

VALSE SCHERZO

One of Borowski's most graceful inspirations. Grade 5.

FELIX BOROWSKI

Allegro con spirito M.M. $\text{♩} = 60$

The musical score is written for piano and violin. It consists of ten systems of music. The piano part is in the lower register, and the violin part is in the upper register. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions are provided throughout, including dynamics like *mf*, *p*, and *f*, and tempo markings like *Allegro con spirito*, *a tempo*, *animato*, *rall.*, and *Un poco meno mosso*. Specific markings include *con pedale*, *cresc.*, and *rall. e dim.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly marked. The piece concludes with a Coda symbol and the instruction "Last time to Coda".

1 1 1 1 5

p scherzando 65 70 *cresc.* 75

f 80 *dim.* *rit.* *p* 85 *a tempo*

90 95

100 105 *cresc. molto* *f*

dim. 105 *accelerando e cresc.* 110 *f* 115

115 120 *rit.* D.C.

♩ CODA *cresc.*