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BABY

Words by
GEORGE MACDONALD

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Music by
Mrs. H. H. A. BEACH
Op. 69, No. 1

Andante con molto espressione *p* *cresc.*

Where did you come from, ba-by dear? Out of the ev'ry-where

pp *sempre legato*

mf *rit.*

in - to here. Where did you get those eyes so blue? Out of the sky as I came thro'.

p *a tempo* *cresc.* *rall.* *pp*

Where did you get that lit - tle tear? I found it wait - ing when I got here.

p *a tempo* *rall.* *pp*

a tempo *dolcissimo* *sempre pp* *rit. molto* *ppp*

What makes your cheek like a warm, white rose? I saw some-thing bet-ter than a - ny - one knows.

a tempo *ppp* *rit. colla voce*

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p *cresc.* - -

Where did you get this pearl-y ear? God spoke, and it came

pp

mf *rit.*

out to hear. Where did you get those arms and hands? Love made it-self in-to bonds and bands.

p *rit.*

p a tempo *cresc.* *rall.* , *pp*

How did they all just come to be you? God thought a - bout me, and so I grew. But

p a tempo *rall.* *pp*

a tempo *dolcissimo* *sempre pp* *rit. molto* *ppp*

how did you come to us, you dear? God thought a-bout you, and so I am here.

a tempo *ppp* *rit. colla voce*

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

BOSTON. LEIPZIG. NEW YORK.

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Op. 41, No. 1. Anita. C minor (c—g), A min. (a—e)	50
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No. 3. Forgotten. G min. (d—g), F min. (c—f)	40
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No. 1. Dearie. Ab (c—f), F (a—d)	30
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(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o' bonnie Doon — Just for this — Ecstasy.)	

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Women's Voices.

Op. 9. Little Brown Bee	08
Op. 31. Three Flower Songs	20
Op. 39, No. 1. Over Hill, Over Dale	08
No. 2. Come unto these yellow sands	08
No. 3. Through the house give glimmering light.	12

Mixed Voices (Secular).

Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums	15
Op. 49. A Song of Liberty	15
Op. 52. Hymn of Freedom	10

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Op. 8, No. 1. Nunc Dimittis	08
No. 2. Peace I leave with you	08
No. 3. With Prayer and supplication	08
Op. 24. Bethlehem. (Christmas).	12
Op. 27. Alleluia! Christ is Risen. (Easter)	16
Op. 38. Peace on Earth. (Christmas).	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.