

GOLDEN MAY
Concerto for Alto Saxophone and Chamber Orchestra
- dedicated to my Mother Dr. Livia Nichifor -
- ALTO SAX (in E-flat) PART

Serban Nichifor
 17-25-VIII-1998,
 rev. 9-VII-2020

Lento, contemplativo

The musical score is written for Alto Saxophone in E-flat major (three sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Lento, contemplativo'.

- Staff 1:** Measures 1-7. Tempo marking: ♩ = 60. A whole note chord is sustained for 7 measures.
- Staff 2:** Measures 8-10. A whole note chord is sustained for 3 measures.
- Staff 3:** Measures 11-13. Measure 11 has a whole note chord. Measures 12-13 have a half note chord, marked *mp*.
- Staff 4:** Measures 14-16. A half note chord is sustained for 3 measures, marked *mp*.
- Staff 5:** Measures 17-19. A half note chord is sustained for 3 measures, marked *mp*.
- Staff 6:** Measures 20-22. Measure 20 has a half note chord, marked *poco rit.*. Measures 21-22 have a half note chord, marked *mp*. A tempo change to 'A Tempo' is indicated above measure 21.
- Staff 7:** Measures 23-25. Measure 23 has a half note chord, marked *poco a poco accelerando*. Measures 24-25 have a half note chord, marked *mp*.
- Staff 8:** Measures 26-28. Measure 26 has a half note chord, marked *mf*. Measures 27-28 have a half note chord, marked *mf*.

Tempo markings and changes: *poco rit.*, *mp*, *A Tempo*, *poco a poco accelerando*, *mf*.

27 $\text{♩} = 76$ f

29 $\text{♩} = 80$ ff con dolore

31 sempre accelerando

34 $\text{♩} = 84$

35 $\text{♩} = 88$

36 $\text{♩} = 92$ $\text{♩} = 96$ Agitato

38 sempre poco a poco accelerando $\text{♩} = 98$

40 $\text{♩} = 100$ $\text{♩} = 106$

42 $\text{♩} = 110$ $\text{♩} = 114$

Disperato

44 $\text{♩} = 120$ $\text{♩} = 106$ $\text{♩} = 92$

ff

46

f

48

mf

50

52 $\text{♩} = 78$ sub. rall. $\text{♩} = 64$ Dolcissimo

55

poco a poco precipitando

58

61 $\text{♩} = 70$ $\text{♩} = 78$ $\text{♩} = 66$ $\text{♩} = 52$ Molto espressivo

mf semplice

65



101 $\text{♩} = 80$ $\text{♩} = 84$

103 $\text{♩} = 88$ $\text{♩} = 90$

105 $\text{♩} = 92$ $\text{♩} = 94$

107 $\text{♩} = 96$ $\text{♩} = 100$

sub. allargando 10 Trionfale

109 $\text{♩} = 80$ $\text{♩} = 120$

112

117

Sub.Misterioso 6 poco a poco animando

121

poco a poco calando

128 $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 160$ $\text{♩} = 140$

molto allargando

135 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

141 $\text{♩} = 44$ *mf* languido, con dolcezza

poco rall. Subito Poco Più Mosso

148 $\text{♩} = 40$ $\text{♩} = 54$ *mp*

poco a poco accelerando

154 $\text{♩} = 60$ 3 3 5 $\text{♩} = 66$ Andante

poco allargando sub. animando

158 3 $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 70$ *mp* *mp*

poco a poco precipitando

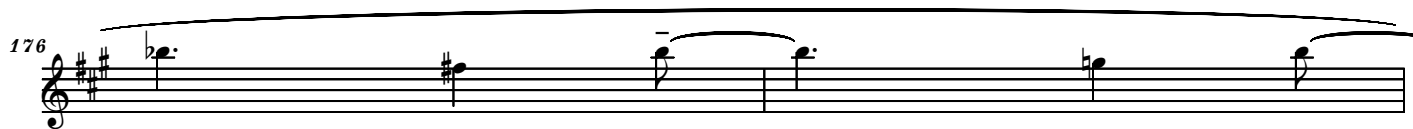
163 $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 135$

sub. molto allargando Nostalgico, quasi Valzer lontano

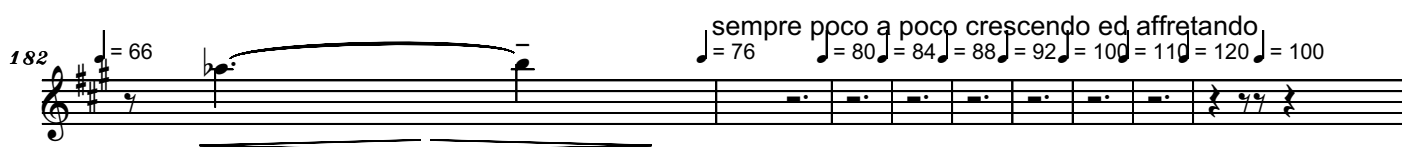
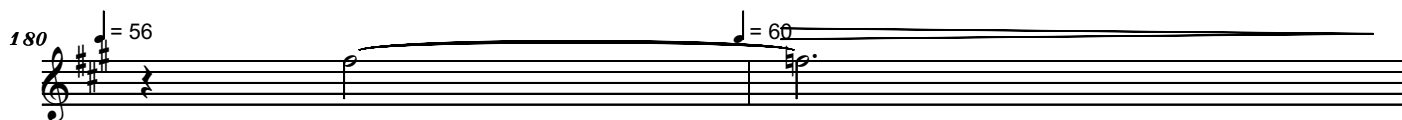
169 $\text{♩} = 100$ $\text{♩} = 66$ $\text{♩} = 52$ *ff* con morbidezza

172

174



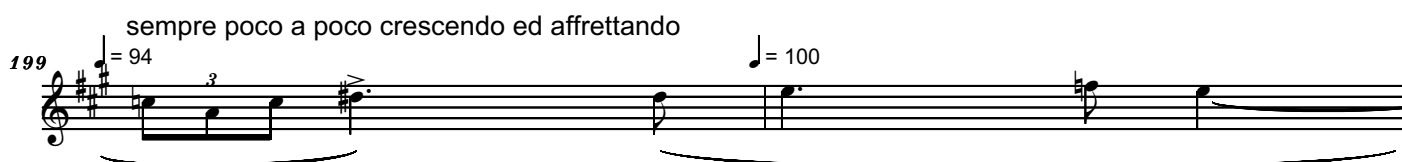
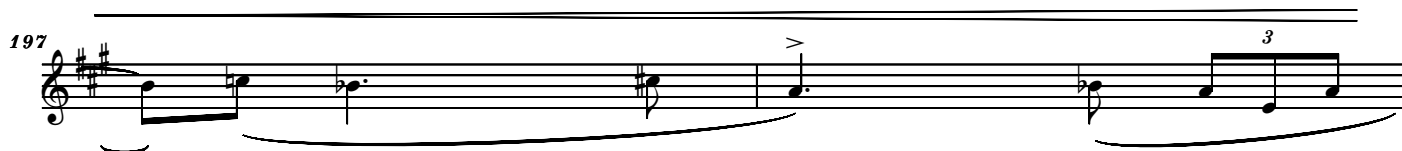
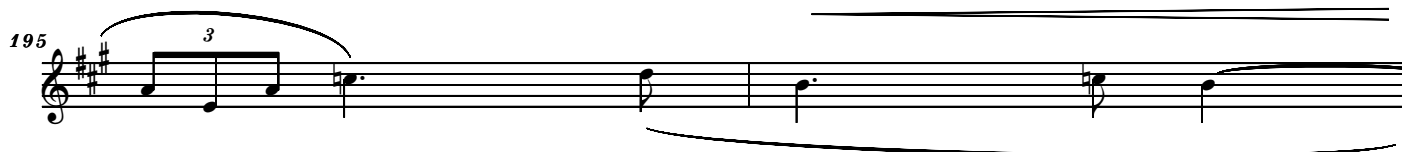
poco a poco animando



sempre poco a poco crescendo ed affrettando
= 76 = 80 = 84 = 88 = 92 = 100 = 110 = 120 = 100



Appassionato



sempre poco a poco crescendo ed affrettando

201 = 110 = 115

203 = 120 = 130

ff

sempre crescendo ed affrettando

205 = 140 = 150

sub. allargando

207 = 130 = 110

Grandioso - sempre precipitando

209 = 115 = 120

fff

211 = 125 = 130

3

213 = 135 = 120

215 = 145

sub. allargando

216 = 150 = 90 10

Con morbidezza

dolce

217 $\text{♩} = 60$ *fff* *f*

220

222

225 $\text{♩} = 66$ sempre animando $\text{♩} = 72$

228 $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$ Ben Marcato *ff*

232 sub.allargando $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 52$ Molto Espressivo *f* *mf* *mf* decrescendo

236 poco rall. $\text{♩} = 48$

239 $\text{♩} = 52$ A Tempo $\text{♩} = 58$ poco a poco animando *f*

242 $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 76$ *f*

245 $\text{♩} = 82$ trio trio trio $\text{♩} = 88$ trio trio trio $\text{♩} = 94$ ff

248 $\text{♩} = 100$ trio trio trio trio $\text{♩} = 106$

250 sub. allargando $\text{♩} = 100$ trio trio trio trio trio $\text{♩} = 75$

251 $\text{♩} = 100$ Grandioso ff 2

254 3

257 3

260 4

264 3 f

269

275  poco a poco animando

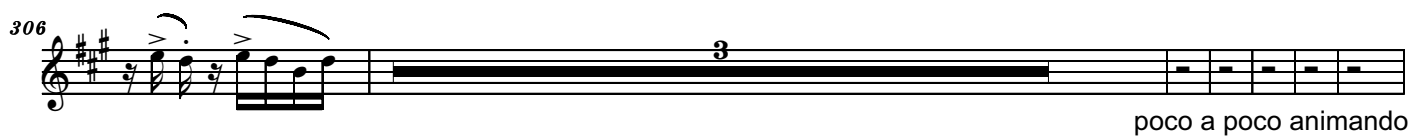
281 

286 

291 

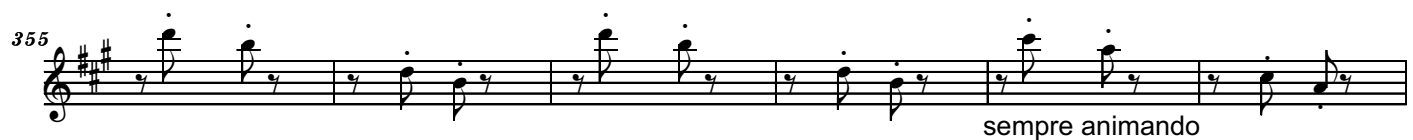
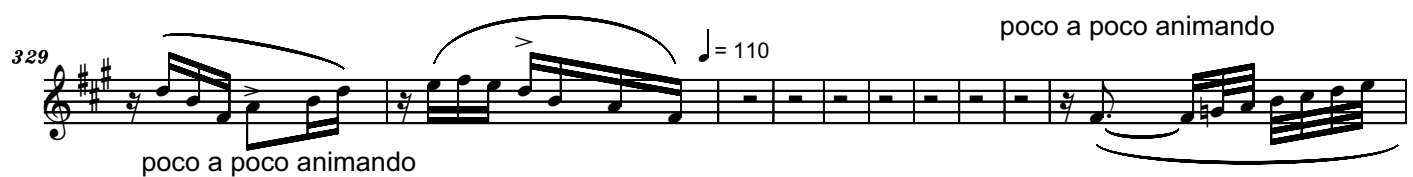
296  poco a poco animando *mf*

301 

306  poco a poco animando

315  *ff*

320 



378

383

389 *sempre animando* $\text{♩} = 144$

395 $\text{♩} = 150$

401

406

413 *f* *fff*

424 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 100$
f *rall.* *a tempo* *mf*

430 $\text{♩} = 40$

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17-25-VIII-1998,
rev. 9-VII-2020

Lento, contemplativo

The image displays a musical score for 'The Swan' by Maurice Ravel, specifically the piano accompaniment. The score is written for piano (Pf.) and features a variety of musical notations and dynamics. The tempo is marked as 'Allegretto', and the time signature is 3/4. The score is divided into measures, with measure numbers 25, 40, and 45 indicated. The dynamics range from piano (Pf.) to forte (f), with a crescendo marking (cresc.) appearing in the first system. The notation includes triplets, sixths, and various melodic lines. The score is presented in a clear, professional layout, suitable for a music book or manuscript.

Pf. 48)

mf

Pf. 51)

mf

mp

♩ = 78

♩ = 64

Pf. 54)

Pf. 58)

♩ = 70

Pf. 62)

♩ = 78

♩ = 66

♩ = 52

Pf. 67

Pf. 73

$\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 70$

Pf. 79

$\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 90$

mf

Pf. 84

$\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 86$

Pf. 88

$\text{♩} = 90$

90) *Pf.* simile (sempre arpeggiando)

93) *Pf.* $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 110$

96) *Pf.* $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ *ff*

99) *Pf.* $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$

102) *Pf.* $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 90$

105, $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 96$

Pf.

108, $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 120$

Pf.

112,

Pf.

117,

Pf.

122,

$\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 172$ $\text{♩} = 178$ $\text{♩} = 184$ $\text{♩} = 190$ $\text{♩} = 196$ $\text{♩} = 202$ $\text{♩} = 208$ $\text{♩} = 214$ $\text{♩} = 220$ $\text{♩} = 226$ $\text{♩} = 232$ $\text{♩} = 238$ $\text{♩} = 244$ $\text{♩} = 250$ $\text{♩} = 256$ $\text{♩} = 262$ $\text{♩} = 268$ $\text{♩} = 274$ $\text{♩} = 280$ $\text{♩} = 286$ $\text{♩} = 292$ $\text{♩} = 298$ $\text{♩} = 304$ $\text{♩} = 310$ $\text{♩} = 316$ $\text{♩} = 322$ $\text{♩} = 328$ $\text{♩} = 334$ $\text{♩} = 340$ $\text{♩} = 346$ $\text{♩} = 352$ $\text{♩} = 358$ $\text{♩} = 364$ $\text{♩} = 370$ $\text{♩} = 376$ $\text{♩} = 382$ $\text{♩} = 388$ $\text{♩} = 394$ $\text{♩} = 400$ $\text{♩} = 406$ $\text{♩} = 412$ $\text{♩} = 418$ $\text{♩} = 424$ $\text{♩} = 430$ $\text{♩} = 436$ $\text{♩} = 442$ $\text{♩} = 448$ $\text{♩} = 454$ $\text{♩} = 460$ $\text{♩} = 466$ $\text{♩} = 472$ $\text{♩} = 478$ $\text{♩} = 484$ $\text{♩} = 490$ $\text{♩} = 496$ $\text{♩} = 502$ $\text{♩} = 508$ $\text{♩} = 514$ $\text{♩} = 520$ $\text{♩} = 526$ $\text{♩} = 532$ $\text{♩} = 538$ $\text{♩} = 544$ $\text{♩} = 550$ $\text{♩} = 556$ $\text{♩} = 562$ $\text{♩} = 568$ $\text{♩} = 574$ $\text{♩} = 580$ $\text{♩} = 586$ $\text{♩} = 592$ $\text{♩} = 598$ $\text{♩} = 604$ $\text{♩} = 610$ $\text{♩} = 616$ $\text{♩} = 622$ $\text{♩} = 628$ $\text{♩} = 634$ $\text{♩} = 640$ $\text{♩} = 646$ $\text{♩} = 652$ $\text{♩} = 658$ $\text{♩} = 664$ $\text{♩} = 670$ $\text{♩} = 676$ $\text{♩} = 682$ $\text{♩} = 688$ $\text{♩} = 694$ $\text{♩} = 700$ $\text{♩} = 706$ $\text{♩} = 712$ $\text{♩} = 718$ $\text{♩} = 724$ $\text{♩} = 730$ $\text{♩} = 736$ $\text{♩} = 742$ $\text{♩} = 748$ $\text{♩} = 754$ $\text{♩} = 760$ $\text{♩} = 766$ $\text{♩} = 772$ $\text{♩} = 778$ $\text{♩} = 784$ $\text{♩} = 790$ $\text{♩} = 796$ $\text{♩} = 802$ $\text{♩} = 808$ $\text{♩} = 814$ $\text{♩} = 820$ $\text{♩} = 826$ $\text{♩} = 832$ $\text{♩} = 838$ $\text{♩} = 844$ $\text{♩} = 850$ $\text{♩} = 856$ $\text{♩} = 862$ $\text{♩} = 868$ $\text{♩} = 874$ $\text{♩} = 880$ $\text{♩} = 886$ $\text{♩} = 892$ $\text{♩} = 898$ $\text{♩} = 904$ $\text{♩} = 910$ $\text{♩} = 916$ $\text{♩} = 922$ $\text{♩} = 928$ $\text{♩} = 934$ $\text{♩} = 940$ $\text{♩} = 946$ $\text{♩} = 952$ $\text{♩} = 958$ $\text{♩} = 964$ $\text{♩} = 970$ $\text{♩} = 976$ $\text{♩} = 982$ $\text{♩} = 988$ $\text{♩} = 994$ $\text{♩} = 1000$

Pf.

mp fluido, poco marcato

mp

142) $\text{♩} = 40$ $\text{♩} = 54$

Pf.

149)

Pf.

154) $\text{♩} = 60$ $\text{♩} = 66$ *mf*

Pf.

158) $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 70$ *mp* *mf*

Pf.

163) $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 135$ *f*

Pf.

Pf.

176 ♩ = 56 ♩ = 60

Pf.

The musical score for piano (Pf.) consists of six measures. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a bass line. The tempo is marked as 56 and 60 beats per minute.

182 $\text{♩} = 66$

Pf.

$\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 100$ $\text{♩} = 110$

mf

190 = 120 = 100 = 88 = 94

Pf.

ff

The musical score for 'Piano' (Pf.) is written on a grand staff with a treble and bass staff. The tempo markings are 200, 100, 110, 115, 120, 130, 140, and 150. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are placed above the treble staff, and the dynamic marking 'Pf.' is placed to the left of the treble staff. The score is a single system, and the tempo markings are placed above the treble staff.

207, $\text{♩} = 130$, $\text{♩} = 110$, $\text{♩} = 115$, $\text{♩} = 120$, $\text{♩} = 125$, $\text{♩} = 130$, $\text{♩} = 135$, $\text{♩} = 120$

Pf.

215, $\text{♩} = 145$, $\text{♩} = 150$, $\text{♩} = 90$, $\text{♩} = 60$

Pf.

fff *f*

219

Pf.

222

Pf.

225, $\text{♩} = 66$, $\text{♩} = 72$, $\text{♩} = 78$

Pf.

229 $\text{♩} = 84$ $\text{♩} = 90$

Pf. *ff*

233 $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 52$

Pf. decrescendo *mf*

237 $\text{♩} = 48$ $\text{♩} = 52$

Pf.

240 $\text{♩} = 58$ $\text{♩} = 64$

Pf.

243 $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 82$

Pf. *f*

246 $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 100$

Pf. *ff*

249 $\text{♩} = 106$

Pf. *ff*

250 $\text{♩} = 100$ $\text{♩} = 75$

Pf. *fff*

251 $\text{♩} = 100$

Pf. *mf*

254

Pf.

257

Pf.

263

Pf.

271

Pf.

287

Pf.

303

Pf.

311 Pf. $\text{♩} = 106$ *ff*

318 Pf. *ff*

328 Pf. $\text{♩} = 110$

334 Pf.

339 Pf. $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 120$

344 $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 128$

Pf.

351

Pf.

364

Pf.

379

Pf.

390 $\text{♩} = 144$ $\text{♩} = 150$

Pf.

401

Pf.

410

Pf.

415

Pf.

420

Pf.

$\text{♩} = 100$ $\text{♩} = 80 = 60 = 100$

mf

ff

431

Pf.

$\text{♩} = 40$

mf

17-25-VIII-1998,
rev. 9-VII-2020

secco

GOLDEN MAY
Concerto for Alto Saxophone and Chamber Orchestra
- dedicated to my Mother Dr. Livia Nichifor -
VIOLINI I PART

Serban Nichifor
17-25-VIII-1998,
rev. 9-VII-2020

Lento, contemplativo

The musical score is written for Violini I Part in 3/4 time. It begins with a tempo marking of 'Lento, contemplativo' and a metronome marking of 60. The score is divided into measures, with measure numbers 19, 28, 33, 34, 35, 36, 37, 38, and 39 indicated. The key signature is one flat (B-flat). The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes a 7-measure rest at the beginning, a 3-measure rest at measure 28, and a 4-measure rest at measure 33. The tempo markings are 60, 56, 50, 60, 64, 68, 72, and 76. The score is written on a single staff with a treble clef.

40 $\text{♩} = 100$ 6

41 $\text{♩} = 106$ 6

42 $\text{♩} = 110$ 6

43 $\text{♩} = 114$ 6

44 $\text{♩} = 120$ 6 $\text{♩} = 106$ $\text{♩} = 92$ *ff*

47 f 6 mf

52 $\text{♩} = 78$ 3 $\text{♩} = 64$ mf cantabile 6 3

59 mf $\text{♩} = 70$ 3 $\text{♩} = 78$ 3 $\text{♩} = 66$ 3 $\text{♩} = 52$

68 $\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$

85 $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 86$ $\text{♩} = 90$ 6 3

92 mf $\text{♩} = 95$ 3 $\text{♩} = 100$ 3 3

95 $\text{♩} = 110$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 72$ *ff*

100 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 94$

107 $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 140$ *f* *f*

119 *mp* *mf*

131 $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$ *f* *p*

139 $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 54$ $\text{♩} = 60$

155 $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 70$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$

166 $\text{♩} = 125$ $\text{♩} = 135$ $\text{♩} = 100$ $\text{♩} = 80$

171 $\text{♩} = 52$ $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$ *p* *ff*

180 $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$

188 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 88$ *ff*

193

199 $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 120$ *ff*

204 $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 110$

209 $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 135$

214 *fff* $\text{♩} = 120$ $\text{♩} = 145$ $\text{♩} = 150$ $\text{♩} = 90$ 10 $\text{♩} = 60$ *fff*

218 $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$ 3

233 $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 64$ *mf*

243 $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 82$ *mf*

246 $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 106$

250 $\text{♩} = 100$ $\text{♩} = 75$ 11 $\text{♩} = 100$ *fff*

256 *f*

263 *mf*

Musical staff 263-272: Treble clef, key of D major. Measures 263-272 contain a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some chords. A *mf* dynamic marking is present at the end of the staff.

273 $\text{♩} = 102$

Musical staff 273-288: Treble clef, key of D major. Measures 273-288 continue the rhythmic pattern. A tempo marking $\text{♩} = 102$ is placed above the staff.

289 $\text{♩} = 104$

Musical staff 289-306: Treble clef, key of D major. Measures 289-306 continue the rhythmic pattern. A tempo marking $\text{♩} = 104$ is placed above the staff.

307 $\text{♩} = 106$

Musical staff 307-324: Treble clef, key of D major. Measures 307-324 continue the rhythmic pattern. A tempo marking $\text{♩} = 106$ is placed above the staff.

325 $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 114$

Musical staff 325-340: Treble clef, key of D major. Measures 325-340 continue the rhythmic pattern. Tempo markings $\text{♩} = 110$, $\text{♩} = 112$, and $\text{♩} = 114$ are placed above the staff.

341 $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 128$

Musical staff 341-351: Treble clef, key of D major. Measures 341-351 continue the rhythmic pattern. Tempo markings $\text{♩} = 116$, $\text{♩} = 118$, $\text{♩} = 120$, $\text{♩} = 122$, $\text{♩} = 124$, $\text{♩} = 126$, and $\text{♩} = 128$ are placed above the staff.

352 $\text{♩} = 140$

Musical staff 352-366: Treble clef, key of D major. Measures 352-366 continue the rhythmic pattern. A tempo marking $\text{♩} = 140$ is placed above the staff.

367

Musical staff 367-388: Treble clef, key of D major. Measures 367-388 continue the rhythmic pattern.

389 $\text{♩} = 144$ $\text{♩} = 150$

Musical staff 389-407: Treble clef, key of D major. Measures 389-407 continue the rhythmic pattern. Tempo markings $\text{♩} = 144$ and $\text{♩} = 150$ are placed above the staff.

408 $\text{♩} = 100$ *mf*

Musical staff 408-425: Treble clef, key of D major. Measures 408-425 continue the rhythmic pattern. A tempo marking $\text{♩} = 100$ and a *mf* dynamic marking are placed above the staff.

426 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 40$ *mf*

Musical staff 426-440: Treble clef, key of D major. Measures 426-440 continue the rhythmic pattern. Tempo markings $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 100$, and $\text{♩} = 40$ are placed above the staff. A *mf* dynamic marking is placed below the staff.

40 $\text{♩} = 100$ $\text{♩} = 106$

42 $\text{♩} = 110$ $\text{♩} = 114$

44 $\text{♩} = 120$ $\text{♩} = 106$ $\text{♩} = 92$ *ff*

47 *f* *mf*

52 $\text{♩} = 78$ $\text{♩} = 64$

59 $\text{♩} = 70$ $\text{♩} = 78$

63 $\text{♩} = 66$ $\text{♩} = 52$

73 $\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 86$ $\text{♩} = 90$

91 $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ *f* *ff*

99 $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 90$

105 $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 120$ *f*

111 *f* *mp* *mf* *mp*

126 *mf* *f*

♩ = 126 ♩ = 132 ♩ = 140 ♩ = 146 ♩ = 152 ♩ = 160 ♩ = 140 ♩ = 120

136 *p*

♩ = 100 ♩ = 80 ♩ = 60 ♩ = 44 ♩ = 40 ♩ = 54

151 *mp*

♩ = 60 ♩ = 66

160 *p*

♩ = 62 ♩ = 58 ♩ = 70 ♩ = 95 ♩ = 105 ♩ = 115 ♩ = 125 ♩ = 135 ♩ = 100

170 *p* Pizz.

♩ = 66 ♩ = 52

177 *ff*

♩ = 56 > ♩ = 60 ♩ = 66 > ♩ = 76

184 *ff*

♩ = 80 ♩ = 84 ♩ = 88 ♩ = 92 ♩ = 100 ♩ = 110

190 *ff*

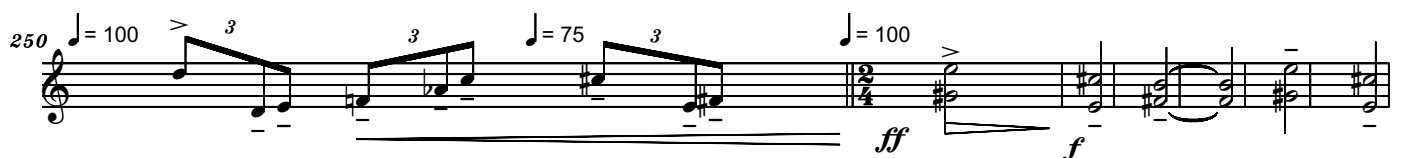
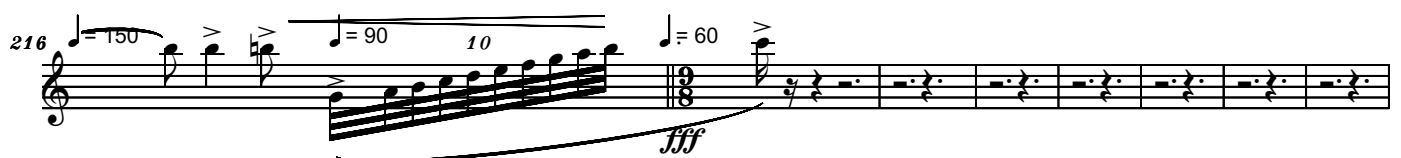
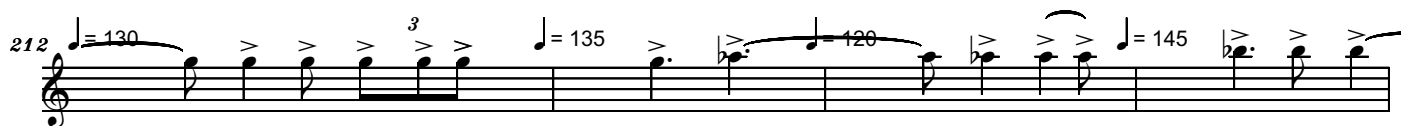
♩ = 120 ♩ = 100 ♩ = 88

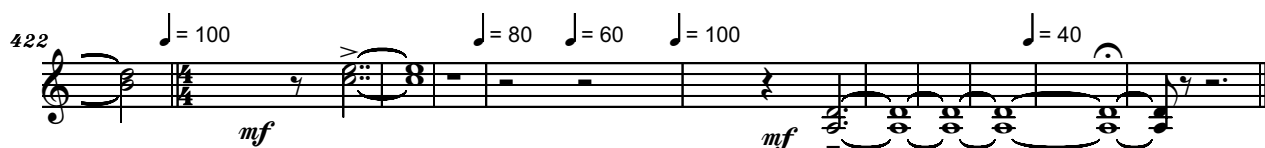
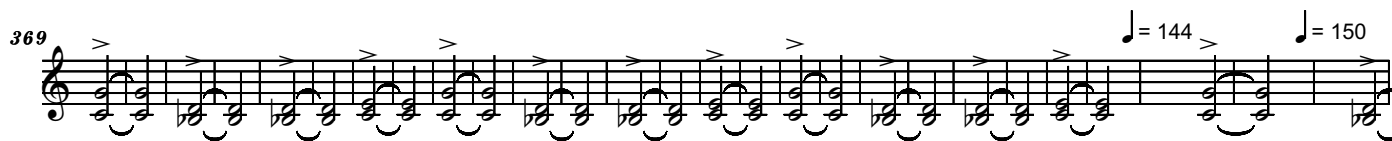
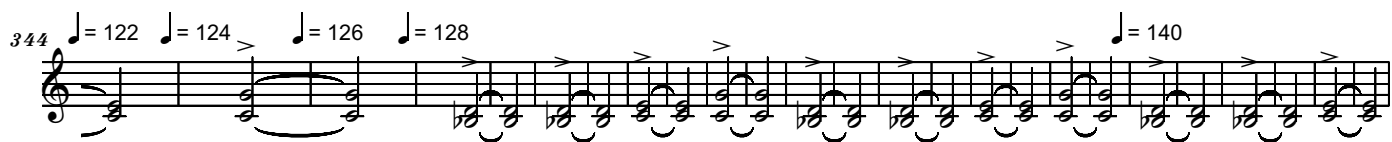
195 *ff*

♩ = 94 ♩ = 100

201 *ff*

♩ = 110 ♩ = 115 ♩ = 120 ♩ = 130 ♩ = 140





GOLDEN MAY
Concerto for Alto Saxophone and Chamber Orchestra
- dedicated to my Mother Dr. Livia Nichifor -
VIOLE PART

Serban Nichifor
 17-25-VIII-1998,
 rev. 9-VII-2020

Lento, contemplativo

$\text{♩} = 60$

p *p* *mp* *mf* *f* *f* *ff* *mf*

20 $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 76$

28 $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 84$

35 $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 120$

44 $\text{♩} = 106$ $\text{♩} = 92$ $\text{♩} = 78$

53 $\text{♩} = 64$ $\text{♩} = 70$

62 $\text{♩} = 78$ $\text{♩} = 66$ $\text{♩} = 52$

72 $\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 86$

88 $\text{♩} = 90$ $\text{♩} = 95$

ben sostenuto *mf*

94 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 60$ *ff*

97 $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$

104 $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 100$

109 $\text{♩} = 80$ $\text{♩} = 120$ *f* *f* *mp*

123 $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 140$ $\text{♩} = 146$ *mf* *mp* *mf* *f*

132 $\text{♩} = 152$ $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 44$ *p*

143 $\text{♩} = 40$ $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 66$ *mp*

157 $J = 62$ $J = 58$ $J = 70$ $J = 95$

164 $J = 105$ $J = 115$ $J = 125$ $J = 135$ $J = 100$ $J = 66$ $J = 52$

173 $J = 56$ $J = 60$

182 $J = 66$ $J = 76$ $J = 80$ $J = 84$ $J = 88$ $J = 92$ $J = 100$

189 $J = 110$ $J = 120$ $J = 100$ $J = 88$

194 $J = 94$

200 $J = 100$ $J = 110$ $J = 115$ $J = 120$ $J = 130$ $J = 140$

206 $J = 150$ $J = 130$ $J = 110$ $J = 115$ $J = 120$ $J = 125$

212 $J = 130$ $J = 135$ $J = 120$ $J = 145$

216 $J = 150$ $J = 90$ $J = 60$

225 $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 52$

241 $\text{♩} = 58$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 82$ $\text{♩} = 88$ $\text{♩} = 94$

mf

248 $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 75$ $\text{♩} = 100$

ff *f*

255

266

mf

277 $\text{♩} = 102$

290 $\text{♩} = 104$

303 $\text{♩} = 106$

316

330 $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 114$

341 $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 128$

Musical staff 341-347. The staff is in 12/8 time. It contains seven measures of music. The first measure is marked with a tempo of 116. The second measure is marked with 118. The third measure is marked with 120. The fourth measure is marked with 122. The fifth measure is marked with 124. The sixth measure is marked with 126. The seventh measure is marked with 128. The music consists of eighth and sixteenth notes, with some measures containing rests.

348

Musical staff 348-361. The staff is in 12/8 time. It contains fourteen measures of music. The music consists of eighth and sixteenth notes, with some measures containing rests.

362 $\text{♩} = 140$

Musical staff 362-374. The staff is in 12/8 time. It contains thirteen measures of music. The first measure is marked with a tempo of 140. The music consists of eighth and sixteenth notes, with some measures containing rests.

375

Musical staff 375-388. The staff is in 12/8 time. It contains twelve measures of music. The music consists of eighth and sixteenth notes, with some measures containing rests.

389 $\text{♩} = 144$ $\text{♩} = 150$

Musical staff 389-400. The staff is in 12/8 time. It contains twelve measures of music. The first measure is marked with a tempo of 144. The second measure is marked with 150. The music consists of eighth and sixteenth notes, with some measures containing rests.

401

Musical staff 401-414. The staff is in 12/8 time. It contains twelve measures of music. The music consists of eighth and sixteenth notes, with some measures containing rests.

415 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

Musical staff 415-426. The staff is in 12/8 time. It contains twelve measures of music. The first measure is marked with a tempo of 100. The second measure is marked with 80. The third measure is marked with 60. The music consists of eighth and sixteenth notes, with some measures containing rests. The staff ends with a double bar line. The dynamic marking *mf* is placed below the staff.

427 $\text{♩} = 100$ $\text{♩} = 40$

Musical staff 427-430. The staff is in 12/8 time. It contains four measures of music. The first measure is marked with a tempo of 100. The second measure is marked with 40. The music consists of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* is placed below the staff.

GOLDEN MAY
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CELLI-BASSI PART

Serban Nichifor
 17-25-VIII-1998,
 rev. 9-VII-2020

Lento, contemplativo

Celli & Bassi

$\text{♩} = 60$ Pizz *p*

15 $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 60$ Arco *mp* $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 72$

27 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 80$ *f* 6 6 6 6 $\text{♩} = 84$

35 $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 98$

40 $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 114$

44 $\text{♩} = 120$ $\text{♩} = 106$ 6 $\text{♩} = 92$ *ff* *mf*

47 *f* *mf*

51 $\text{♩} = 78$ $\text{♩} = 64$ 3 5 4

Celli

58 *mf*

62 *mp*

72

91 *f* *ff*

100

107 *ff* Celli & Bassi

112

121 *mp* subito *mf* *mp*

129 *mf* *f*

Celli

58 *mf*

62 *mp*

72

91 *f* *ff*

100

107 *ff* Celli & Bassi

112

121 *mp* subito *mf* *mp*

129 *mf* *f*

136 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 54$

mp

148 $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 70$

mp

163 $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 135$ $\text{♩} = 100$

Celli

f

170 $\text{♩} = 66$ $\text{♩} = 52$

mp

173

mp

175

mp

177

mp

179 $\text{♩} = 56$

mp

181 $\text{♩} = 60$ $\text{♩} = 66$

mp

183 $\text{♩} = 76$ mf 6 6 6 $\text{♩} = 80$ 6 6 6

185 $\text{♩} = 84$ 6 6 6 $\text{♩} = 88$ 6 6 6

187 $\text{♩} = 92$ 6 6 6 $\text{♩} = 100$ 6 6 6

189 $\text{♩} = 110$ 6 6 6 $\text{♩} = 120$ 6 3 $\text{♩} = 100$ 3 6

191 $\text{♩} = 88$ 6 6 6 6 6 6

193 6 6 6 6 6 6

195 6 6 6 6 6 6

197 6 6 6 6 6 6

199 $\text{♩} = 94$ 6 6 6 $\text{♩} = 100$ 6 6 6

201 $\text{♩} = 110$ 6 $\text{♩} = 115$ 6 6 6

203 $\text{♩} = 120$ 6 $\text{♩} = 130$ 6 6 6

205 $\text{♩} = 140$ 6 $\text{♩} = 150$ 6 6 6

207 $\text{♩} = 130$ 6 $\text{♩} = 110$ 6 6 6

209 $\text{♩} = 115$ 6 $\text{♩} = 120$ 6 6 6

211 $\text{♩} = 125$ 6 $\text{♩} = 130$ 6 6 6

213 $\text{♩} = 135$ 6 $\text{♩} = 120$ 6 6 6

215 $\text{♩} = 145$ 6 $\text{♩} = 150$ 6 $\text{♩} = 90$ 6

217 $\text{♩} = 60$ Celli & Bassi $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$

fff - *mf*

229 ♩ = 84 ♩ = 90 ♩ = 70 ♩ = 40 ♩ = 52 ♩ = 48 ♩ = 52 ♩ = 58 = 64

243 ♩ = 70 ♩ = 76 ♩ = 82 ♩ = 88 3 ♩ = 94 ♩ = 100 ♩ = 106 ♩ = 100 3 ♩ = 75 3

Celli

251 ♩ = 100

Celli & Bassi

262

268

286 ♩ = 104

305 ♩ = 106

324 sempre animando ♩ = 110 sempre animando ♩ = 112 ♩ = 114

341 ♩ = 116 ♩ = 118 ♩ = 120 ♩ = 122 ♩ = 124 ♩ = 126 ♩ = 128

354 *sempre animando* $\text{♩} = 140$

373 *sempre animando*

393 $\text{♩} = 144$ $\text{♩} = 150$

411 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

427 $\text{♩} = 100$ $\text{♩} = 40$ Pizz. *mf* *secco*