

PRELUDE

Serban Nichifor
2010 (rev. 2020)

Dolce

The musical score is for a piece titled "PRELUDE" by Serban Nichifor, 2010 (rev. 2020). The tempo is marked as "Dolce" and the time signature is common time (C). The score is arranged for multiple MIDI channels, each with a specific instrument and dynamics.

The instruments and their dynamics are:

- Midi11:** Music Box, *p* (piano). The melody is a continuous, flowing line of eighth notes, starting with a quarter rest and a tempo marking of 60.
- Midi5:** Rhodes Piano, *p* (piano). The instrument is silent for the first measure, then plays a series of chords in the second measure.
- Midi5:** Rhodes Piano, *p* (piano). The instrument is silent for the first measure, then plays a series of chords in the second measure.
- Midi102:** FX 6 (goblins), *mp* (mezzo-piano). The instrument is silent for the first measure, then plays a series of chords in the second measure.
- Midi102:** FX 6 (goblins), *mp* (mezzo-piano). The instrument is silent for the first measure, then plays a series of chords in the second measure.
- Midi102:** FX 6 (goblins), *mp* (mezzo-piano). The instrument is silent for the first measure, then plays a series of chords in the second measure.
- Midi102:** FX 6 (goblins), *mp* (mezzo-piano). The instrument is silent for the first measure, then plays a series of chords in the second measure.
- Midi1:** Accoustic Grand Piano, *p* (piano). The instrument is silent for the first measure, then plays a series of chords in the second measure.

The score is divided into two measures. The first measure is marked with a tempo of 60. The second measure is marked with a tempo of 60. The score is written in common time (C). The instruments are arranged in a multi-stemmed format, with each instrument on its own staff. The dynamics are indicated by *p* (piano) and *mp* (mezzo-piano).

This musical score consists of eight staves, each representing a different MIDI track. The tracks are labeled on the left as Midi11, Midi5, Midi5, Midi102, Midi102, Midi102, Midi102, and Midi1. The score is divided into two measures by a vertical bar line. The top staff (Midi11) features a complex melodic line with triplets and a quartet. The second staff (Midi5) contains sparse chords. The third staff (Midi5) is empty. The fourth staff (Midi102) has sustained chords. The fifth staff (Midi102) has a long sustained chord. The sixth staff (Midi102) has a sustained chord. The seventh staff (Midi102) has sustained chords. The bottom staff (Midi1) has a steady eighth-note bass line.

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi1

This musical score features eight MIDI tracks arranged in four pairs. The tracks are labeled on the left as Midi11, Midi5, Midi5, Midi102, Midi102, Midi102, Midi102, and Midi1. The score is divided into two measures by a vertical bar line.

- Midi11:** The top track, in treble clef, contains two measures of a rapid sixteenth-note scale. The first measure is marked with a '5' and a slur, and the second with a '6' and a slur.
- Midi5 (first instance):** The second track, in treble clef, contains two measures of chords. The first measure has a *mp* (mezzo-piano) dynamic marking.
- Midi5 (second instance):** The third track, in bass clef, is empty.
- Midi102 (first instance):** The fourth track, in treble clef, contains two measures of sustained chords with slurs.
- Midi102 (second instance):** The fifth track, in treble clef, contains two measures of sustained chords with slurs.
- Midi102 (third instance):** The sixth track, in bass clef, contains two measures of sustained chords with slurs.
- Midi102 (fourth instance):** The seventh track, in bass clef, contains two measures of sustained chords with slurs.
- Midi1:** The bottom track, in bass clef, contains two measures of a steady eighth-note bass line.

This musical score consists of eight staves, each labeled on the left. The staves are organized into four pairs, with each pair sharing a common clef. The first pair (Midi11 and Midi5) uses a treble clef. The second pair (Midi5 and Midi5) uses a bass clef. The third pair (Midi102 and Midi102) uses a treble clef. The fourth pair (Midi102 and Midi102) uses a bass clef. The bottom staff (Midi1) uses a bass clef. The score is divided into two measures by a vertical line. Measure 7 contains a complex melodic line in the top staff, while measure 8 continues this line. The other staves provide harmonic support with various chords and sustained notes.

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi1

9 10

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi1

mf

mp

11

12

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi1

This musical score features eight MIDI tracks arranged in four pairs. The tracks are labeled on the left as Midi11, Midi5, Midi102, and Midi1. The score is divided into two measures by a vertical bar line.
 - **Midi11** (top track, Treble clef): Contains two melodic lines. The first measure is marked with a '13' and a slur. The second measure is marked with a '14' and a slur.
 - **Midi5** (second track, Treble clef): Contains a few notes in the first measure and rests in the second. A dynamic marking of *mp* is present in the second measure.
 - **Midi5** (third track, Bass clef): Contains a few notes in the first measure and rests in the second.
 - **Midi102** (fourth track, Treble clef): Contains a few notes in the first measure and rests in the second.
 - **Midi102** (fifth track, Treble clef): Contains a few notes in the first measure and rests in the second.
 - **Midi102** (sixth track, Bass clef): Contains a few notes in the first measure and rests in the second.
 - **Midi102** (seventh track, Bass clef): Contains a few notes in the first measure and rests in the second.
 - **Midi1** (bottom track, Bass clef): Contains a continuous melodic line across both measures.

15 16

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi1

This musical score displays eight MIDI tracks across two measures, 17 and 18. The tracks are labeled on the left: Midi11, Midi5, Midi5, Midi102, Midi102, Midi102, Midi102, and Midi1.

- Midi11:** Features a complex melodic line with many beamed sixteenth notes. A slur spans the entire line across both measures. Measure 17 is marked with a '17' and measure 18 with a '18'.
- Midi5 (Top):** Contains sparse chords. In measure 17, there are chords on the second and fourth lines. In measure 18, there is a chord on the second line.
- Midi5 (Bottom):** Contains sparse chords. In measure 17, there is a chord on the second space. In measure 18, there is a chord on the second space, with a *mf* (mezzo-forte) dynamic marking below it.
- Midi102 (Track 4):** Features sustained chords, each held for the duration of the measure. Measure 17 has chords on the second, third, and fourth lines. Measure 18 has a chord on the second line.
- Midi102 (Track 5):** Features sustained chords, each held for the duration of the measure. Measure 17 has a chord on the second space. Measure 18 has a chord on the second space.
- Midi102 (Track 6):** Features sustained chords, each held for the duration of the measure. Measure 17 has a chord on the second space. Measure 18 has a chord on the second space.
- Midi102 (Track 7):** Features sustained chords, each held for the duration of the measure. Measure 17 has a chord on the second space. Measure 18 has a chord on the second space.
- Midi1:** Features a simple melodic line of eighth notes. The notes in measure 17 are C4, D4, E4, F4, G4, A4, B4, and C5. The notes in measure 18 are C5, B4, A4, G4, F4, E4, D4, and C4.

This musical score features eight MIDI tracks across two measures, labeled 19 and 20. The tracks are arranged vertically as follows:

- Midi11:** Treble clef, playing a rapid, ascending and then descending melodic line with many beamed notes. A slur covers the entire phrase across both measures.
- Midi5 (Treble):** Treble clef, playing a sparse accompaniment with a few chords and single notes.
- Midi5 (Bass):** Bass clef, playing a sparse accompaniment with a few chords and single notes.
- Midi102 (Treble):** Treble clef, playing sustained chords with long horizontal lines indicating they are held across the measures.
- Midi102 (Treble):** Treble clef, playing sustained chords with long horizontal lines indicating they are held across the measures.
- Midi102 (Bass):** Bass clef, playing sustained chords with long horizontal lines indicating they are held across the measures.
- Midi102 (Bass):** Bass clef, playing sustained chords with long horizontal lines indicating they are held across the measures.
- Midi1:** Bass clef, playing a steady eighth-note bass line.

This musical score displays eight MIDI tracks across two measures, 21 and 22. The tracks are labeled on the left: Midi11, Midi5, Midi5, Midi102, Midi102, Midi102, Midi102, and Midi1. Measure 21 features a complex melodic line in Midi11, while the other tracks provide harmonic support with chords and sustained notes. Measure 22 continues the melodic development in Midi11 and introduces a new rhythmic pattern in the bottom-most track, Midi1.

Track Details:

- Midi11:** Treble clef. Measure 21 contains a rapid sixteenth-note melody. Measure 22 continues this melody with some notes beamed together.
- Midi5 (Top):** Treble clef. Measure 21 has a whole rest. Measure 22 contains a half-note chord.
- Midi5 (Bottom):** Bass clef. Measure 21 contains a half-note chord. Measure 22 contains a half-note chord.
- Midi102 (Track 4):** Treble clef. Measure 21 contains a half-note chord. Measure 22 contains a half-note chord.
- Midi102 (Track 5):** Treble clef. Measure 21 contains a half-note chord. Measure 22 contains a half-note chord.
- Midi102 (Track 6):** Bass clef. Measure 21 contains a half-note chord. Measure 22 contains a half-note chord.
- Midi102 (Track 7):** Bass clef. Measure 21 contains a half-note chord. Measure 22 contains a half-note chord.
- Midi1:** Bass clef. Measure 21 contains a half-note chord. Measure 22 contains a half-note chord.

This musical score features eight MIDI tracks across two measures, labeled 23 and 24. The tracks are arranged vertically as follows:

- Midi11:** Treble clef, playing a rapid, continuous sequence of eighth notes across both measures, with a slur spanning the entire passage.
- Midi5 (Treble):** Treble clef, playing a sparse accompaniment with chords and single notes.
- Midi5 (Bass):** Bass clef, playing a sparse accompaniment with chords and single notes.
- Midi102 (Treble):** Treble clef, playing sustained chords with long horizontal lines indicating they are held across the measures.
- Midi102 (Treble):** Treble clef, playing a melodic line with some sustained notes.
- Midi102 (Bass):** Bass clef, playing a melodic line with some sustained notes.
- Midi102 (Bass):** Bass clef, playing a melodic line with some sustained notes.
- Midi1:** Bass clef, playing a simple bass line with single notes.

25

26

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi1

27 28

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi102

Midi1

This musical score features eight MIDI tracks, with four labeled on the left: Midi11, Midi5, Midi102, and Midi1. The score is divided into two measures by a vertical bar line.

- Midi11:** The top staff, in treble clef, contains a complex melodic line. It begins with a triplet of eighth notes marked '29', followed by a triplet of eighth notes marked '30'. The line continues with several triplets of eighth notes, each marked with a '3'. A large slur covers the entire staff from the first measure to the end of the second.
- Midi5 (Treble):** The second staff from the top, in treble clef, contains block chords. In the first measure, there are two chords. In the second measure, there is one chord.
- Midi5 (Bass):** The third staff from the top, in bass clef, contains single notes. In the first measure, there are two notes. In the second measure, there is one note.
- Midi102 (Treble):** The fourth staff from the top, in treble clef, contains block chords. In the first measure, there are two chords. In the second measure, there is one chord.
- Midi102 (Bass):** The fifth staff from the top, in bass clef, contains block chords. In the first measure, there are two chords. In the second measure, there is one chord.
- Midi102 (Bass):** The sixth staff from the top, in bass clef, contains a melodic line. In the first measure, there are two notes. In the second measure, there is one note.
- Midi102 (Bass):** The seventh staff from the top, in bass clef, contains a melodic line. In the first measure, there are two notes. In the second measure, there is one note.
- Midi1:** The bottom staff, in bass clef, contains a melodic line. In the first measure, there are two notes. In the second measure, there is one note.

Dynamic markings include *mp* (mezzo-piano) at the start of the second measure and *p* (piano) at the start of the second measure.

This musical score features eight MIDI tracks. The top track, MIDI11, is in treble clef and contains a melodic line with a large slur spanning measures 31 through 34. It includes several triplet markings (3) and slurs. MIDI5 consists of two staves, both in treble clef, with sparse chordal accompaniment. MIDI102 consists of three staves, all in treble clef, providing harmonic support with sustained chords and some melodic fragments. MIDI102 (bottom) is in bass clef and features a more active bass line with triplet markings (6) and slurs. MIDI1 is in bass clef and provides a steady, low-frequency accompaniment.

This musical score features eight MIDI tracks. The top track, labeled 'Midi11', is in treble clef and contains a melodic line with a long slur spanning the entire measure, marked with '3 2' and '3' above it. The second track, 'Midi5', is in treble clef and contains a single chord. The third track, also labeled 'Midi5', is in bass clef and contains a single chord. The fourth track, 'Midi102', is in treble clef and contains a single chord. The fifth track, also labeled 'Midi102', is in treble clef and contains a single chord. The sixth track, also labeled 'Midi102', is in bass clef and contains a single chord. The seventh track, also labeled 'Midi102', is in bass clef and contains a melodic line with a long slur spanning the entire measure, marked with '6' above it. The eighth track, labeled 'Midi1', is in bass clef and contains a single chord.

This musical score features eight MIDI tracks. The top track, MIDI11, is in treble clef and contains a melodic line with a long slur spanning the entire measure, marked with triplets (3) and a 33. The second track, MIDI5, is in treble clef and contains a few chords. The third track, MIDI5, is in bass clef and contains a few chords. The fourth track, MIDI102, is in treble clef and contains a few chords. The fifth track, MIDI102, is in treble clef and contains a few chords. The sixth track, MIDI102, is in bass clef and contains a few chords. The seventh track, MIDI102, is in bass clef and contains a continuous eighth-note pattern marked with a 6. The eighth track, MIDI1, is in bass clef and contains a continuous eighth-note pattern.

This musical score consists of eight MIDI tracks, labeled on the left as Midi11, Midi5, Midi5, Midi102, Midi102, Midi102, Midi102, and Midi1. The tracks are arranged vertically and share a common timeline.

- Midi11:** Treble clef. Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note G4 tied to the next measure.
- Midi5 (first):** Treble clef. Starts with a quarter rest, followed by a quarter rest, then a quarter note chord (G4, A4), a quarter rest, and a quarter note chord (Bb4, A4).
- Midi5 (second):** Bass clef. Starts with a quarter note G2, followed by a quarter rest, and then a half note Bb2.
- Midi102 (first):** Treble clef. Identical to Midi11.
- Midi102 (second):** Treble clef. Starts with a quarter note G4, followed by a half note chord (G4, A4) tied to the next measure, and then a half note chord (Bb4, A4) tied to the next measure.
- Midi102 (third):** Bass clef. Starts with a half note chord (G2, A2) tied to the next measure, and then a half note chord (Bb2, A2) tied to the next measure.
- Midi102 (fourth):** Bass clef. Contains four groups of sixteenth notes, each preceded by a '6' (likely a fingering). The notes are G2, A2, Bb2, A2, G2, and F#2.
- Midi1:** Bass clef. Contains eight vertical stems, each with a half note below it, representing a sustained bass line.

The image displays a musical score for MIDI tracks 11, 5, 102, and 1. The score is organized into four systems, each containing two staves. The tracks are labeled on the left: Midi11, Midi5, Midi102, and Midi1.

- Midi11:** The top staff of the first system. It features a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure, followed by quarter notes and a half note in the subsequent measures.
- Midi5:** The second staff of the first system. It features a treble clef and a key signature of one flat. The notation includes a quarter rest, a half note chord in the second measure, and a quarter note chord in the fourth measure.
- Midi5:** The third staff of the first system. It features a bass clef and a key signature of one flat. The notation includes a quarter note in the first measure, followed by a half note chord in the second measure.
- Midi102:** The top staff of the second system. It features a treble clef and a key signature of one flat. The notation includes a quarter note, a half note, and a quarter note in the first measure, followed by a half note in the second measure.
- Midi102:** The second staff of the second system. It features a treble clef and a key signature of one flat. The notation includes a quarter note, a half note, and a quarter note in the first measure, followed by a half note in the second measure.
- Midi102:** The third staff of the second system. It features a bass clef and a key signature of one flat. The notation includes a half note chord in the first measure, followed by a half note chord in the second measure.
- Midi102:** The top staff of the third system. It features a bass clef and a key signature of one flat. The notation includes a half note chord in the first measure, followed by a half note chord in the second measure.
- Midi102:** The second staff of the third system. It features a bass clef and a key signature of one flat. The notation includes a half note chord in the first measure, followed by a half note chord in the second measure.
- Midi1:** The bottom staff of the third system. It features a bass clef and a key signature of one flat. The notation includes a half note chord in the first measure, followed by a half note chord in the second measure.

This musical score consists of eight staves, each labeled on the left: **Midi11**, **Midi5**, **Midi5**, **Midi102**, **Midi102**, **Midi102**, **Midi102**, and **Midi1**.

- Midi11**: Treble clef. Starts with a measure containing a triplet of eighth notes (marked '3 8'). The rest of the staff contains a series of quarter notes and a final half note tied to the next measure.
- Midi5** (first instance): Treble clef. Contains a few scattered notes and rests.
- Midi5** (second instance): Bass clef. Contains a few scattered notes and rests.
- Midi102** (first instance): Treble clef. Similar to Midi11, it contains a triplet of eighth notes followed by quarter notes and a tied half note.
- Midi102** (second instance): Treble clef. Features a long, sustained note with a slur and a fermata, spanning across measures.
- Midi102** (third instance): Bass clef. Features a long, sustained note with a slur and a fermata, spanning across measures.
- Midi102** (fourth instance): Bass clef. Contains four measures of eighth-note patterns, each marked with a '6' above the staff.
- Midi1**: Bass clef. Contains a series of vertical stems (pedals) without note heads, corresponding to the measures of the track above.

MIDI11: Treble clef. Measure 37: F4, G4, A4, B4. Measure 38: A4, B4, C5, D5. Measure 39: C5, B4, A4, G4, F4, E4.

MIDI5 (Treble): Measure 37: F#4, G4, A4, B4. Measure 38: A4, B4, C5, D5. Measure 39: C5, B4, A4, G4, F4, E4.

MIDI5 (Bass): Measure 37: F3, G3, A3, B3. Measure 38: A3, B3, C4, D4. Measure 39: C4, B3, A3, G3, F3, E3.

MIDI102 (Treble): Measure 37: F4, G4, A4, B4. Measure 38: A4, B4, C5, D5. Measure 39: C5, B4, A4, G4, F4, E4.

MIDI102 (Bass): Measure 37: F3, G3, A3, B3. Measure 38: A3, B3, C4, D4. Measure 39: C4, B3, A3, G3, F3, E3.

MIDI102 (Bass): Measure 37: F3, G3, A3, B3. Measure 38: A3, B3, C4, D4. Measure 39: C4, B3, A3, G3, F3, E3.

MIDI102 (Bass): Measure 37: F3, G3, A3, B3. Measure 38: A3, B3, C4, D4. Measure 39: C4, B3, A3, G3, F3, E3.

MIDI102 (Bass): Measure 37: F3, G3, A3, B3. Measure 38: A3, B3, C4, D4. Measure 39: C4, B3, A3, G3, F3, E3.

MIDI1: Bass clef. Continuous eighth-note pattern: F3, G3, A3, B3, C4, D4, E4, F4.

Dynamic marking: *mp* (mezzo-piano) in the third measure.

This musical score features eight MIDI tracks. The top track, MIDI11, is in treble clef and contains measures 40, 41, and 42. It includes a melodic line with triplets and a *mp* dynamic marking. MIDI5 consists of two staves, both in treble clef, providing harmonic support. MIDI102 also consists of two staves, both in treble clef, with a *p* dynamic marking. MIDI1 is in bass clef and provides a bass line. The score is divided into three measures by vertical bar lines.

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi1

mp

p

Midi11

poco a poco precipitando

Midi5

mf

Midi5

Midi102

Midi102

mf

Midi102

Midi102

Midi1

mp

MIDI11: $\text{♩} = 78$, $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 120$. Dynamics: *mf*.

MIDI5: Dynamics: *mf*.

MIDI102 (Treble): Dynamics: *mf*, *mf*, *f*.

MIDI102 (Bass): Dynamics: *mf*.

MIDI1:

Sub. Grave

49

calando

Midi11

f

f

mp

p

mf

mp

p

f

ff

f

mf

140

3

160

3

60

50 $\text{♩} = 40$ 51 52 53

Midi11

Midi5

Midi5

Midi102

Midi102

Midi102

Midi102

Midi1

mf

mf

mf

mp

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