

TO THE
BROWNING SOCIETY
OF BOSTON.

3

BROWNING SONGS

— ❖ —

Set to Music

by

Mrs. H. H. A. Beach.

OP. 44.

Nº 1. The Year's at the Spring. 50¢
 Nº 2. Ah, Love, but a day! 50
 Nº 3. I send my heart up to Thee! 50

HIGH VOICE. ❖ LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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Ah, Love, but a day!

Words by
ROBERT BROWNING.



Music by
Mrs. H. H. A. BEACH,
Op. 44, N^o. 2.

VOICE. *Lento con molto espressione.* *p*

Ah, Love, but a

PIANO. *pp*

day, _____ And the world has changed! _____ Ah,

mf

Love, but a day, _____ And the world _____ has

pp

cresc. e agitato.

changed! _____

The sun's a - way, And the bird es - tranged;

*cresc. e agitato.**f sostenuto.*

The wind has dropped, And the sky's de - ranged; _____ Sum - mer,

*f sostenuto.**dim.*

Sum - mer has stopped, _____ Sum - mer has

*rit. pp**dim.**rit.**a tempo*

stopped.

Ah, Love, _____

*a tempo**cresc.*

ritenuto molto *a tempo*

but a day, And the world has changed!

ritenuto molto *dim.* *pp*

Leg. * *Leg.* * *Leg.* * *Leg.* *

pp

Look in my eyes! Wilt

pp *legatissimo*

con Pedale

dolcissimo

thou change too? Look in my

cresc.

eyes! Wilt thou change too? Should I

e agitato

fear—sur-prise? Shall I find aught new In the old—and dear, In the

cresc. e agitato

accel.

3

good and true, With the chang-ing year? Ah,

f

ff

f

Red. *

Love, Look in my eyes, Look in my

f sostenuto

dim.

rit. e sempre

sostenuto

colla voce

f

dim.

prit. e più

Red. *

eyes, Wilt thou change too?

dim.

molto rit.

pp

morendo

dim.

pp molto rit.

dolcissimo

morendo

Red. *

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR D. SCHMIDT

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Op. 44. Three Browning Songs.	
No. 1. The Year's at the Spring. Db (ab-ab), Bb (f-f)	50
No. 2. Ah, Love, but a day. F min. (eb-ab), D min. (c-f#)	50
No. 3. I send my heart up to Thee. Db (d-bb), Bb (bb-g)	50

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(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this Ecstasy.)	

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Women's Voices.

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Op. 39, No. 1. Over Hill, Over Dale	08
No. 2. Come unto these yellow sands	08
No. 3. Through the house give glimmering light.	12

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Op. 49. A Song of Liberty	15
Op. 52. Hymn of Freedom	10

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Op. 8, No. 1. Nunc Dimittis	08
No. 2. Peace I leave with you	08
No. 3. With Prayer and supplication	08
Op. 24. Bethlehem. (Christmas).	12
Op. 27. Alleluia! Christ is Risen. (Easter)	16
Op. 38. Peace on Earth. (Christmas).	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
The key of all songs has been given in capitals, and their compass in small letters.