

The
RICHARD SIEGEL
Collection
Works for or with Harpsichord

VALENTIN VILLENAVE

THREE INTERLUDES
for harpsichord or piano

extrait de l'opéra "Affaire Étrangère"

I "Voyons ça"

II "Un verre de lait"

III "Goûtons ça"

Arranged by Richard SIEGEL
<http://rdsiegel.net>

Interlude



Andante tranquillo (♩ = 63)

3/2 2/2 3/2 2/2

Flute 1

Flute 2

Clarinette en La

Clarinette Basse

Saxophone Alto 1

Saxophone Alto 2

Marimba

Dieu

Violon 1

Violon 2

Violon 3

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

Piano

mp

p

mp

p

Voy-ons ça...

Voy-ons ça...

Affaire étrangère, V. Villenave & L. Trondheim, 2008

Richard Siegel, *3 Interludes*, 2020.

Adapted from *Affaire Étrangère*, music by Valentin Villenave, 2008.

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That's how we roll. Everything is free, and anarchy reigns. Have fun. We know we did.

Interlude I

« Voyons ça »

Andante (♩ = 66)

Measures 1-4 of the Interlude I. The music is in C major, starting with a common time signature (C) and changing to 3/4 time in measure 2. The tempo is Andante (♩ = 66). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The lyrics "voyons ça..." are written under the melody in measure 4.

Measures 5-8 of the Interlude I. The music continues in 3/4 time. The melody in the right hand includes a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 8. The left hand continues with a steady accompaniment. The lyrics "coupons ça..." are written under the melody in measure 6.

Measures 9-15 of the Interlude I. The music continues in 3/4 time. The melody in the right hand features several triplets of eighth notes. The left hand continues with a steady accompaniment. The lyrics "coupons ça" are written under the melody in measure 15.

Measures 16-21 of the Interlude I. The music continues in 3/4 time. The melody in the right hand features several triplets of eighth notes. The left hand continues with a steady accompaniment. The lyrics "coupons ça" are written under the melody in measure 21.

Measures 22-26 of the Interlude I. The music continues in 3/4 time. The melody in the right hand features a triplet of eighth notes in measure 22 and a triplet of sixteenth notes in measure 26. The left hand continues with a steady accompaniment. The lyrics "brûlons ça" are written under the melody in measure 26.

Measures 27-31 of the Interlude I. The music continues in 3/4 time. The melody in the right hand features a triplet of eighth notes in measure 27 and a triplet of sixteenth notes in measure 31. The left hand continues with a steady accompaniment. The lyrics "Aah!", "poco rall.", "É-teignons", and "ça." are written under the melody in measures 28, 29, 30, and 31 respectively.

Andantino (♩ = 108)

Sax. B *mp*

Perc. *Crécelle* *mf*

Vlc. 1 *f*

Vlc. 2 *f*

Cb. *f*

Pno. *p*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1a *mf*

Cl. B *mf*

Sax. A 1 *mf*

Sax. B *mp*

Perc. (bag. fagot) *Tambour*

Chef. *s*

Étr. *mf* Oh ! Je me souviens !... *mp* Le soir a - vant de me cou - cher, *p* je bois tou-jours un verre de *pp* lait.

Alt. 1 *mp* (ten.) *arco*

Alt. 2 *mp* (ten.) *arco*

Vlc. 1 *mp* (ten.) *arco*

Vlc. 2 *mp* (ten.) *arco*

Cb. *s*

Pno.

... d'u - ne pri-se de kara - té ? *f* Là, *mf* vous n'en aurez

semplce

Interlude II

« Un verre de lait »

Andantino (♩ = 92)

non legato

Interlude III

« *Gouîtons ça* »

Andante (♩ = 60)

Measures 1-3 of the Interlude. The piece begins in 3/2 time, then changes to 2/2, and finally to 3/4. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

Measures 4-6. The time signature changes to 4/4 in measure 4, then back to 3/2 in measure 5. The right hand continues with a melodic line, and the left hand features a rhythmic pattern of eighth notes.

Measures 7-9. Measure 7 is in 3/2 time, measure 8 is in 2/2, and measure 9 is in 3/2. The right hand includes a triplet of eighth notes in measure 8. The left hand has a steady eighth-note accompaniment.

Measures 10-12. Measure 10 is in 3/2 time, measure 11 is in 3/2, and measure 12 is in 3/2. The right hand features a triplet of eighth notes in measure 10. The left hand has a steady eighth-note accompaniment.

Measures 13-15. Measure 13 is in 3/2 time, measure 14 is in 4/4, and measure 15 is in 3/4. The right hand includes a triplet of eighth notes in measure 13 and a sextuplet of eighth notes in measure 15. The left hand has a steady eighth-note accompaniment.

Measures 16-18. Measure 16 is in 3/4 time, measure 17 is in 2/2, and measure 18 is in 3/2. The right hand features a sextuplet of eighth notes in measure 16. The left hand has a steady eighth-note accompaniment.

19

21

23

26

29

33

37

Valentin Villenave est pianiste, professeur et auteur. Né à Paris en 1984, il enseigne depuis 2002 le piano, la formation musicale et l'informatique ; il est titulaire d'un Diplôme d'État de piano ainsi que d'un Master de médiation culturelle artistique et scientifique.

Outre de nombreux articles et un abondant répertoire pédagogique de plusieurs centaines de partitions, il a rédigé des pièces instrumentales et vocales de plus grande envergure ; son premier opéra a été créé en 2009 par l'Opéra national de Montpellier.

Dans une démarche expérimentale et ludique, il a fondé en 2011 le collectif de compositeurs Oumupo (Ouvroir de Musique Potentielle), avec lequel il présente des concerts et exposés tous-publics en région parisienne et en province (Bibliothèque nationale de France, Palais de la découverte,...).

Depuis 2017, il propose les «Curiosités musicales», un cycle de conférences de vulgarisation sur l'histoire et la théorie de la musique; il co-anime également depuis peu le podcast «Le Modèle standard», consacré au jazz et à l'astronomie.

<http://valentin.villenave.net>

***Valentin Villenave** is a pianist, composer and author. Born in Paris in 1984, he has been teaching piano, solfege and computer studies since 2002. He has a Diplôme d'Etat in piano as well as a Master's Degree in Art and Science Communication.*

In addition to numerous articles and an abundant repertory of several hundred pedagogical scores, he has written large-scale instrumental and vocal works. His first opera was premiered in 2009 at the Opéra National de Montpellier.

In 2011, he founded a composer's group, Oumupo (Ouvroir de Musique Potentielle) for an experimental and playful approach to contemporary music. As part of this group, he gives concerts and lectures for all types of audiences, both in the Paris region and beyond (Bibliothèque Nationale de France, Palais de la Découverte...).

Since 2017 he has offered a series of lectures – Curiosités Musicales – to popularize the history and theory of music; he also co-hosts a podcast, Le Modèle Standard, dedicated to jazz and astronomy.