

Thema met variaties strijkers

Willy Ostijn 1913-1993

Violin I *Maestoso* ♩ = 63 *mf*

Violin II *Maestoso* ♩ = 63 *mf*

Viola *Maestoso* ♩ = 63 *mf*

Cello *Maestoso* ♩ = 63 *mf*

Vln. I 5

Vln. II 5

Vla. 5

Vc. 5

9

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc.

13

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

17

Vln. I

Vln. II

Vla.

Vc. *basso marcato*

Measures 17-20. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a bass line with 'basso marcato' marking.

21

Vln. I

Vln. II

Vla.

Vc.

f *mf*

Measures 21-24. Vln. I has dynamics *f* and *mf*. Vln. II, Vla., and Vc. all have dynamic *f*. Vln. I has a fermata in measure 21.

25 *patetico*
Vln. I *ff*

25 *patetico*
Vln. II *ff*

25 *patetico*
Vla. *ff*

25 *patetico*
Vc. *ff*

29 *ff* *rit.* graziozo

29 *ff* *f* *rit.* graziozo

29 *ff* *f* *rit.* graziozo

29 *ff* *f* *rit.* graziozo

33
Vln. I *mp*

Vln. II *mp*

33
Vla. *mp*

33
Vc. *mp*

37
Vln. I

Vln. II

37
Vla.

37
Vc.

4 *grazioso*
Vln. I *mp*

grazioso
Vln. II *mp*

4 *grazioso*
Vla. *mp*

4 *grazioso*
Vc. *mp*

458
Vln. I

8
Vln. II

45
Vla.

45
Vc.

49 *grazioso*

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

rit.

57 marcato e deciso
ff

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

