

No 2.

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES

ARRANGED FOR THE

HARP

LYON & HEALY, Inc.
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CHICAGO, ILL.

- No 1. MARCH MEGAN
- 2. THE RISING OF THE LARK
- 3. MARCH OF THE MEN OF HARLECH
- 4. LILLA, S A LADY
- 5. SAVOURNEEN DEELISH
- 6. LA ROSA VALSE
- 7. SHE WORE A WREATH OF ROSES
- 8. THE LAST ROSE OF SUMMER
- 9. HOME SWEET HOME
- 10. THE HEART BOW'D DOWN
- 11. WHAT ARE THE WILD WAVES SAYING
- 12. WITHIN A MILE OF EDINBORO' TOWN
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- 17. THE MAID OF LLANGOLLEN
- 18. MY LODGING IS ON THE COLD GROUND
- 19. OFT IN THE STILLY NIGHT
- 20. ROBIN ADAIR
- 21. ROSE SOFTLY BLOOMING
- 22. THE WEARING OF THE GREEN
- 23. O DEAR WHAT CAN THE MATTER BE
- 24. I DREAMT THAT I DWELT IN MARBLE HALLS
- 26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

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Introduction.

BRILLANTE.

THE RISING OF THE LARK.

ALLEGRETTO.

Variation.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a steady accompaniment with quarter and eighth notes.

The second system continues the musical piece with similar complexity in both staves. The treble staff features intricate rhythmic patterns, while the bass staff maintains a consistent accompaniment.

The third system shows a change in the bass line accompaniment, with longer note values and a more spacious feel compared to the previous systems. The treble staff continues with its complex melodic line.

The fourth system features a more active bass line with eighth and sixteenth notes, mirroring the complexity of the treble staff's melody.

The fifth system has a very active bass line with many sixteenth notes, providing a strong rhythmic foundation for the treble staff's melody.

The sixth system concludes the variation with a final flourish in the treble staff and a steady accompaniment in the bass staff, ending with a double bar line.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

<p>ALVARS, PARISH. a, d.</p> <p>a Fantasia, dedicated to Thalberg 5 0</p> <p>b Introduction and variations on a favourite Air of Bellini... 4 0</p> <p>c Marche favorite du Sultan 0 6</p> <p>d Twelve favourite airs 3 0</p> <p>APTOMMAS.</p> <p>WELSH MELODIES:</p> <p>1. The rising of the sun 3 6</p> <p>2. Of noble race was Shenkin 3 6</p> <p>3. Ap Shenkin 3 6</p> <p>4. Poor Mary Anne 4 6</p> <p>5. Love's fascination 3 6</p> <p>6. Sweet Richard 3 6</p> <p>b Aptommas's polka 3 0</p> <p>BELLOTTA, F.</p> <p>b Galop brillant 0 6</p> <p>b Il trovatore. Fantaisie sur l'opéra de Verdi 3 6</p> <p>BOCHSA, N. O.</p> <p>LE MÉNÉSTRÉL ITALIEN. Dix morceaux, courts et brillants:</p> <p>1. Di Pescatore and Anna tu madre (Lucrezia) 3 6</p> <p>2. O divina Agnese (Beatrice di Tenda) 3 6</p> <p>3. Com'è bello (Lucrezia Borgia) 3 6</p> <p>4. Meco & voga voga luna (La Straniera) 3 6</p> <p>5. March & Pas redoublé (Saffo) 3 6</p> <p>6. Voga, voga, & Sogno talnr (Parisina) 3 6</p> <p>7. Vieni ah! vieni (Cavatine-Masnrka de Pacini) 3 6</p> <p>8. Ah! tu sei (Parisina) 3 6</p> <p>9. Quanto è bello (L'elisire d'amore) 3 6</p> <p>10. Io l'udia (Torquato Tasso) 3 6</p> <p>RÉCRÉATIONS pour les Harpistes de toutes les forces:</p> <p>1. My own blue bell 0 6</p> <p>2. The bridal ring 3 6</p> <p>3. The Prince of Wales' march 3 6</p> <p>4. March in the old Irish style 3 6</p> <p>5. Souvenir à l'Ecosaise 3 6</p> <p>6. The wild white rose 3 6</p> <p>7. Rondo à la villageoise 3 6</p> <p>8. L'invitation à la polka 3 6</p> <p>9. Le moulinet 3 6</p> <p>10. Welch polka 3 6</p> <p>RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:</p> <p>1. Planxy Kelly and The old woman 3 6</p> <p>2. Nancy Dawson and Savourneen Deelish 3 6</p> <p>3. Siy Patrick and The Moreen 3 6</p> <p>Les plaisirs de la mémoire. Select melodies from the works of the most popular composers, intended to be performed from memory. 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Kathleen Mavourneen and Dermot astore 3 0</p> <p>18. L'elisire d'amore. Fantasia 3 0</p> <p>19. La gitana. The new cachucha 2 6</p> <p>20. Les noces. Fantasia, introducing (Danish air) 3 6</p> <p>21. Relics of Wales (Three Welsh airs) 3 0</p> <p>22. Rousseau's dream. Capriccio 3 0</p> <p>23. The bloom is on the rye (Bishop) 3 0</p> <p>24. The light of other days (Balfe) 3 0</p> <p>25. The old house at home (Loder) 3 0</p> <p>26. Victoria march (introducing "The brave old oak") 3 0</p>	<p>CHIPP, T. P. a, d.</p> <p>b I love but thee (T. Moore). Introduction and variations --- 3 0</p> <p>DUSSEK, O. B.</p> <p>THE HARPISST'S FRIEND. A series of popular melodies:</p> <p>1. Merch Megan 1 0</p> <p>2. The rising of the lark 1 0</p> <p>3. March of the men of Harlech 1 0</p> <p>4. Lilla's a lady 1 n</p> <p>5. Savourneen deelish 1 n</p> <p>6. La rosa waltz 1 n</p> <p>GODEFROID, FELIX.</p> <p>b Lucrezia Borgia. Fantasia on Donizetti's opera 4 0</p> <p>b Norma. Fantasia on Bellini's opera 4 0</p> <p>HOLST, GUSTAVUS VON</p> <p>"ÉTRENNES AUX DAMES." Select airs, &c.:</p> <p>1. True love, German air Keller 1 6</p> <p>2. Le vaillant troubadour 3 6</p> <p>3. The farewell of Raoul de Coucy Blangini 3 6</p> <p>4. Le départ du jeune Grec 3 6</p> <p>5. Adolphine. German air 3 6</p> <p>6. German Waltzes 3 6</p> <p>7. Ye banks and braes o' bonny Doon 3 6</p> <p>8. What beauties does Flora disclose. Scotch air and a Quick march 3 6</p> <p>9. Stanco di pascolar. Venetian air 3 6</p> <p>10. Di piacer (La gazza ladra) 3 6</p> <p>HUNT, W. R.</p> <p>c The blue bells of Scotland. Introduction and variations --- 3 0</p> <p>LABARRE, THEODORE.</p> <p>b Non più mesta. Fantasia on Rossini's air 3 0</p> <p>b The last rose of summer. Variations 3 6</p> <p>b There is no home like my own. Variation 3 6</p> <p>MEYER, F. C.</p> <p>b Auld Robin Gray. 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The huntsman, soldier, and sailor Spohr 3 6</p> <p>6. A ride I once was taking (Trab, trab) Kücken 3 0</p> <p>7. My harp now lies broken (Maid of Judah) Kücken 3 n</p> <p>8. My heart's on the Rhine Speyer 3 0</p> <p>9. From the Alp the horn resounding Froch 3 6</p> <p>10. With sword at rest (The standard bearer) Lindpaintner 3 0</p> <p>11. When the swallows fly towards home (Agathe) ... Abt 3 n</p> <p>12. Oh! wert thou mine for ever Kücken 3 n</p> <p>c Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:</p> <p>1. Ye flow'rets that to me she gave 1 6</p> <p>2. Praise of tears 1 6</p> <p>3. Norman's Gesang 1 6</p> <p>b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:</p> <p>1. Streamlet cease Curschmann 3 0</p> <p>2. Forth I roam Kalliwoda 3 0</p> <p>3. If o'er the boundless sky Molière 3 n</p> <p>b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:</p> <p>1. Bâle 3 6</p> <p>2. Zurich 3 6</p> <p>3. St. Gallen 3 6</p> <p>b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:</p> <p>1. Grace C. Mayer 3 6</p> <p>2. La fontaine C. Mayer 3 n</p> <p>3. Si oiseaux j'étais A. Henselt 3 6</p> <p>c Op. 106. Three characteristic melodies:</p> <p>1. Wenn ich ein Vöglein wär 3 0</p> <p>2. Lisple Laute, lisple lilde 3 n</p> <p>3. Virgo Maria (O Sanctissima) 3 n</p> <p>c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:</p> <p>1. Repose 3 n</p> <p>2. Sorrow and relief 3 6</p> <p>3. Cradle song 3 6</p> <p>a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0</p> <p>b Op. 118. Les montagnes Bohémiennes. Cbant national d'après Leopold de Meyer 3 6</p> <p>b Op. 121. Trois morceaux caractéristiques:</p> <p>1. La gitana 3 n</p> <p>2. Mélodie mazurque 3 n</p> <p>3. La gazelle 3 0</p> <p>b Op. 127. Sacred melodies:</p> <p>1. Martin Luther's hymn 3 6</p> <p>2. Old hundredth psalm 2 6</p> <p>3. Before Jehovah's awful throne 2 6</p> <p>4. Airs from "The creation" (Haydn) 4 n</p> <p>5. Vital spark of heavenly flame 3 6</p> <p>6. Agnus Dei (Mozart) 3 6</p> <p>b Op. 128. Deux mélodies de l'opéra Les hugenots (Meyerbeer):</p> <p>1. Nobles seigneur. Cavatine du page 3 0</p> <p>2. A ce mot tout s'anime. Air de Marguerite 3 0</p>	<p>OBERTHÜR, CHARLES—continued a, d.</p> <p>b Op. 129. "ÆOLIAN CHORDS." Three melodies:</p> <p>1. Gems of the crimson-coloured even 3 0</p> <p>2. She was a creature strange as fair 3 0</p> <p>3. 'Tis sweet when in the glowing west 3 0</p> <p>b Op. 132. Nereides. Sketch 3 0</p> <p>b Op. 143. L'invitation del gondoliere. Sketch 0 6</p> <p>b Op. 144. Il trovatore. Fantasia on Verdi's opera 4 6</p> <p>b Op. 146. La traviata. Souvenir de l'opéra de Verdi 3 n</p> <p>b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed each 0 0</p> <p>1. Ah! che la morte Trovatore</p> <p>2. Il balen del suo sorriso Trovatore</p> <p>3. Si la stanchezza Trovatore</p> <p>4. Stride la vampa Trovatore</p> <p>5. La mia letizia Lombardi</p> <p>6. La donna è mobile Rignlette</p> <p>7. Parigi, o cara Traviata</p> <p>8. Ah, fors'è lui Traviata</p> <p>9. Di Provenza il mar Traviata</p> <p>10. Libiamo (Brindisi) Traviata</p> <p>11. Ernani involami Ernani</p> <p>12. Va pensiero Nabucco</p> <p>b Op. 158. "SEASIDE RAMBLES." Four musical sketches:</p> <p>1. Sea nymph 1 0</p> <p>2. Murmuring waves 3 0</p> <p>3. My bark glides through the silver wave 3 0</p> <p>4. Water spritzer 3 0</p> <p>b Op. 159. Andalusia. Bolero brillant 4 2</p> <p>b Op. 166. The keel row. Fantasia 4 2</p> <p>b Op. 167. Santa Lucia. Neapolitan air 4 2</p> <p>b Op. 170. Un ballo in maschera. Fantaisie 4 0</p> <p>Songs without words:</p> <p>1. Dans ces instants où l' cœur pense 3 0</p> <p>2. Ich denke jein, wenn durch den Hain der Nachtigallen 3 0</p> <p>3. Eilende Wolken, Segler der Lüfte 3 0</p> <p>4. Emeina 3 0</p> <p>5. Selige Tage 3 0</p> <p>6. Nachgefühl 3 0</p> <p>7. Adieu, charmant pays de France 3 0</p> <p>8. For I, methinks, till I grow old 3 0</p> <p>9. L'air est doux, le ciel est beau 3 6</p> <p>10. Ange aux yeux bleus 3 6</p> <p>11. We rove among the roses 3 6</p> <p>12. Au bord du Rhin 3 6</p> <p>13. Au bord de la Lahn 3 6</p> <p>14. Au bord de la Nahe 3 0</p> <p>15. Au bord du Neckar 3 0</p> <p>16. Auf leichtem Zweig 3 0</p> <p>17. Ah! bei nnt rad 3 0</p> <p>18. Remind me not 3 0</p> <p>"VOYAGE LYRIQUE." Twenty-four National Airs—each 1 0</p> <p>1. Norway. 13. Romagna.</p> <p>2. Sweden. 14. Naples.</p> <p>3. Denmark. 15. Spain.</p> <p>4. Russia (God save the Emperor). 16. Portugal.</p> <p>5. Prussia. 17. Switzerland.</p> <p>6. Prussia. 18. France (La Marseillaise)</p> <p>7. Poland. 19. France (Les Girondins).</p> <p>8. Saxony. 20. Belgium.</p> <p>9. Bavaria. 21. Holland.</p> <p>10. Austria (Haydn's hymn). 22. England (Rnie Britannia)</p> <p>11. Hungary. 23. America (Hail Columbia)</p> <p>12. Sardinia. 24. England (God save the Queen)</p> <p>STELL, W. H.</p> <p>b My lodging is on the cold ground (variations) 3 0</p> <p>STREATHER, WILLIAM.</p> <p>b Deh vieni alla finestra. Serenade from Don Juan 0 0</p> <p>a Home, sweet home, of Thalberg, transcribed 5 0</p> <p>TAYLOR, GERHARD.</p> <p>a Com'è gentil (Don Pasquale). Transcription 3 6</p> <p>a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters) 3 0</p> <p>a Two favourite Irish melodies (Coolin and The minstrel boy). Variations 3 0</p> <p>a Rigoletto. Fantasia on Verdi's opera 5 0</p> <p>THOMAS, JOHN.</p> <p>WELSH MELODIES. Transcribed:</p> <p>1. The ash grove 3 0</p> <p>2. The bells of Aberdovey 3 0</p> <p>3. Sweet melody, sweet Richard 3 0</p> <p>4. The rising of the sun 3 0</p> <p>5. The march of the men of Harlech 3 0</p> <p>6. Riding over the mountain (original melody by J. Thomas) 3 6</p> <p>7. The plain of Rhuddlan 3 0</p> <p>8. Love's fascination 3 0</p> <p>9. The rising of the lark 3 0</p> <p>10. The camp (Of noble race was Shenkin) 3 0</p> <p>11. Megan's daughter 3 0</p> <p>12. The minstrel's adieu to his native land (original melody by J. Thomas) 3 0</p> <p>13. Watching the wheat 3 0</p> <p>14. New year's eve 3 0</p> <p>15. David of the white rock, or The dying bard to his harp 3 0</p> <p>16. Over the stone 3 0</p> <p>17. The miller's daughter 3 0</p> <p>18. Come to battle 3 0</p> <p>19. All through the night 3 0</p> <p>20. The blackbird 3 0</p> <p>21. The dawn of day 3 0</p> <p>22. Britain's lament 3 0</p> <p>23. Black Sir Harry 3 0</p> <p>24. The departure of the king 3 0</p> <p>b La source. Caprice of J. Blumenthal, transcribed 4 0</p> <p>b The amonious blacksmith, of Händel, transcribed 1 6</p> <p>WRIGHT, T. H.</p> <p>b Caledonian Fantasia, introducing favourite Scotch melodies 4 0</p> <p>b Com'è gentil (Don Pasquale). Fantasia 3 0</p> <p>b Deh calma oh ciel (Otello). Transcription 3 6</p> <p>b Fra poco a me ricovero (Lucia). Arrangement 3 0</p>
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