

BACH

VIOLA da GAMBA SOLA

Prélude & Allegro

G major

BWV 998/1&3

Orig. *Prelude, Fuga & Allegro pour la Luth à Cembal. par J.S. Bach*

E flat major

Prélude pour la Viole

J. S. Bach

The image displays a musical score for a piece titled 'Prélude pour la Viole' by J.S. Bach. The score is written for a Cembalo (harpsichord) and is in the key of D major (one sharp) and 12/8 time. It consists of a single melodic line on a bass staff. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective lines. The music features a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes sharp signs for F# and C#.

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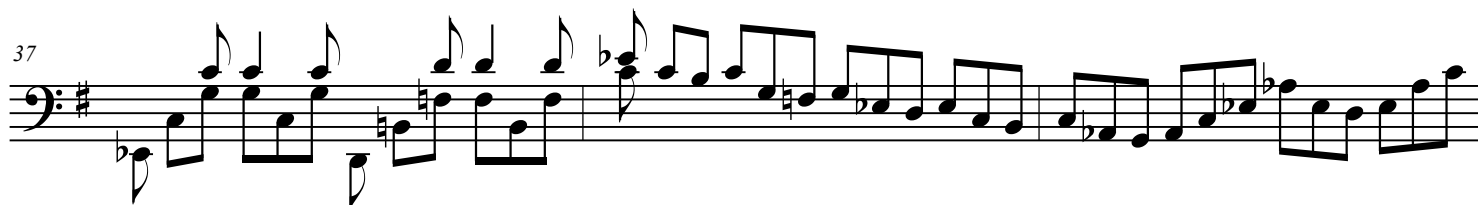
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Allegro pour la Viole

J. S. Bach

4

7

10

13

16

19

22

p

Detailed description: This is a musical score for a piece titled 'Allegro pour la Viole' by J.S. Bach, transcribed for Violoncelle. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music is characterized by rapid sixteenth-note passages. Measure numbers 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective staves. A dynamic marking of *p* (piano) appears below the final staff. The score ends with a double bar line and repeat dots.

Orig. *Allegro pour la Luth à Cembal* BMW 998/3 MibM

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