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# BABY

Words by  
GEORGE MACDONALD

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Messrs. Chatto & Windus, from "The Poetical  
Works of George MacDonald"

Music by  
Mrs. H. H. A. BEACH  
Op. 69, No. 1

*Lento con molto espressione* *p* *cresc.*

Where did you come from, ba-by dear? Out of the ev'-ry-where

*pp* *sempre legato*

*mf* *rit.*

in-to here. Where did you get those eyes so blue? Out of the sky as I came thro'.

*p a tempo* *cresc.* *rall.* *pp*

Where did you get that lit-tle tear? I found it wait-ing when I got here.

*p a tempo* *rall.* *pp*

*a tempo* *dolcissimo* *sempre pp* *rit. molto* *ppp*

What makes your cheek like a warm, white rose? I saw some-thing bet-ter than a-ny-one knows.

*a tempo* *ppp* *rit. colla voce*

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*p* *cresc.*

Where did you get this pearl-y ear? God spoke, and it came

*pp*

*mf* *rit.*

out to hear. Where did you get those arms and hands? Love made it-self in-to bonds and bands.

*p* *rit.*

*p a tempo* *cresc.* *rall.* *pp*

How did they all just come to be you? God thought a-bout me, and so I grew. But

*p a tempo* *rall.* *pp*

*a tempo* *dolcissimo* *sempre pp* *rit. molto* *ppp*

how did you come to us, you dear? God thought a-bout you, and so I am here.

*a tempo* *ppp* *rit. colla voce*

# Compositions by Mrs. H. H. A. Beach

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ARTHUR P. SCHMIDT

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## Pianoforte Solos.

|                                                                              |      |
|------------------------------------------------------------------------------|------|
| Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) . . . . .              | 75   |
| Op. 4. Valse-Caprice. (5 A) . . . . .                                        | 75   |
| Op. 6. Ballad in D flat. (5-6) . . . . .                                     | 75   |
| Op. 15. Four Sketches.                                                       |      |
| No. 1. In Autumn. (3 C) . . . . .                                            | 40   |
| No. 2. Phantoms. (4 A) . . . . .                                             | 40   |
| No. 3. Dreaming. (4 B) . . . . .                                             | 40   |
| No. 4. Fireflies. (4 C) . . . . .                                            | 65   |
| Op. 22. Bal Masqué. Waltz. (3 C) . . . . .                                   | 50   |
| Op. 25. Children's Carnival.                                                 |      |
| No. 1. Promenade. (2 B) . . . . .                                            | 25   |
| No. 2. Columbine. (2 B) . . . . .                                            | 25   |
| No. 3. Pantalon. (2 B) . . . . .                                             | 25   |
| No. 4. Pierrot and Pierrette. (2 A to B) . . . . .                           | 25   |
| No. 5. Secrets. (2 C) . . . . .                                              | 25   |
| No. 6. Harlequin. (2 B-C) . . . . .                                          | 25   |
| Op. 28. Three Compositions.                                                  |      |
| No. 1. Barcarolle. (4 B) . . . . .                                           | 50   |
| No. 2. Menuet Italien. (4 A) . . . . .                                       | 50   |
| No. 3. Danse des Fleurs. (4 B) . . . . .                                     | 50   |
| Op. 36. Children's Album.                                                    |      |
| No. 1. Minuet. (2 A) . . . . .                                               | 30   |
| No. 2. Gavotte. (2 A) . . . . .                                              | 30   |
| No. 3. Waltz. (2 B) . . . . .                                                | 30   |
| No. 4. March. (2 C) . . . . .                                                | 30   |
| No. 5. Polka. (2 B) . . . . .                                                | 30   |
| Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra . . . . . | 4 00 |
| Op. 54. Two Compositions.                                                    |      |
| No. 1. Scottish Legend . . . . .                                             | 30   |
| No. 2. Gavotte . . . . .                                                     | 60   |

## Pianoforte Duets.

|                                                                                         |      |
|-----------------------------------------------------------------------------------------|------|
| Op. 47. Summer-Dreams. Six Duets. (Edition Schmidt No. 55) . . . . .                    | 1 25 |
| (The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarentelle — Goodnight.) |      |

## Violin and Piano.

|                                                 |      |
|-------------------------------------------------|------|
| Op. 23. Romance . . . . .                       | 90   |
| Op. 34. Sonate in A minor . . . . .             | 3 00 |
| Op. 40. No. 1. La Captive. (G string) . . . . . | 40   |
| No. 2. Berceuse . . . . .                       | 50   |
| No. 3. Mazurka . . . . .                        | 65   |

## Piano and Violoncello.

|                                     |    |
|-------------------------------------|----|
| Op. 40. No. 1. La Captive . . . . . | 40 |
| No. 2. Berceuse . . . . .           | 50 |
| No. 3. Mazurka . . . . .            | 65 |

## Piano and Orchestra.

|                                                                              |     |
|------------------------------------------------------------------------------|-----|
| Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra . . . . . | 4 — |
|------------------------------------------------------------------------------|-----|

## Orchestra.

|                                                |  |
|------------------------------------------------|--|
| Op. 32. Gálic Symphony in E min. Score n. 6 00 |  |
| Parts n. 10 00                                 |  |

## Songs.

|                                                              |    |
|--------------------------------------------------------------|----|
| Op. 1, No. 1. With Violets. G (d-f#) . . . . .               | 40 |
| No. 2. The four Brothers. D (c# to f#) . . . . .             | 60 |
| No. 3. Jeune Fille et Jeune Fleur. (C# min. (c#-f) . . . . . | 50 |
| No. 4. Ariette. Gb (c#-f#) . . . . .                         | 40 |
| Op. 2, No. 1. Twilight. Eb min. (bb-e) . . . . .             | 40 |
| No. 2. When far from Her. G min. (c-g) . . . . .             | 40 |
| No. 3. Empress of Night. G (f# to g) . . . . .               | 40 |

|                                                                                                                    |      |
|--------------------------------------------------------------------------------------------------------------------|------|
| Op. 11, No. 1. Dark is the Night. Emin. (e-b) . . . . .                                                            | 50   |
| No. 2. The Western Wind. G (f-a) . . . . .                                                                         | 40   |
| No. 3. The Blackbird. D (e-g) . . . . .                                                                            | 40   |
| Op. 12, No. 3. My Love is like a red, red Rose. Bb (bb-f) . . . . .                                                | 60   |
| Op. 13. Hymn of Trust. Bb (b-f) . . . . .                                                                          | 50   |
| — The same with Violin obligato . . . . .                                                                          | 65   |
| Op. 14, No. 2. The Secret. Ab (eb-a) . . . . .                                                                     | 60   |
| No. 3. Sweetheart sigh no more. F (d-g) . . . . .                                                                  | 40   |
| Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". Amin. (g#-g). Piano or Orchestra . . . . . | 1 00 |
| Op. 19, No. 1. For me the Jasmine Buds Unfold. Eb (c-g) . . . . .                                                  | 50   |
| No. 2. Ecstasy. Eb (c-g), Db (bb-f) . . . . .                                                                      | 50   |
| — With Violin obligato . . . . .                                                                                   | 60   |
| No. 3. Golden Gates. F (c-d) . . . . .                                                                             | 40   |
| Op. 20. Across the World. D min. (a-e) . . . . .                                                                   | 65   |
| Op. 21, No. 1. Chanson d'Amour. Eb (d to b). Piano or Orchestra . . . . .                                          | 60   |
| No. 2. Extase. F# min. (b#-a#). Piano or Orchestra . . . . .                                                       | 40   |
| No. 3. Elle et Moi. F (c-c) Piano or Orchestra . . . . .                                                           | 50   |
| Op. 26, No. 1. My Star. A (c#-e), Gb (b-d) . . . . .                                                               | 60   |
| No. 2. Just for This. Ab (f-f), F (d-d) . . . . .                                                                  | 40   |
| No. 3. Spring. Eb (g-ab), C (e-f) . . . . .                                                                        | 40   |
| No. 4. Wouldn't that be Queer? G (d-g) . . . . .                                                                   | 60   |
| Op. 29, No. 1. Within thy Heart. F (c-a), D (a-f#) . . . . .                                                       | 40   |
| No. 2. The Wandering Knight. D minor (e-g), B minor. (c#-e) . . . . .                                              | 40   |
| No. 3. Sleep, Little Darling. Eb (c-e) . . . . .                                                                   | 40   |
| No. 4. Hasta, O Beloved. Bb (bb to eb) . . . . .                                                                   | 50   |
| Op. 35, No. 1. Night. Eb (d-g) . . . . .                                                                           | 40   |
| No. 2. Alone. G minor (c-bb). Piano or Orchestra . . . . .                                                         | 50   |
| No. 3. With Thee. Ab (eb-a) . . . . .                                                                              | 50   |
| No. 4. Forget-me-not. F (eb-a) . . . . .                                                                           | 50   |
| Op. 37. Three Shakespeare Songs.                                                                                   |      |
| No. 1. O Mistress Mine. G (f# to f# or a) . . . . .                                                                | 50   |
| No. 2. Take, O take those lips away. Emin. (e-g) . . . . .                                                         | 40   |
| No. 3. Fairy Lullaby. F (e-f or a) . . . . .                                                                       | 40   |
| Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e) . . . . .                                                        | 50   |
| No. 2. Thy Beauty. Db (db-gb), Bb (bb-eb) . . . . .                                                                | 40   |
| No. 3. Forgotten. G min. (d-g), F min. (c-f) . . . . .                                                             | 40   |
| Op. 43. Five Songs to words by R. Burns.                                                                           |      |
| No. 1. Dearie. Ab (c-f), F (a-d) (g-d) . . . . .                                                                   | 30   |
| No. 2. Scottish Cradle Song. C min. (g-d) . . . . .                                                                | 30   |
| No. 3. O were my Love yon lilac fair. F (c-f), Eb (bb-eb) . . . . .                                                | 30   |
| No. 4. Far awa'. Bb min. (f-g) . . . . .                                                                           | 30   |
| No. 5. My Lassie. Ab (eb-a) . . . . .                                                                              | 40   |
| Op. 44. Three Browning Songs.                                                                                      |      |
| No. 1. The Year's at the Spring. Db (ab-a), Bb (f-f) . . . . .                                                     | 50   |
| No. 2. Ah, Love, but a day. F min. (eb-a), D min. (c-f#) . . . . .                                                 | 50   |
| No. 3. I send my heart up to Thee. Db (d-bb), Bb (bb-g) . . . . .                                                  | 50   |

|                                                                                                                                                                                                                                                                    |      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Op. 48. Four Songs.                                                                                                                                                                                                                                                |      |
| No. 1. Come ah come! D (eb-f) . . . . .                                                                                                                                                                                                                            | 50   |
| No. 2. Good Morning. A (bb-f) . . . . .                                                                                                                                                                                                                            | 50   |
| No. 3. Good Night. C (a-c or e) . . . . .                                                                                                                                                                                                                          | 50   |
| No. 4. Canzonetta. A (f-a) . . . . .                                                                                                                                                                                                                               | 50   |
| Op. 51. Four Songs.                                                                                                                                                                                                                                                |      |
| No. 1. Silent Love. C (f#-a), A (d#-f) . . . . .                                                                                                                                                                                                                   | 50   |
| No. 2. We Three. Ab (e-a), F (c-f) . . . . .                                                                                                                                                                                                                       | 60   |
| No. 3. June. F (f#-f or a), D (d-e or f) . . . . .                                                                                                                                                                                                                 | 50   |
| No. 4. For my Love. Db (d-a), Eb (b-f) . . . . .                                                                                                                                                                                                                   | 50   |
| Op. 53. Aria. "Jephthah's Daughter" ( <i>La Figlia di Jephthé</i> ). For Soprano, with accompaniment for Orchestra or Piano . . . . .                                                                                                                              | 1 00 |
| Graduale. Thou Glory of Jerusalem. From Mass in Eb, G min. (e-bb) . . . . .                                                                                                                                                                                        | 65   |
| Song-Album. 14 Selected Songs. (Edition Schmidt, No. 23) . . . . .                                                                                                                                                                                                 | 1 00 |
| (Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Will thou be my dearie? — Ye banks and braes o' bonnie Doon — Just for this — Ecstasy.) |      |

## Duets.

|                                                                     |    |
|---------------------------------------------------------------------|----|
| Op. 10, No. 1. A Canadian Boat Song. Soprano and Baritone . . . . . | 65 |
| No. 2. The Night Sea. 1st & 2nd Sop. . . . .                        | 65 |
| No. 3. Sea Song. 1st and 2nd Sop. . . . .                           | 65 |

## Oratorios, Cantatas &c.

|                                                                                                             |      |
|-------------------------------------------------------------------------------------------------------------|------|
| Op. 5. Mass in E flat. Mixed Voices. Soli, Chorus and Orchestra . . . . .                                   | 1 00 |
| Op. 16. The Minstrel and the King. Male Chorus and Orchestra . . . . .                                      | 75   |
| Op. 17. Festival Jubilate. Mixed Voices. Chorus and Orchestra . . . . .                                     | 60   |
| Op. 30. The Rose of Avontown. Women's Voices. Piano or Orchestra . . . . .                                  | 35   |
| Op. 46. Sylvania. A Wedding Cantata. Mixed Voices. Soli and Chorus with Piano or Orchestral accomp. . . . . | 1 00 |
| Op. 50. "Help us, O God!" Motet for Chorus (a Capella) . . . . .                                            | 50   |

## Part Songs. Men's Voices.

|                                              |    |
|----------------------------------------------|----|
| Op. 19. Ecstasy. (Humming accomp.) . . . . . | 10 |
|----------------------------------------------|----|

## Women's Voices.

|                                                         |    |
|---------------------------------------------------------|----|
| Op. 9. Little Brown Bee . . . . .                       | 08 |
| Op. 31. Three Flower Songs . . . . .                    | 20 |
| Op. 39, No. 1. Over Hill, Over Dale . . . . .           | 08 |
| No. 2. Come unto these yellow sands . . . . .           | 08 |
| No. 3. Through the house give glimmering light. . . . . | 12 |

## Mixed Voices (Secular).

|                                                                                                                      |    |
|----------------------------------------------------------------------------------------------------------------------|----|
| Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums . . . . . | 15 |
| Op. 49. A Song of Liberty . . . . .                                                                                  | 15 |
| Op. 52. Hymn of Freedom . . . . .                                                                                    | 10 |

## Mixed Voices (Sacred).

|                                                       |    |
|-------------------------------------------------------|----|
| Op. 7. Praise the Lord, all ye Nations . . . . .      | 15 |
| Op. 8, No. 1. Nunc Dimittis . . . . .                 | 08 |
| No. 2. Peace I leave with you . . . . .               | 08 |
| No. 3. With Prayer and supplication . . . . .         | 08 |
| Op. 24. Bethlehem. (Christmas) . . . . .              | 12 |
| Op. 27. Alleluia! Christ is Risen. (Easter) . . . . . | 16 |
| Op. 38. Peace on Earth. (Christmas) . . . . .         | 15 |

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.