

à Roland Beaudouin

Valse Mignonne

Album des Enfants, Op. 126, No. 12

C. Chaminade

Allegro vivo

Piano

mf

Red. _____ * Red. _____ * Red. _____ *

This system contains measures 1 through 6. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present. Below the staff, there are three 'Red.' markings with lines and asterisks indicating specific points of interest.

Pno.

Cresc.

Red. _____ * Red. _____ * Red. _____ * Red. _____ * Red. _____ * Red. _____

This system contains measures 7 through 13. The right hand continues the melodic line, and the left hand features more complex chordal textures. The *Cresc.* (crescendo) marking is placed above the staff. Below the staff, there are six 'Red.' markings with lines and asterisks.

Pno.

Poco rit.

f

Dim.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

This system contains measures 14 through 19. The tempo marking **Poco rit.** (Poco ritardando) is at the beginning of the system. The dynamic marking *f* (forte) appears in measure 15, and *Dim.* (diminuendo) appears in measure 17. Below the staff, there are six 'Red.' markings with lines.

Pno.

A tempo

Dolce

Red. _____ Red. _____ Red. _____ * Red. _____ *

This system contains measures 20 through 25. The tempo marking **A tempo** is at the beginning of the system. The dynamic marking *Dolce* (dolce) is present. Below the staff, there are five 'Red.' markings with lines and asterisks.

Valse Mignonne

Pno.

26

Cresc.

Red. _____ *

Pno.

32

Cresc.

f

Dim.

Red. _____ *

Pno.

38

Rit.

A tempo

p

mf

m.d.

Cresc.

Red. _____ *

Pno.

43

Rit.

A tempo

f

Red. _____ *

Pno.

50

Poco rit.

Red. _____ *

Pno.

56 *A tempo*

mf *Cresc.*

Red. * *Red.* * *Red.* *

Pno.

61 *Rit.* *A tempo*

f *p*

Red. *Red.* *Red.* * *Red.* *

Pno.

67

f

Red. * *Red.* * *Red.* * *Red.* *

Pno.

73

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Pno.

79

p *f*

Red. * *Red.* * *Red.* *Red.* *Red.* *