

à Antoinette Barillon

# Conte de Fées

Album des Enfants, Op. 126, No. 11

C. Chaminade

**Allegretto** **Rit.** **A tempo**

Piano

*p*

*f*

*mf*

*p* *f*

*p* *Cresc.*

7 14 20

Red. \* Red. Red. Red. Red. Red. Red.

The musical score is written for Piano and consists of four systems. The first system begins with the tempo marking 'Allegretto' and a dynamic of 'p'. It includes a trill in the right hand and a series of chords in the left hand. The second system starts with a measure rest, followed by a trill and a series of chords. The third system begins with a measure rest, followed by a trill and a series of chords. The fourth system starts with a measure rest, followed by a trill and a series of chords. The score includes various ornaments and repeat signs throughout.

Pno.

26

*f*

Rit.

*p*

Red. \_\_\_\_\_ \*

Pno.

32

A tempo

*p*

Red. \_\_\_\_\_

Pno.

38

Poco rit.

Dim.

Red. \_\_\_\_\_

Pno.

46

A tempo

*p*

Rit.

A tempo

Red. \_\_\_\_\_ \*

Pno.

52

Red. \_\_\_\_\_ \*

Red. \_\_\_\_\_

Pno.

57

*f* *p* *f*

Red. \_\_\_\_\_

Pno.

64

*p* *mf*

Molto sostenuto

Red. \_\_\_\_\_

Pno.

71

*p* *p*

A tempo

Red. \_\_\_\_\_ \*

Red. \_\_\_\_\_ \*