



# JOSEPH HAYDN

**Sinfonia Concertante**  
für Violine, Violoncello, Oboe, Fagott  
und Orchester in B-Dur (Hob. I:105)

**Violoncello obbligato**



# Sinfonia Concertante

für Violine, Violoncello, Oboe, Fagott und Orchester  
Komponiert 1792

## I

Joseph Haydn  
(Hob. I:105)

**Allegro**

Tutti

9

*p* *f*

16

23

*p*

28

Solo

32

40

Tutti *f* *fz*

47

Solo *p* *f* Tutti

53

Solo *p*

61

2

67

2

74

*p*





244

Musical staff 244: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *fz*, *p*, and *fz*.

252

Musical staff 252: Bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *fz*, *p*, *pp*, and *f*.

259

Musical staff 259: Treble clef, 3/4 time signature. The staff contains a sequence of notes with trills (*tr*) and a dynamic marking *f*. The word "Tutti" is written above the staff.

267

Musical staff 267: Bass clef, 3/4 time signature. The staff contains a sequence of notes with a dynamic marking *fz*.

Andante

II

Solo arco

Musical staff 7: Bass clef, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking *fz* and a triplet of notes.

Musical staff 13: Bass clef, 3/4 time signature. The staff contains a sequence of notes with a dynamic marking *fz*.

Musical staff 18: Bass clef, 3/4 time signature. The staff contains a sequence of notes with a dynamic marking *p*.

Musical staff 21: Treble clef, 3/4 time signature. The staff contains a sequence of notes with a trill (*tr*) and a dynamic marking *fz*.

Musical staff 27: Treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *cresc.*, *fz*, *p*, and *fz*.

Musical staff 31: Bass clef, 3/4 time signature. The staff contains a sequence of notes with a dynamic marking *f*.

Musical staff 31: Bass clef, 3/4 time signature. The staff contains a sequence of notes with a dynamic marking *f* and a fingering number 5.



81

96

2 Solo

112

131

13 Solo

155

161

169

tr Tutti  
f

179

Solo  
p

191

Tutti

204

Solo  
fp fp fp fp fp f

214

224

p

233

3 7

Violoncello obbligato

253 Tutti *f* Solo

265 **2**

276 *p* *f* Recitativo Tutti *f* *f* **2**

A tempo Solo 288 **9** *p* Tutti *f*

303 **3**

313 **5** Tutti *ff*

326 **5** Solo *p*

341 *f* *p* Tutti *f*

351