

CONCERTO

2 Clarinets in B $\flat$

for french (natural) horn and orchestra

Op.18

I

Jacques François Gallay

Allegro risoluto

The musical score is written for a French horn in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro risoluto'. The score is divided into systems of five measures each, with measure numbers 1, 11, 21, 28, 35, 41, 51, 78, 86, and 114 indicated at the start of their respective systems. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). There are several rests, some marked with a '4' or '8' indicating a measure rest. A 'Solo' marking appears above measure 11. A trill (tr) is marked above measure 21. A ritardando (rit.) marking appears above measure 41. A 'un poco' marking appears above measure 51. A tempo change to 'Allegro moderato' occurs at measure 51. A 'rit.' marking appears above measure 86, followed by 'A tempo'. The score ends with a double bar line at measure 114.

11 4 1. Solo *p*

21 *ff* tr

28 *p*

35 *ff* *pp*

41 rit.

51 un poco Allegro moderato 13 8 *ff*

78

86 9 3 8 rit. A tempo *p* *f*

114 28 *f*

150 *ff*

159

166 1. Solo *p* *ff*

176

183 *p* *pp*

Introduction 1. Solo *p* *dim.*

Adagio non troppo 6 8 *pp* *f*

21 4 2 *p*

34 *f* *cresc.* *accel.*

43 *p*

Rondo

23

f

sf

sf

p

p

f

34

p

p

f

44

pp

20

p

76

85

p

9

1. Solo

p

104

pp poco a poco cresc.

f

dim.

121

f

p

3

143

ff

sf

sf

154

1. Solo

p con grazia

162

f

poco rit.

170

A tempo

15

p

195

10

rall.

A tempo

pp

13

227

p

cresc.

ff