



Cécile Chaminade

Album des Enfants

Book 2

Op. 126



à Marie-Louise Promio

Idylle

Album des Enfants, Op. 126, No. 1

C. Chaminade

Allegretto
Dolce
Bien chanté

Piano

6

11

18

f

Dolce

Red. _____ Red. ____* Red. ____* Red. ____* Red. ____*

Red. ____* Red. ____* Red. ____* Red. ____*

Red. _____ Red. ____* Red. ____*

Red. ____* Red. ____* Red. _____ Red. ____*

Red. ____ Red. ____ Red. _____* Red. ____*

Red. ____*

23

Ped. _____ Ped. _____ Ped. _____ Ped. _____

28

Poco rit.

p Dolce

Ped. _____* Ped. _____ Ped. _____ Ped. _____*

33

A tempo

Ped. _____ Ped. _____* Ped. _____* Ped. _____* Ped. _____*

38

Ped. _____* Ped. _____ Ped. _____ Ped. _____* Ped. _____ Ped. _____*

43

Poco rit.

Ped. _____ Ped. _____* Ped. _____* Ped. _____*

à Jean Béchet

Aubade

Album des Enfants, Op. 126, No. 2

C. Chaminade

Andante tranquillo

Piano

Le chant doux mais très en dehors

Leo. _____ Leo. _____ * Leo. _____ Leo. _____ Leo. _____

Pno.

Leo. _____ Leo. _____ Leo. _____ Leo. _____ Leo. _____ * Leo. _____ Leo. _____

Pno.

Leo. _____ Leo. _____ Leo. _____ Leo. _____ Leo. _____ Leo. _____

Pno.

Leo. _____ Leo. _____ Leo. _____ Leo. _____ Leo. _____

Pno.

15

Dim.

pp *>*

Dolce

Leo. Leo. Leo. * 2 Leo. Leo. Leo. Leo.

Pno.

19

mf

Leo. Leo. Leo. Leo. Leo.

Pno.

22

Dim.

p *Poco rit.*

Leo. Leo. Leo. Leo. Leo. Leo.

Pno.

25

A tempo

Bien chanté

Leo. * Leo. Leo. Leo. Leo. Leo. Leo.

Pno.

29

Rit.

A tempo

p

Leo. Leo. Leo. * Leo. * Leo.

à Lucienne Astruc

Rigaudon

Album des Enfants, Op. 126, No. 3

C. Chaminade

Allegretto très rythmé

Piano

mf

f

Red. * Red. * Red. *

5

Poco rit.

A tempo

Pno.

p

p

Red. ____ Red. ____* Red. ____* Red. ____*

10

Pno.

f

p

Red. ____* Red. ____* Red. ____

15

Rit.

A tempo

Pno.

f

Red. ____ Red. ____ Red. ____* Red. ____*

Pno.

20

Sempre f

p

f

Pno.

25

p

f

p

mf

p Dolce

Reo. — * Reo. — Reo. —

Pno.

30

p

Reo. — Reo. — Reo. — Reo. — Reo. — Reo. — Reo. —

Pno.

35

Poco rit.

A tempo

mf

Reo. — Reo. — * Reo. — * Reo. — * Reo. — *

Pno.

40

Poco rit.

f

p

Reo. — Reo. — Reo. — Reo. — Reo. — Reo. — Reo. — Reo. — *

à Simone Pannier

Eglogue

Album des Enfants, Op. 126, No. 4

C. Chaminade

Andantino
Dolce

Piano
Très soutenu

Red. ____ Red. ____ Red. ____ Red. ____ Red. ____ Red. ____

4

Pno.
f
p

Red. ____ Red. ____ Red. ____ Red. ____ Red. ____ Red. ____

9

Pno.
mf Marcato
Più f
Cresc.
Sempre f

Red. ____ Red. ____ Red. ____ Red. ____ Red. ____ Red. ____

14

Pno.
pp
Poco rit.
A tempo
Dolce

Red. ____ Red. ____ Red. ____ Red. ____ Red. ____ Red. ____

Pno.

19

24

28

32

Dim. *p* *pp* *Dolce* *Cresc.* *f* *Dolcissimo* *pp*

Red. — Red. — Red. —* Red. —* Red. —* Red. —

Red. —* Red. — Red. — Red. —* Red. — Red. —

Red. —* Red. — Red. — Red. — Red. —* Red. — Red. —

Red. — Red. — Red. — Red. — Red. —* Red. —* Red. —*

The image displays a piano score for a piece titled 'Eglogue'. The score is organized into four systems, each beginning with a measure number (19, 24, 28, and 32) and a 'Pno.' label. The music is written for piano in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 19-23) features a crescendo leading to a forte (f) dynamic. The second system (measures 24-27) also includes a crescendo and a forte (f) dynamic. The third system (measures 28-31) is marked 'Dolce' and 'Dolcissimo', with dynamics ranging from piano (p) to pianissimo (pp). The fourth system (measures 32-35) continues the 'Dolcissimo' marking with pianissimo (pp) dynamics. Below each system, there are four measures of 'Red.' (Reduction) notation, some of which are followed by an asterisk (*). The score concludes with a double bar line at measure 35.

à Marthe Dionis

Ballade

Album des Enfants, Op. 126, No. 5

C. Chaminade

Allegro moderato

Piano

mf
Très rythmé

Pno.

f *mf*

*Red. ** *Red.* *Red. ** *Marcato*

Pno.

f *Poco rit.* *A tempo*

Marcato *Red. ** *f*

Pno.

Dolce *p* *Cresc.*

*Red. ** *Red.*

Pno.

12 *p* *mf* *Marcato* *p*

Ped. * Ped. * Ped. *

Pno.

15 *f* *f* *f* *Marcato* *f*

Ped. * Ped. * Ped. * Ped. *

Pno.

19 *f* *f* *Dim.* *Rit.* *p* *m.g.*

Ped. * Ped. * Ped. * Ped. *

Pno.

23 *A tempo* *Cresc.* *f* *f*

Ped. * Ped. * Ped. * Ped. *

Pno.

27 *p* *f Marcato* *Marcato* *Rit.* *p* *pp*

Ped. * Ped. * Ped. * Ped. *

à Marie-Anne Sallestin

Scherzo-Valse

Album des Enfants, Op. 126, No. 6

C. Chaminade

Allegro

Piano

mf *p*

Très rythmé

Red. ____*

Red. ____*

Red. ____*

Red. ____*

Red. ____*

6

Pno.

m.g. *m.d.* *f*

Red. ____

Red. ____*

Red. ____*

Red. ____*

Red. ____*

12

Pno.

m.g. *m.d.* *Sempre f*

Red. ____

Red. ____*

Red. ____*

17

Pno.

Red. ____*

Red. ____*

Red. ____*

Red. ____*

Pno.

22

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Pno.

27

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Pno.

33

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Pno.

38

f

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Pno.

43

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

48 *Rit.* *A tempo*

Pno.

p

Red. _____ *

53

Pno.

m.g. *m.d.* *f*

Red. _____ *

57

Pno.

Red. _____ *

62

Pno.

1. *f* *Poco rit.* *m.g.*

Red. _____ *

à Andrée Meurice

Èlègie

Album des Enfants, Op. 126, No. 7

C. Chaminade

Andante sostenuto *Ben cantando*

Piano

p

4

Pno.

7

Pno.

Dolce *p* *mf*

10

Pno.

Poco rit. *A tempo* *Poco rit.* *A tempo*

Dolcissimo

Reo. _____ Reo. _____ * Reo. _____ * Reo. _____ * Reo. _____ *

Reo. _____ Reo. _____ * Reo. _____ * Reo. _____ * Reo. _____ Reo. _____

Reo. _____ Reo. _____ * Reo. _____ * Reo. _____ * Reo. _____ *

Reo. _____ Reo. _____ Reo. _____ * Reo. _____ * Reo. _____ * Reo. _____ * Reo. _____

Pno.

13

mf

Red. _____

Red. _____ *

Red. _____ *

Red. _____ *

Pno.

16

p

m.d.

m.g.

Red. * Red. _*

Red. _* Red. *

Pno.

20

f

m.d.

A tempo

Dolcissimo

Dim.

p Poco rit.

Red. _____

Red. _____

Red. _____

Red. _____

Pno.

24

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____ *

Pno.

27

Poco rit.

p

Red. _____ *

à Jacque Enoch

Novelette

Album des Enfants, Op. 126, No. 8

C. Chaminade

Allegretto

Piano

mf

Reo. _____ *

Reo. _____ *

Reo. _____ *

4

Pno.

f

f

p

Reo. _____ *

Reo. _____ *

Reo. _____ *

Reo. _____ *

Reo. _____ *

9

Pno.

Reo. _____ *

Reo. _____ *

Reo. _____ *

Reo. _____ *

13

Pno.

f

f

Reo. _____ *

Reo. _____ *

Reo. _____ *

Pno.

17

f

Pno.

22

p

Reo.

Pno.

27

Poco rit.

A tempo

Reo.

Pno.

32

f

Reo.

Pno.

37

Poco rit.

A tempo

p

Reo.

à Robert Isnel

Patrouille

Album des Enfants, Op. 126, No. 9

C. Chaminade

Allegretto moderato
Très soutenu

Piano

p *mf*

4

Pno.

p *f*

8

Pno.

ff

12

Pno.

Sempre ff

Reo. — Reo. — Reo. — Reo. — *

Reo. — * Reo. — Reo. — Reo. * Reo. — Reo. * Reo. *

Reo. — Reo. — Reo. — Reo. — Reo. — *

Reo. — * Reo. — * Reo. — *

Pno.

16

p

Pno.

19

Pno.

23

f

Red. _____ Red. _____

Pno.

27

long *A tempo*

Poco slargando *ff* *p*

Red. _____* Red. _____* Red. _____*

Pno.

31

Red. _____*

à Magdeleine Lacroix-Lamoureux

Villanelle

Album des Enfants, Op. 126, No. 10

C. Chaminade

Allegretto

Piano

mf

Ped. * Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. * Ped. *

Pno.

f *Marcato*

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

24

f *m.d.* *p*

Marcato

Red. _____ Red. _____ Red. _____ Red. ____* Red. ____* Red. ____*

Pno.

31

f *p*

Red. ____* Red. ____* Red. ____* Red. ____* Red. ____*

Pno.

37

mf *Poco stringendo* *p* *Dolce*

A tempo

Red. ____* Red. ____ Red. ____*

Pno.

44

f

Red. ____* Red. ____* Red. ____* Red. ____* Red. ____* Red. ____* Red. ____

Pno.

51

Dim. *p*

Red. ____* Red. ____* Red. ____*

Pno.

26

f

Rit.

p

Reo. * Reo. * Reo. * Reo. *

Pno.

32

A tempo

p

Reo. Reo. Reo. Reo.

Pno.

38

Poco rit.

Dim.

Reo. Reo. Reo. Reo. Reo.

Pno.

46

A tempo

Rit.

A tempo

Reo. *

Pno.

52

Reo. *

Reo. Reo. Reo. Reo.

57

Pno.

f *p* *f*

Reo. _____

64

Pno.

Molto sostenuto

p *mf*

Reo. _____

71

Pno.

A tempo

p *p*

Reo. _____ *

Reo. _____ *

à Roland Beaudouin

Valse Mignonne

Album des Enfants, Op. 126, No. 12

C. Chaminade

Allegro vivo

Piano

mf

Reo. _____ Reo. _____ Reo. _____ * Reo. _____ *

This system contains the first six measures of the piece. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro vivo' and the dynamic is 'mf'.

Pno.

Cresc.

Reo. _____ * Reo. _____ * Reo. _____ * Reo. _____ * Reo. _____ * Reo. _____

This system contains measures 7 through 13. The right hand continues the melodic line, and the left hand features more complex chordal textures. The dynamic 'Cresc.' (crescendo) is indicated towards the end of the system.

Pno.

Poco rit.

f

Dim.

Reo. _____ Reo. _____ Reo. _____ Reo. _____ Reo. _____ Reo. _____

This system contains measures 14 through 19. The tempo is marked 'Poco rit.' (ritardando). The dynamic starts at 'f' (forte) and then 'Dim.' (diminuendo). The right hand has a more active melodic line, and the left hand has block chords.

Pno.

A tempo

Dolce

Reo. _____ Reo. _____ Reo. _____ * Reo. _____ *

This system contains measures 20 through 25. The tempo is marked 'A tempo'. The dynamic is 'Dolce' (dolce). The right hand returns to a melody with eighth notes, and the left hand has a simpler accompaniment.

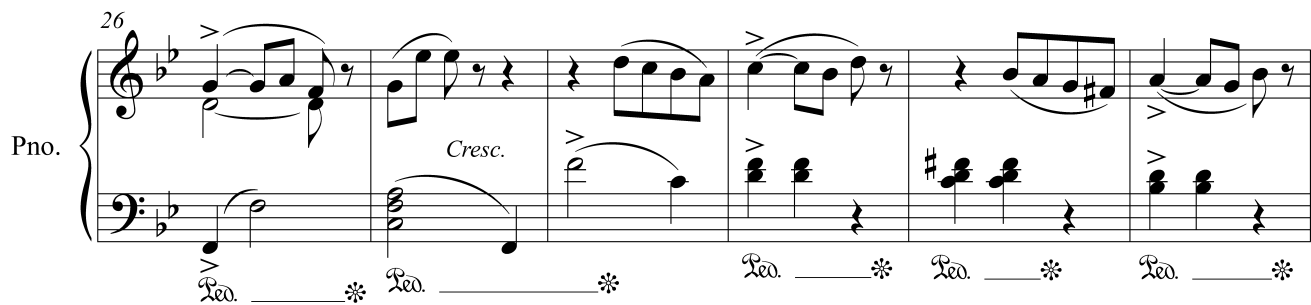
Valse Mignonne

Pno.

26

Cresc.

Leg. _____ *



Pno.

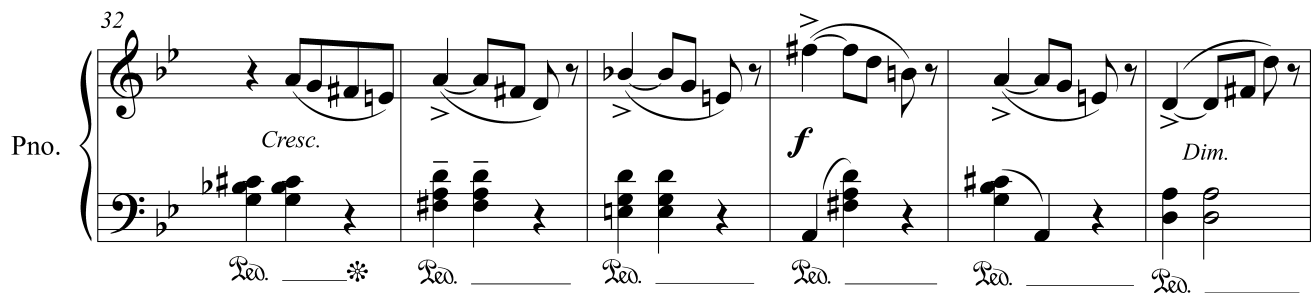
32

Cresc.

f

Dim.

Leg. _____ *



Pno.

38

Rit.

A tempo

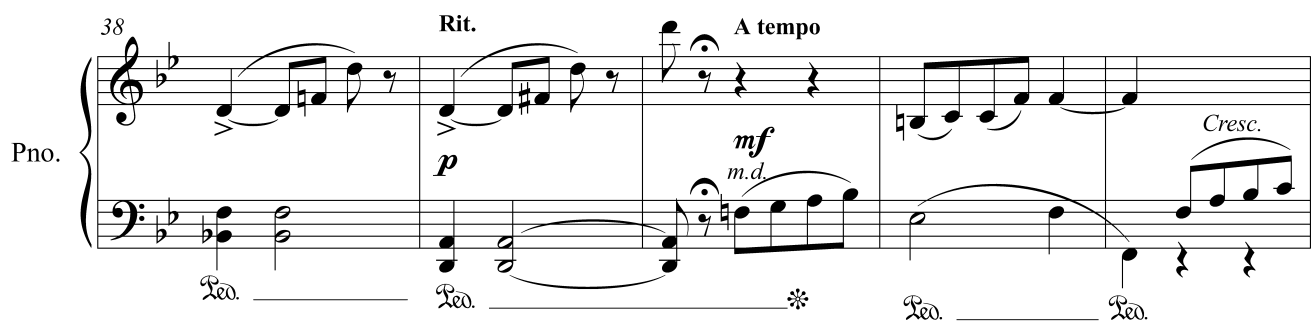
p

mf

m.d.

Cresc.

Leg. _____ *



Pno.

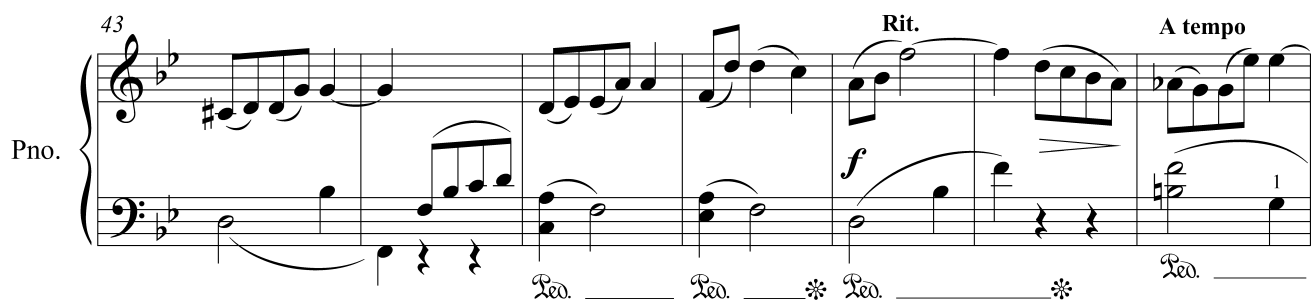
43

Rit.

A tempo

f

Leg. _____ *

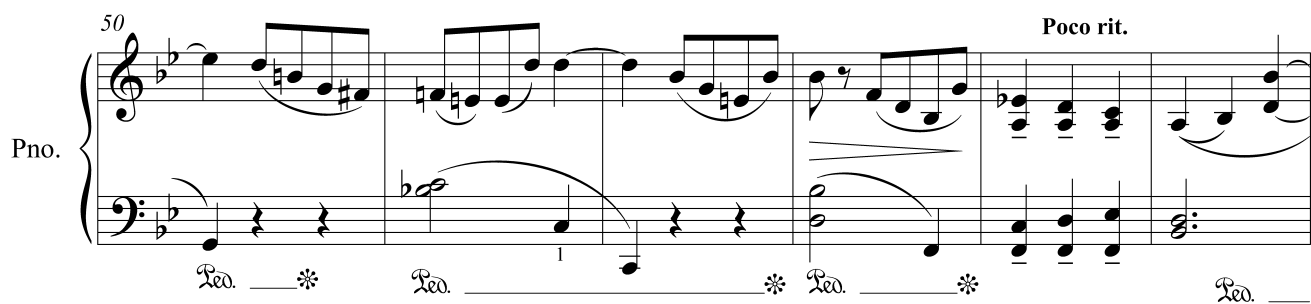


Pno.

50

Poco rit.

Leg. _____ *



Valse Mignonne

3

Pno. 56 *A tempo*
mf *Cresc.*
Ped. * Ped. * Ped. *

Pno. 61 *Rit.* *A tempo*
f *p*
Ped. Ped. Ped. * Ped. *

Pno. 67
f
Ped. * Ped. * Ped. * Ped. *

Pno. 73
Ped. * Ped. * Ped. * Ped. *

Pno. 79
p *f*
Ped. * Ped. * Ped. Ped. Ped. *