

# Trumpet in B $\flat$ 1 Symphony No. 3 in E-flat Major, Op. 55

1st mvt.

Ludwig van Beethoven  
Revised by Varun Soontornniyomkij

Allegro con brio  $\text{♩} = 160$

*f*

2 13

Vln. I

21

*p*  $\leftarrow$  *fp* *sf* *sf* *sf* *fp* *sf* *sf*

30

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

39

*sf* *sf* 8

54

Cl. 1 *ff* *p* 5 Vln. II

65

*f*

73

*ff*

82

8 Hn. 2 12

*p*  $\leftarrow$  *sf*  $\rightarrow$

Trumpet in B $\flat$  1

107 Hn. 1

*f* *ff*

115

*ff* 3

124

*sf sf sf sf sf sf*

132 Vln. I

8 *ff* *f* *f*

146

*f* 3 1. 4 2. 32

188 Vln. I

*ff*

197

4 *ff*

209 Vln. I

7 *f*

222 Vln. I

*ff* 19 *f*

247

*ff* *sf*

255 **2**  
*sf sf sf*

264 *sf sf sf sf sf sf sf sf sf sf*

273 *sf sf f f*

282 **18** Vln. 1 *f f f f*

306 *sf*

315 **3** *f*

324 **19** Hn. 3 *ff p*

350

358 **2**

366 **27** *ff*

Trumpet in B $\flat$  1

398 Hn. 2 **25** **2**  
*f ff*

430 Vla. *pp* *f*

438 *sf piùf ff sf sf*

446 *sf sf* **9**

462 *ff p f* Vln. I **5**

473

481 *ff*

489 Cl. 1,2 *p < sf* **7**

502 Vln. I *f* **12**

520 *ff sf sf sf* **3**

Detailed description: This page of a musical score for Trumpet in B-flat 1 contains ten staves of music. The first staff (measures 398-429) features a horn line with rests and notes, marked with dynamics *f* and *ff*, and includes a 25-measure rest and a 2-measure rest. The second staff (measures 430-437) is for Viola, showing a melodic line with dynamics *pp* and *f*. The third staff (measures 438-445) continues the melodic line with dynamics *sf*, *piùf*, *ff*, *sf*, and *sf*. The fourth staff (measures 446-461) shows dynamics *sf* and *sf*, with a 9-measure rest. The fifth staff (measures 462-472) includes dynamics *ff*, *p*, and *f*, with a 5-measure rest and a Violin I line. The sixth staff (measures 473-480) contains rests and notes. The seventh staff (measures 481-488) features dynamics *ff*. The eighth staff (measures 489-501) includes dynamics *p* and *sf*, with a 7-measure rest and a Clarinet 1,2 line. The ninth staff (measures 502-519) shows dynamics *f* and a 12-measure rest with a Violin I line. The tenth staff (measures 520-527) features dynamics *ff*, *sf*, *sf*, and *sf*, with a 3-measure rest.

529

*ff* *sf sf sf*

Detailed description: This staff contains measures 529 through 536. It begins with a series of eighth notes, some with accents, moving up the scale. A dynamic marking of *ff* is placed below the first few measures. The music then transitions to a series of quarter notes, some with accents, with dynamic markings of *sf* appearing in the final three measures.

537

8 Vln. II

*sf sf sf* *ff*

Detailed description: This staff contains measures 537 through 544. It starts with three measures of quarter notes with accents and dynamic markings of *sf*. Measure 540 is a whole rest, with a bracketed number '8' above it. The staff then continues with a melodic line for Violin II, starting with a dynamic marking of *ff* and ending with a fermata.

551

*f f f* *f*

5

Detailed description: This staff contains measures 551 through 558. It features a series of quarter notes with accents and dynamic markings of *f*. Measure 557 is a whole rest, with a bracketed number '5' above it. The staff concludes with a half note and a fermata, with a dynamic marking of *f*.

563

2 23 Hn. 1

*ff* *p* *p*

Detailed description: This staff contains measures 563 through 593. It begins with a whole rest (numbered '2'), followed by a melodic line for Horn 1 starting with a dynamic marking of *ff*. The music then moves to a series of quarter notes with a dynamic marking of *p*. Measure 576 is a whole rest (numbered '23'). The staff ends with a half note and a fermata, with a dynamic marking of *p*.

594

*sf sf*

25

Detailed description: This staff contains measures 594 through 624. It features a melodic line with accents and dynamic markings of *sf*. Measure 624 is a whole rest, with a bracketed number '25' above it.

625 Hn. 1

*p*

Detailed description: This staff contains measures 625 through 630. It features a melodic line for Horn 1 starting with a dynamic marking of *p*.

631

*f* *p*

12

Detailed description: This staff contains measures 631 through 640. It begins with a melodic line starting with a dynamic marking of *f*, which then transitions to a series of quarter notes with a dynamic marking of *p*. Measure 640 is a whole rest, with a bracketed number '12' above it.



# Trumpet in B $\flat$ 2 Symphony No. 3 in E-flat Major, Op. 55

1st mvt.

Ludwig van Beethoven  
Revised by Varun Soontornniyomkij

Allegro con brio  $\text{♩} = 160$

The musical score is written in 3/4 time and consists of nine staves of music. The key signature is E-flat major. The score includes various dynamics and articulations:

- Measures 1-13: *f* (forte), with a repeat sign and a first ending of 2 measures.
- Measures 21-30: *p* (piano) to *fp* (fortissimo piano), *sf* (sforzando), and *ff* (fortissimo).
- Measures 39-48: *sf* (sforzando), with a repeat sign and a first ending of 8 measures.
- Measures 54-63: *ff* (fortissimo) and *p* (piano), with a repeat sign and a first ending of 5 measures.
- Measures 65-73: *f* (forte), with a repeat sign and a first ending of 8 measures.
- Measures 81-89: *ff* (fortissimo), with a repeat sign and a first ending of 8 measures.
- Measures 92-100: *p* (piano) to *sf* (sforzando), with a repeat sign and a first ending of 12 measures.

Instrument entries are marked: Vln. I (Violin I) at measure 13, Cl. 1 (Clarinet 1) at measure 54, Vln. II (Violin II) at measure 65, and Hn. 2 (Horn 2) at measure 92.

Trumpet in B $\flat$  2

107 Hn. 1

*f* *ff*

114

*f* *ff*

123

*sf* *sf* *sf* *sf*

131 Vln. I

*sf* *sf* *ff* *f*

145

*f* *f*

156 Vln. I

*ff*

195

*ff*

207 Vln. I

*f*

220

*ff*

245

*f*

252

*ff sf sf*

2

262

*sf sf sf*

271

*sf sf sf*

280

*f f f f f*

18

Vln. I

304

*f sf*

312

*sf f*

3

322

*ff*

19

Hn. 3

347

*p*

354

5

Trumpet in B $\flat$  2

365 *ff* **27** Hn. 2

399 *f ff* **25** **2** Vla.

431 *pp f*

439 *sf piuf ff sf sf*

447 *sf sf ff* **9**

463 *p f* **5** Vln. I

474

482 *ff*

491 **7** Cl. 1,2 *p < sf* **12** Vln. I

515 *f ff sf sf*

Trumpet in B $\flat$  2

523

*sf* *ff*

532

*sf sf sf sf sf sf*

539

Vln. II

*ff f f*

553

*f f ff*

566

Hn. 1

*p p sf*

596

Hn. 1

*sf f*

627

*p f*

633

*p f*

