Non confundar in aeternum, non, non, non confundar
Non confundar in aeternum non, non, non confundar
Non confundar in aeternum non, non, non confundar
Non confundar in aeternum, non, non, non confundar

Desus de Trompettes
Basse de Trompettes
Tymballes

In eternum, non confundar in eternum non
In eternum, non confundar in eternum non
In eternum, non confundar in eternum non
In eternum, non confundar in eternum non
In eternum, non confundar in eternum non
In eternum, non confundar in eternum non

Secus de Trompettes
Basse de Trompettes
Tymballes

Te-Deum

Non, non, non confundar in æter

Non, non, non confundar in æternum non confundar non con

Non, non, non confundar in æternum non conf= non con

Non, non, non confundar In æternum non conf= non con

Non, non, non confundar in æter

Trompettes

Basses de Trompettes

Tomballes



Laudamus & D.

79

