

C. Basso

8

Carnaval

Julia Preis

• HELIOPHAR. •

C. Basso

Julius Kreis

"Heliophan."

Maestoso $\text{♩} = 90$ C

Pizz. arco *f*

rit. precip: *Lento* $\frac{3}{2}$ *eres* $\underline{20}$

Cello *Pizz.*

C. Basso C arco

C

C arco *meno*

p rit *pp*

And^{te} *meno* $\frac{6}{4}$ *Pizz.*

C arco

Pizz.

C arco And^{te} *grandioso* C *Pizz.* *ff*

Julia [unclear]

Musical staff 1: Treble clef, notes, triplet of eighth notes, *arco f*

Musical staff 2: Treble clef, notes, **6**, *p*

Musical staff 3: Treble clef, notes, *cres*, **7**

Musical staff 4: Treble clef, notes, *pp*, *ppicc*, **8**

Musical staff 5: Treble clef, notes, *arco*, **9**

Musical staff 6: Treble clef, notes, *pp*

Musical staff 7: Treble clef, notes, *pp*, **10**

Musical staff 8: Treble clef, notes, *And.te*, $\frac{9}{4}$, $\frac{2}{4}$, $\frac{5}{5}$, *p*, *ppicc*

Musical staff 9: Treble clef, notes, *arco*, **11**

Musical staff 10: Treble clef, notes, *ppicc*, **12**

Musical staff 11: Treble clef, notes, *ppicc*, *arco*, **13**

Musical staff 12: Treble clef, notes, *v. s. to*



Julius [unclear]

affret. rit Mod to $\parallel b b b b$

20 p^{izz} arco p. arco p^{izz}

21 Tempo p^{izz}

pp 3

All^o Mod to $\frac{3}{4}$ 1 p^{izz}

22 arco p^{izz}

Adagio $\frac{2}{4}$ 1

in 2 And^{no}

23 p^{izz} p^{izz} arco

rit. quasi all^o $\frac{2}{4}$ V.S.

24

Musical notation for measure 24, including notes, rests, and a blue scribble.

25

Musical notation for measure 25, including notes, rests, and dynamics like p and pp.

26

Musical notation for measure 26, including notes, rests, and dynamics like p and pp.

Pizz.

Andte

Musical notation for measure 26 (continued), including notes and rests.

27

Musical notation for measure 27, including notes, rests, and dynamics like p and f.

rit---

28

Musical notation for measure 28, including notes, rests, and dynamics like p and ff.

Pizz.

mp.

all:

Musical notation for measure 28 (continued), including notes, rests, and dynamics like p and f.

modto

arco

rit---

Musical notation for measure 28 (continued), including notes, rests, and dynamics like p and pp.

29

Musical notation for measure 29, including notes, rests, and dynamics like p and pp.

Poco mosso

Musical notation for measure 29 (continued), including notes, rests, and dynamics like p and pp.

Pizz.

arco

Pizz.

Musical notation for measure 29 (continued), including notes, rests, and dynamics like p and pp.

pp

Musical notation for measure 29 (continued), including notes, rests, and dynamics like p and pp.

pp

Musical notation for measure 29 (continued), including notes, rests, and dynamics like p and pp.

Julius Ross

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Measure 30, *frit. assai*
- Staff 2:** *Pizz.*, *pp*, *Adagio*, *Interludio*
- Staff 3:** Measure 31
- Staff 4:** Measure 32, *Pizz.*
- Staff 5:** *lento*, *arco*, *f*, *Andro*
- Staff 6:** *lento*, *Andro*, *molto*, *Pizz.*
- Staff 7:** Measure 33, *arco*, *f*
- Staff 8:** Measure 34, *arco*, *Pizz.*
- Staff 9:** Measure 35, *arco*, *Pizz.*
- Staff 10:** Measure 36, *Pizz.*, *arco*
- Staff 11:** Measure 37, *ppp*, *pp*, *al Intermezzo*, *N. segue -*

Heliofhar.

C. Basso

Julius [unclear]

Intermezzo

And^{te} maestoso $\text{♩} = \text{e}$ $\text{♩} = \text{g}$ **(A)** *com sordina* | - s i |

Lento $\text{♩} = \text{6}$ $\text{♩} = \text{4}$ | p | p | p | p | f | f | f | f | - r | s | $\text{♩} = \text{3}$ | - . . d .

$\text{♩} = \text{e}$ $\text{♩} = \text{2}$ | r s - | r s - | r s - **(B)** $\text{♩} = \text{6}$ $\text{♩} = \text{4}$ | r s s r s s |

And^{no} (solo)
pp

r s s r s s | r s s b r s s | r s s r s s | r s s r s s | r s s b r s s |

p

r s s r s s | r s s r s s | r s s r s s | **(C)** | $\text{♩} = \text{1}$ |

tutti $\text{♩} = \text{6}$ $\text{♩} = \text{4}$ | b r | f r | f r | f r | - : | b p - r | s | b p - r | s | - : |

rall *pp*

b p - r | s | - : | - : | p - r | s | b p - r | s | p r | # f : # r |

(D)

h p - r . . | o | d . . | # o | o | o | o | - : |

(E)

$\text{♩} = \text{6}$ $\text{♩} = \text{4}$ | b r s s - . | r s s r s s | r s s r s s | o

Pizz^o *rit* *arco*

d . h b d . | r r h d . | d . d i | o . | o . | p - r | s |

rall *pp* *rit:*

r s s r s s | r s s - . | o . | r s s s - .

Pizz^o *arco*

Johann Brahms

Lordina
 Adagio *p* *pp* *3* *1* *1* | *vivo* *3* |

pizz. *meno* **38** *vig lordina* *pento* *3* | - 7 *3* | *3* | - 7 *3* | *3* |

meno *pizz.* **39** *animato* *meno* *arco* *f* *no* *nell* *3* |

pizz. *mod.to* *b* *p* | *b* *3* | *b* *3* | *b* *3* | *b* *3* |

arco *f* *3* | - *3* *3* | - *3* *3* | *3* | *3* |

arco *pp* *Adagio* | *pizz.* **40** *p* | *3* | - *3* | - *3* | *3* |

pizz. *arco* *p* **41** | *3* | *3* | *3* | *3* |

pizz. *arco* *p* **42** | *3* | *3* | *3* | *3* |

arco *p* **43** *vivo* *3* | *3* |

f *3* | *3* | *v.s.*

rall mod^{to} 3/4

Morziale 2/4 3/4 44

Andte 3/4 45 *agitato* 6

Pizz. arco 46 *cres*

Musical notation on a single staff.

lento 47 *rit Poco mosso*

accelerando *lento* 48 *Solenne*

re 49 *adagio*

Pizz.

arco *rit* 50

mod^{to} 3/4

51 *Pizz.* *all.* 3/4 *arco*

Julian Lewis

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests. A circled number "52" is written above the second measure. The word "arco" is written below the staff in the third measure. The piece ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/4 time signature. The first measure contains a whole note. The second measure is marked with a 3/4 time signature and the word "Pizz." (pizzicato). The third measure is marked with a 4/4 time signature and "Pizz.". The fourth measure contains a whole note. The fifth measure is marked with a 6/4 time signature and "Pizz.". The notation continues with several notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of several measures of music with notes and rests. A circled number "53" is written above the fourth measure.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests. The word "arco" is written below the staff in the second measure. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests. The word "p" (piano) is written below the first measure, and "ff" (fortissimo) is written below the second measure. The piece ends with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.