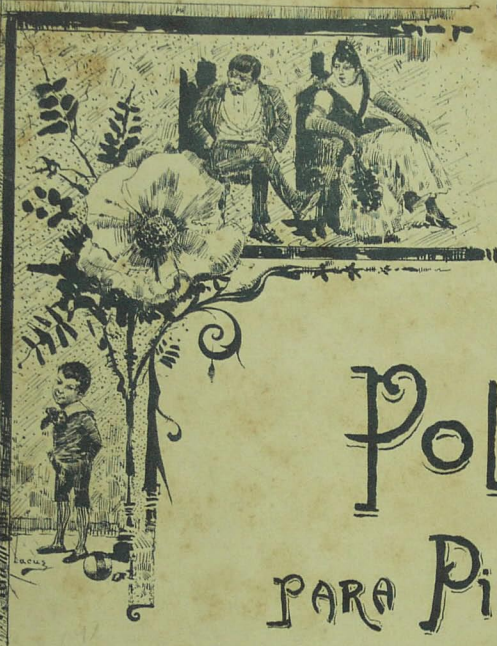


edição BEVILACQUA

R

3

31



POLKAS

PARA PIANO

1º ARRUFOS
2º PAPOULA

3º PIMPOLHO

POR

Julio Reis

PIANOS  MUSICA
I. BEVILACQUA
43 RUA DOS OURIVES 43

B-II-76

PIMPOLHO

POLKA

por Zig-Zag

The musical score is written for piano in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first system consists of two staves (treble and bass) with a first ending bracket labeled "1ª vez" spanning the final two measures. The second system also has two staves, with a second ending bracket labeled "2ª vez" over the final two measures, which concludes with the word "FIM.". The third system is another first ending, labeled "1ª vez", and the fourth system is a second ending, labeled "2ª vez". The notation includes various rhythmic patterns, slurs, and dynamic markings.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff has a first ending bracket labeled "1ª vez" above it. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has a second ending bracket labeled "2ª vez" above it. The bass staff continues the accompaniment.

Op. 10, No. 3



TRIO section of musical notation. The treble staff begins with a key signature change to one flat and a dynamic marking of *f*. The bass staff continues with chords. A section of the treble staff is bracketed and labeled "5" above it.

Fourth system of musical notation. The treble staff has a first ending bracket labeled "1ª vez" above it. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff has a second ending bracket labeled "2ª vez" above it. The bass staff continues the accompaniment.

PIANOS

GARANTIDOS

43 RUA DOS OURIVES 43

ISIDORO BEVILACQUA

DE
C. RÖRDORF, AYMONINO, PLEYEL, HERZ,
BOISSELOT, GAVEAU, etc. etc.AFINÃO-SE ALUGÃO-SE.
Grande officina para concertos.

BERCEUSE

P. Faubler, op: 39

Andante tranquillo

ARAGONAISE

J. Massenet

Allegretto animato molto dim.

SCHERZETTO

P. Faubler, op: 41

All. vivace M.M. 4:92

DON CESAR DE BAZAN

J. Massenet.

All. brillante

CRÉPUSCULE

F. Thomé op: 42

Tranquilla - 1. 42

MON RÊVE

P. de Vink op: 61

Andantino

GAVOTTE D'AMOUR

Curt Langer

Allegretto

SÉRÉNADE

Moderato 1:126

MINUETTO

P. Faubler op: 40

Allegretto assai

LA JOYEUSE

G. Bachmann

Mourde Valse (84: 8.)

STEPHANIE GAVOTTE

A. Czibulka op: 312

Moderato

UNE FLEUR

A. Nepo

ROMANCE

VALSE LENTE

E. Schült, op: 47, N.º 2.

Poco moto 1: 132

LA CASTAGNETTE

E. Kottan, op: 94

ROMANCE