

CORRENTI

Da sonarsi col Violino, e Spinetta

DI MARIETA PRIVLI

Nobil Veneta de s Alessandro,

Consecrate

ma

ma

ALL'ILLETECC.DONNAMARIA
MANCINI COLONNA

Duchessa di Tagliacozzo, di Marfi, e del Coruaro, Principessa di
Castiglione, Marchesa dell' Ateffa, e di Giuliana, Contessa
della Città di Reggio, d'Aidone, Albe chiusa, e Man-
pello, Baronesa della Valle di Roueto, Carsoli,
Burgio, Caltamauro, Contessa, Noara, Mò
callegro, Valcorrente, Castello dell'
Oliniero, Cerro, Galatro, Pla-
ffano, e Santa Catterina.& c.



IN VENETIA M DCL XV. Apreso Francesco Magni detto Gardano

C O R R E N T I

Da Giovanni Volpi e figli

DI MARISA LIVI

Mole Verde da Albanda

Comune

1882

1882

ALL'ETEC DONNA MARIA

MANCINI COLONNA

Diretta da Giuseppe di Maria e del Compagno, Editori di
Corso S. Andrea, 10, Milano, e del Compagno, Editori di
Calle Cavour, 10, Milano, e del Compagno, Editori di
Calle Cavour, 10, Milano, e del Compagno, Editori di
Calle Cavour, 10, Milano, e del Compagno, Editori di
Calle Cavour, 10, Milano, e del Compagno, Editori di
Calle Cavour, 10, Milano, e del Compagno, Editori di
Calle Cavour, 10, Milano, e del Compagno, Editori di
Calle Cavour, 10, Milano, e del Compagno, Editori di



IN VENDITA DA GIOVANNI VOLPI E FIGLI

^{MA} ^{MA}
ILL. ET ECC. SIGNORA
^{ma}
PATRONA COL.



Lla ferma immutabile COLONNA dell' autoreuolissimo patrocínio di Vostra Ecc: prendo ardire di assicurare questi miei debolissimi componimenti Musicali; à quali era ben conueniente, che nel loro apparire alla publica luce rimanessero appoggiati à sì valido, e poderoso sostegno, acciò nelle proprie sue CADENZE, non venissero ad esperimentare tanto più sensitiua la caduta, quanto più temeraria la resolutione. Non isdegni Vostra Ecc: dall' ALTO de suoi magnanimi pensieri scèder cò l'occhio fauoreuole à rimirare il BASSO di sì scarso dono. Essercitarà in ciò il genio de suoi impareggiabili virtuosi talenti, ch'è di palesarli à gl'occhi del mondo, non meno dotata di affabilissima Maestà nel sembiante, che douitosamente fregiata di Augustissima generosità nell'animo. E già ch'è proprio de Grandi non recusare gl'ossequiosi, benchè piccioli tributi di riuerente diuotione; Ella, ch'è tutta Grandezza, resti seruita aggradire questo auuenga che scarso contrasegno della diuotissima mia riuerenza, con cui gle li offro, e profondamente inchinandomele resto

Di Vostra Ecc,

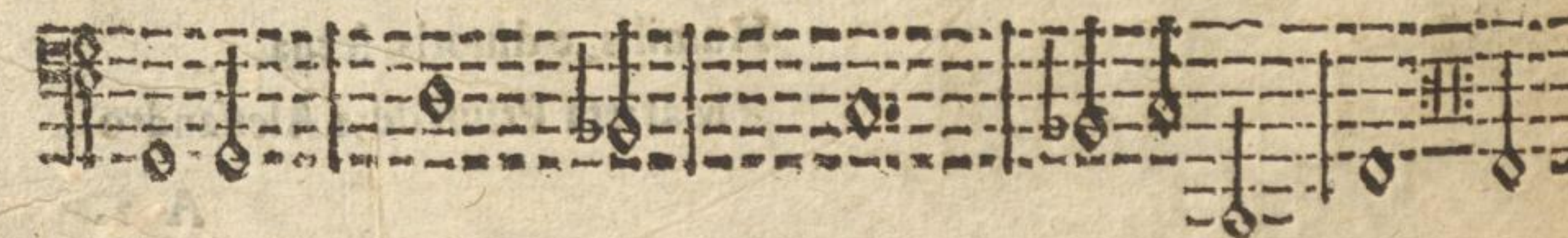
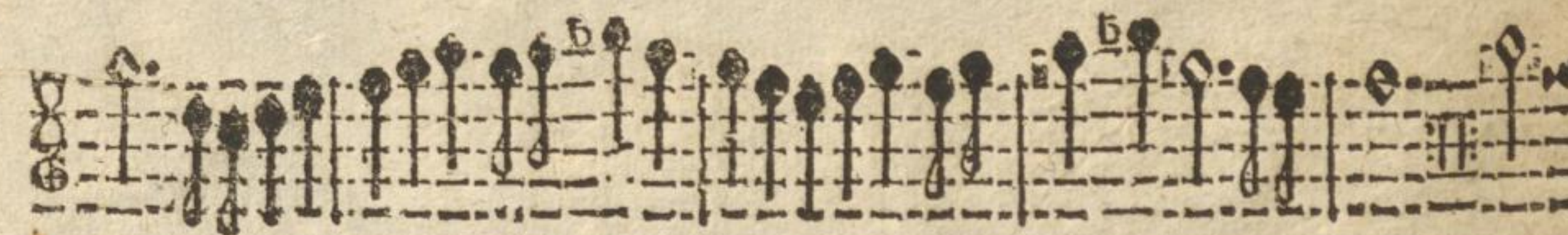
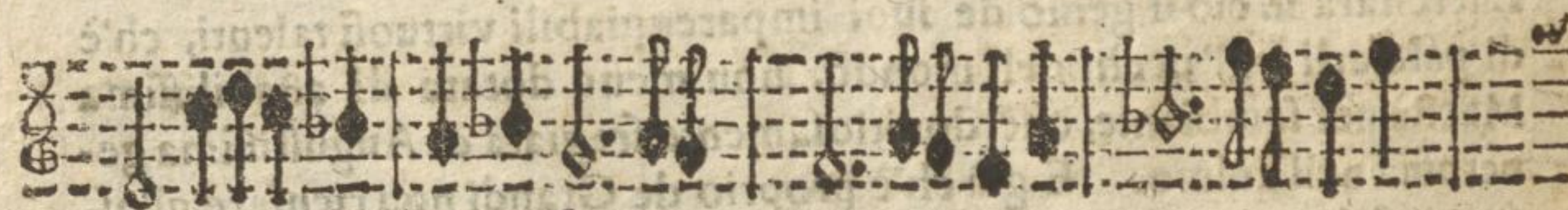
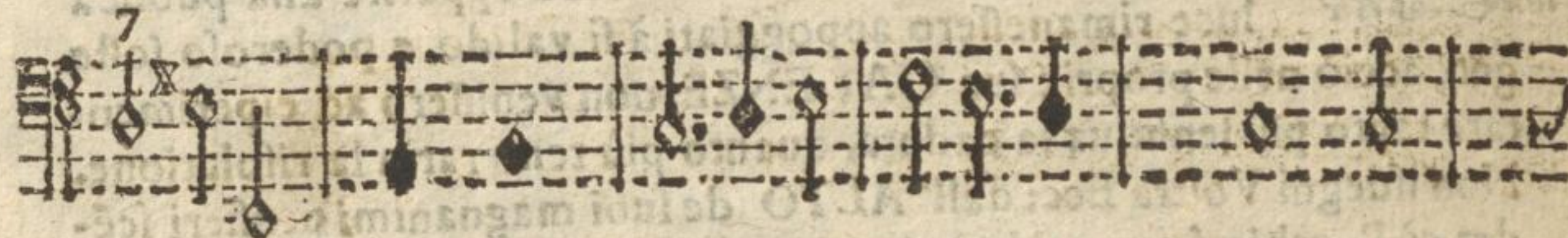
Humilis; e diuotis. serua

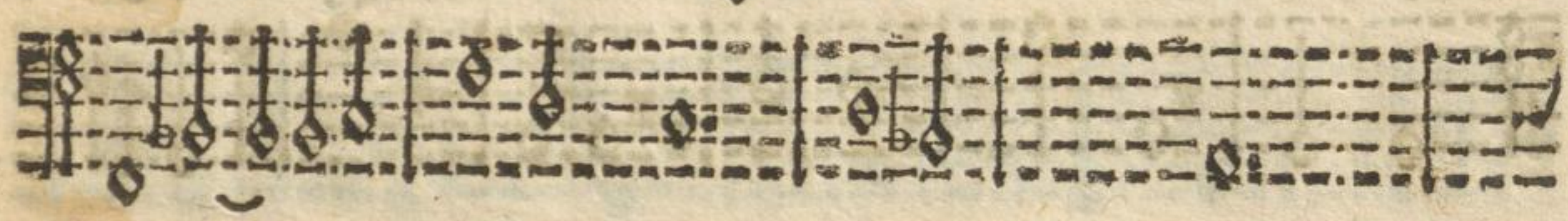
Marieta Priuli de, s Alessandro

A 2.

Corente Primā

4





Corente Seconda

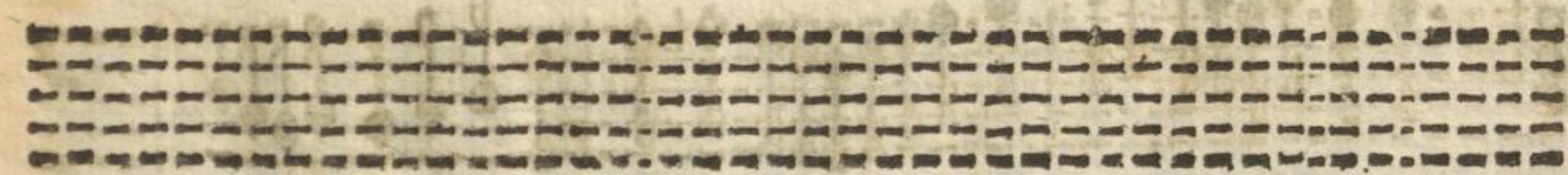
8

Handwritten musical score for "Corente Seconda". The score is written on aged, slightly stained paper. It consists of ten systems, each containing a treble staff and a bass staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The measure numbers 6, 5, 43, 6, and 65 are visible below the staves, indicating the progression of the piece. The paper shows signs of wear, including creases and discoloration.

7



7
5



1

A 4

Corente Terza

8

The musical score is written on ten systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. Fingerings are indicated by numbers 3, 4, 5, 6, 7, and 8. Some notes are marked with an 'X' or a '*'.

System 1: Treble and Bass staves. Treble staff has a 3, a 7, and an 8. Bass staff has a 3, a 5, and an X.

System 2: Treble and Bass staves. Treble staff has a 6, a 43, and a *. Bass staff has a 6, a 5, and a 6.

System 3: Treble and Bass staves. Treble staff has a 7, a 43, and a *. Bass staff has a 7, a 43, and a 6.

System 4: Treble and Bass staves. Treble staff has a 6, a 43, and a *. Bass staff has a 6, a 43, and a 6.

System 5: Treble and Bass staves. Treble staff has a 6, a 43, and a *. Bass staff has a 6, a 43, and a 6.

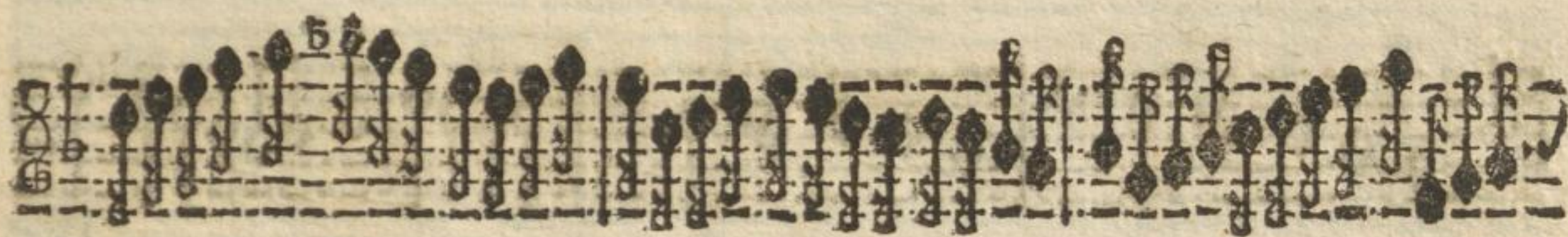
System 6: Treble and Bass staves. Treble staff has a 6, a 43, and a *. Bass staff has a 6, a 43, and a 6.

System 7: Treble and Bass staves. Treble staff has a 6, a 43, and a *. Bass staff has a 6, a 43, and a 6.

System 8: Treble and Bass staves. Treble staff has a 6, a 43, and a *. Bass staff has a 6, a 43, and a 6.

System 9: Treble and Bass staves. Treble staff has a 6, a 43, and a *. Bass staff has a 6, a 43, and a 6.

System 10: Treble and Bass staves. Treble staff has a 6, a 43, and a *. Bass staff has a 6, a 43, and a 6.



A 5.

Corente Quarta

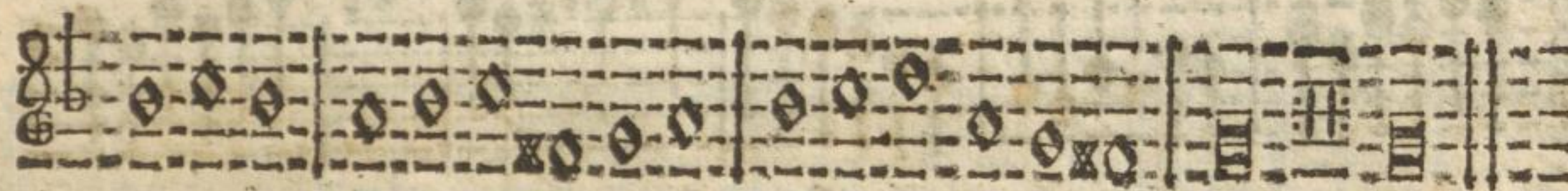
This page contains a handwritten musical score for a piece titled "Corente Quarta". The score is written on two staves, likely representing a treble and bass clef, and consists of eight systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 3, 5, and 6. A key signature of one flat (B-flat) is shown at the beginning of the first system. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

10

6# 6 5 6#

6b 5

6 6



Corente Quintã

77



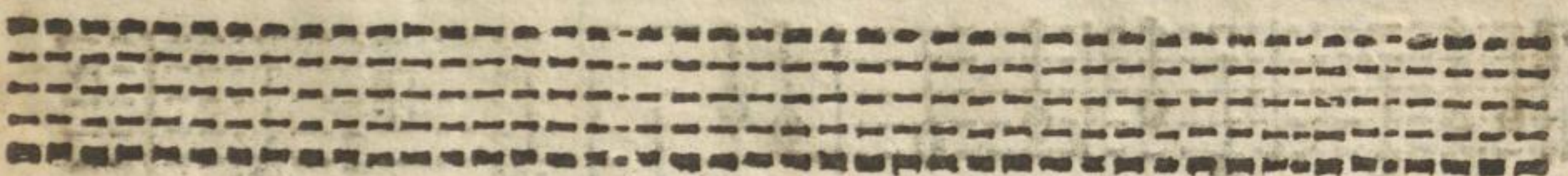
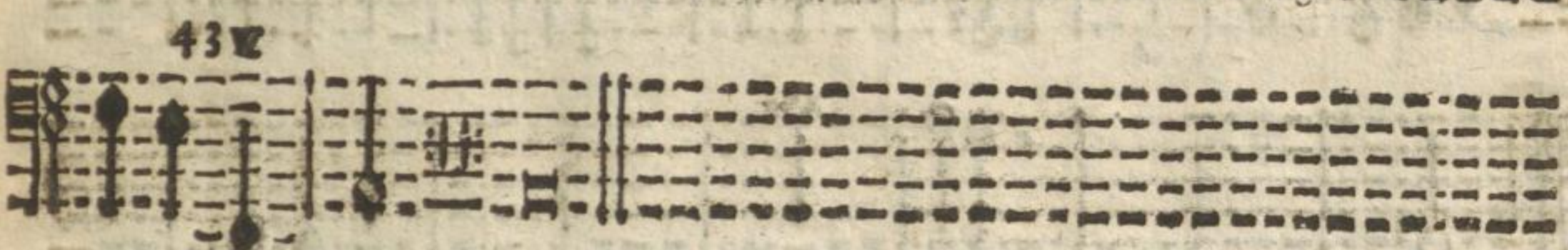
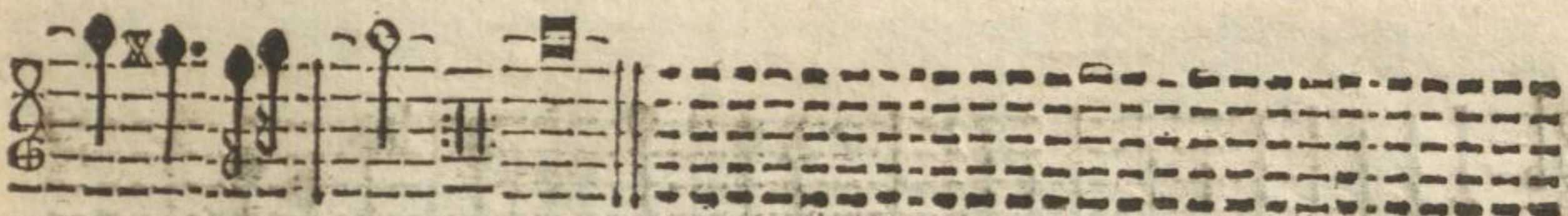
This block contains the handwritten musical notation for a piece titled 'Corrente de la 12'. The score is written on two staves, with the upper staff using a soprano clef and the lower staff using an alto clef. The notation includes various note values, rests, and bar lines. There are several measures of music, with some measures containing multiple notes. The paper is aged and shows some staining.

A 7. finis

Corente Sesta

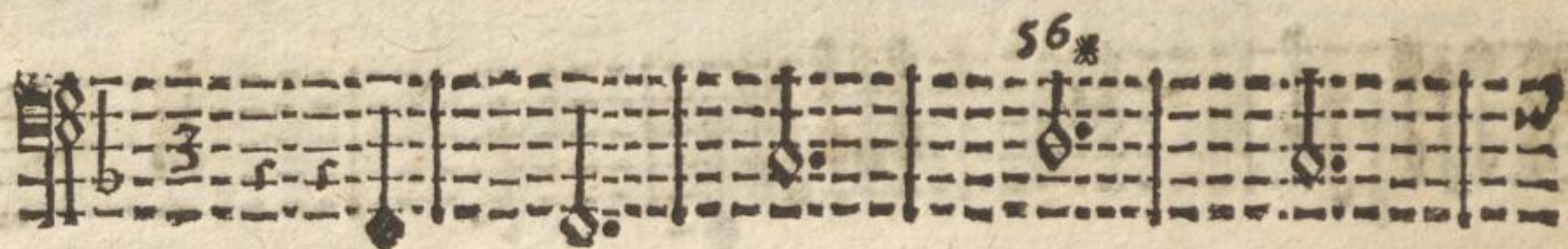
14





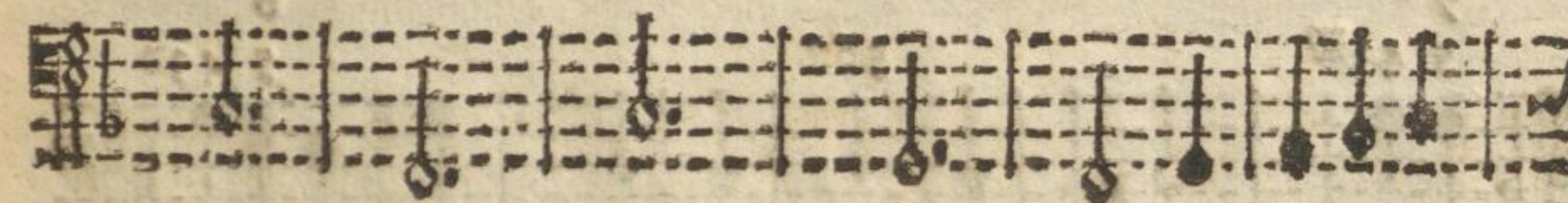
Corente Settima

16



56





Corente Ottava

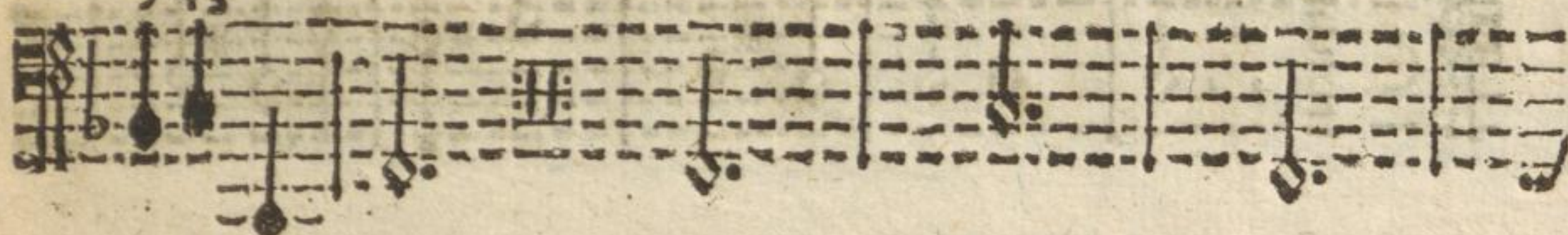
18





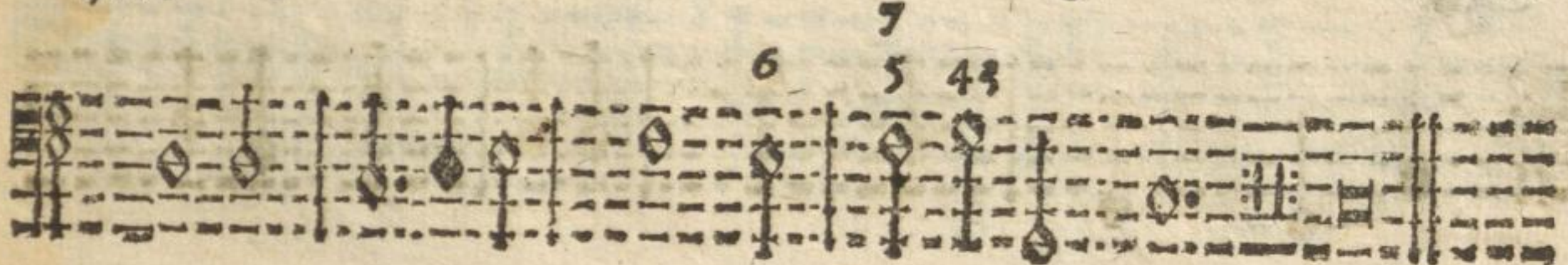
7

5 4 3



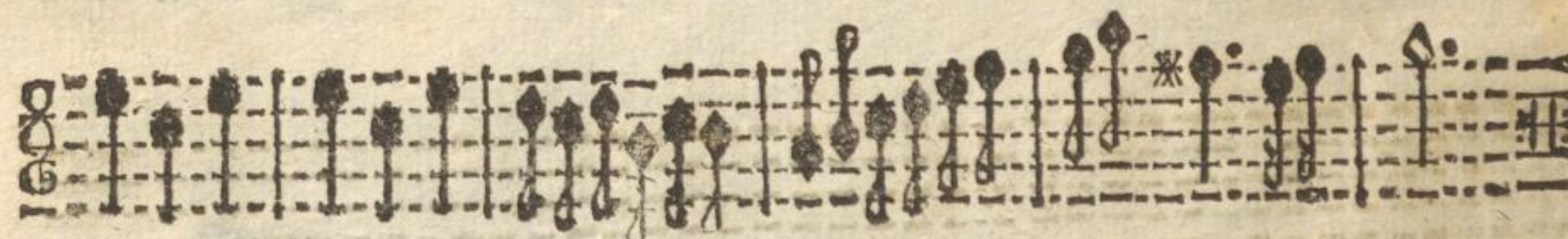
Corente Nonā

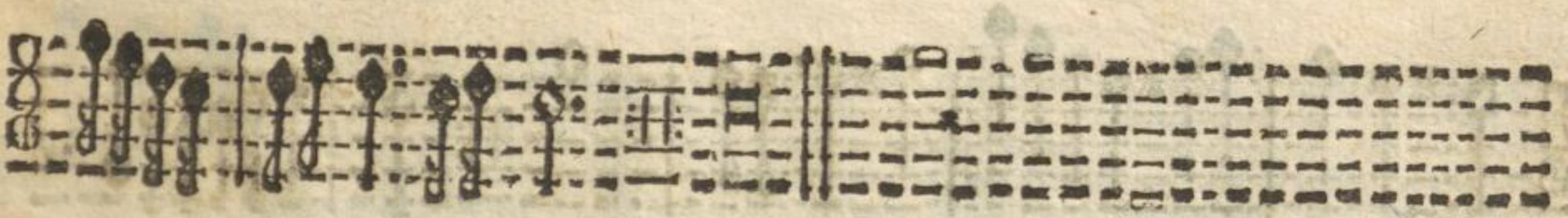
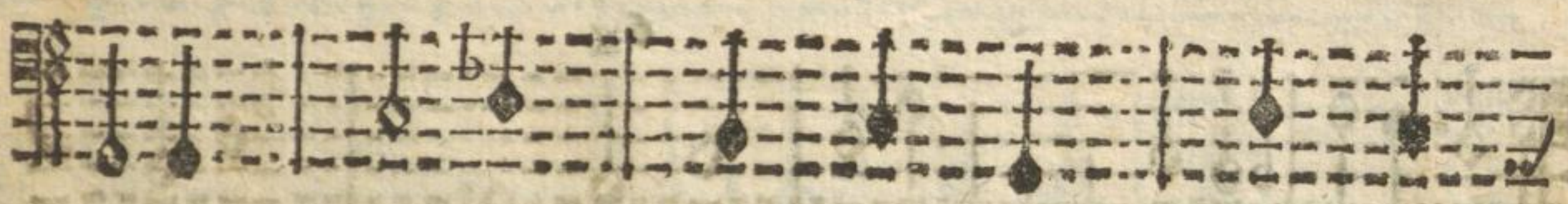




Corente Decima

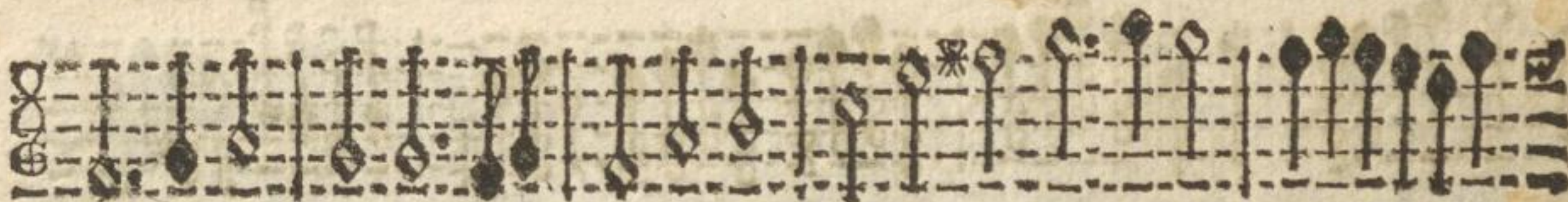
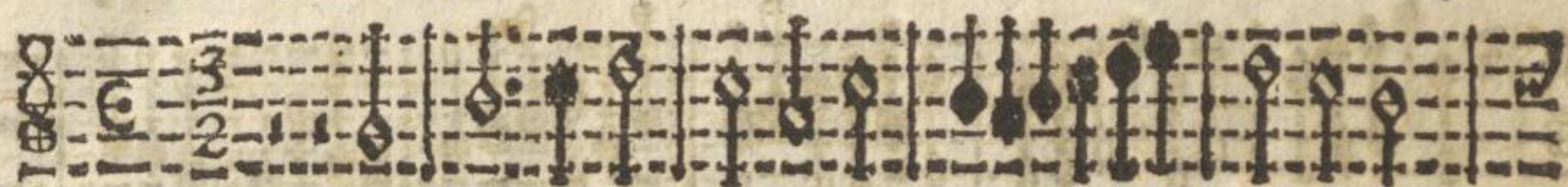
22





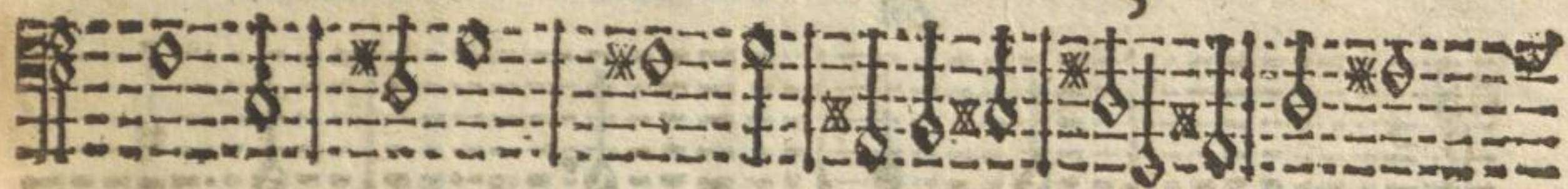
Corente Vndecima

24





6

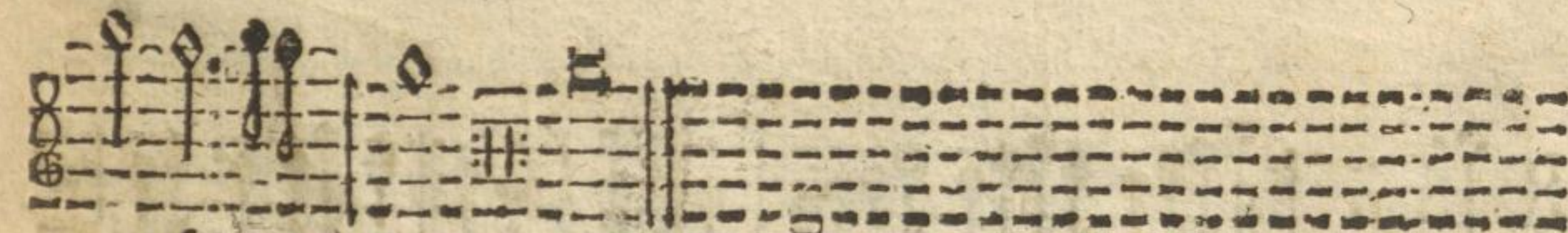
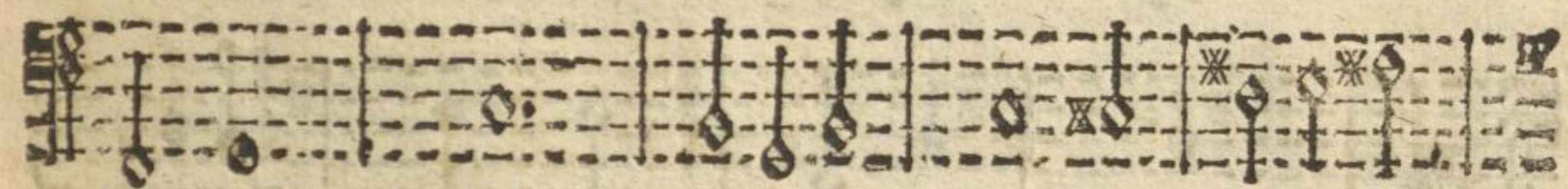


5

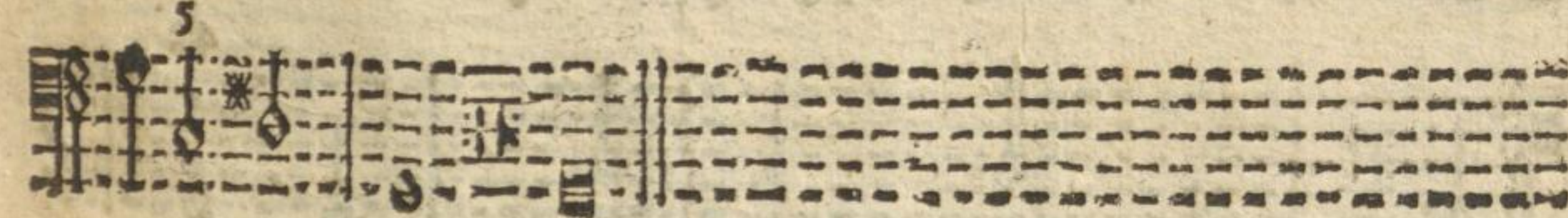


7

5 43



6



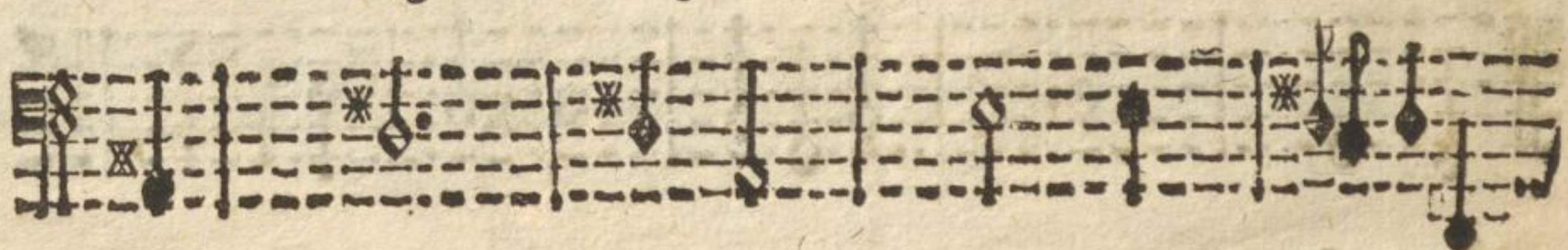
5

Corente Duodecima

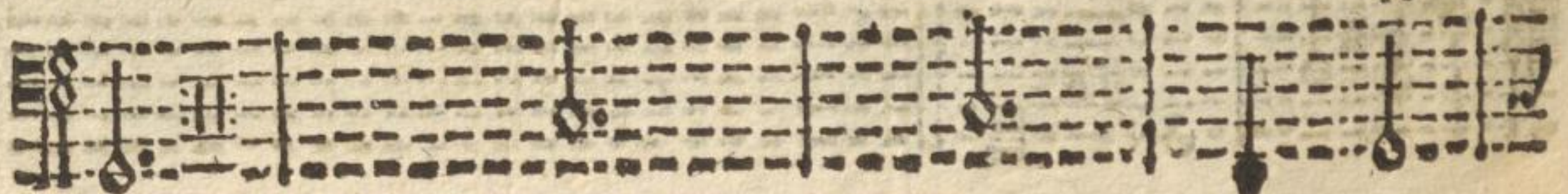
25



6*



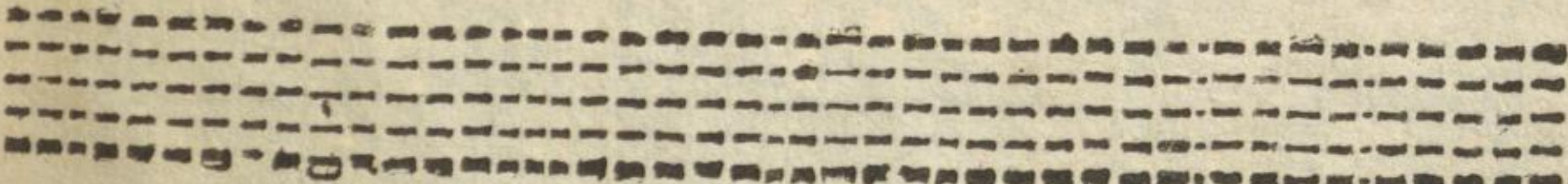
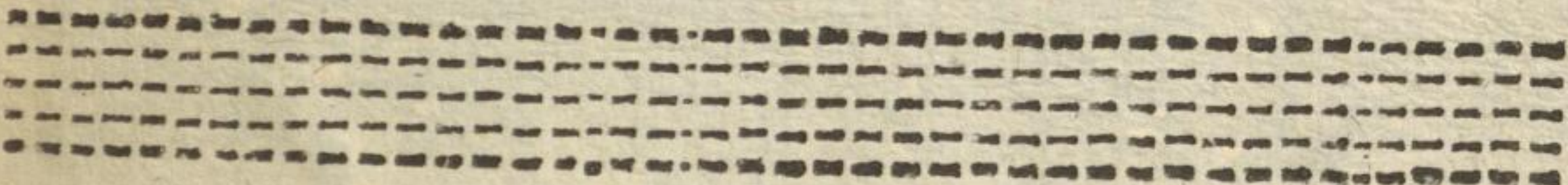
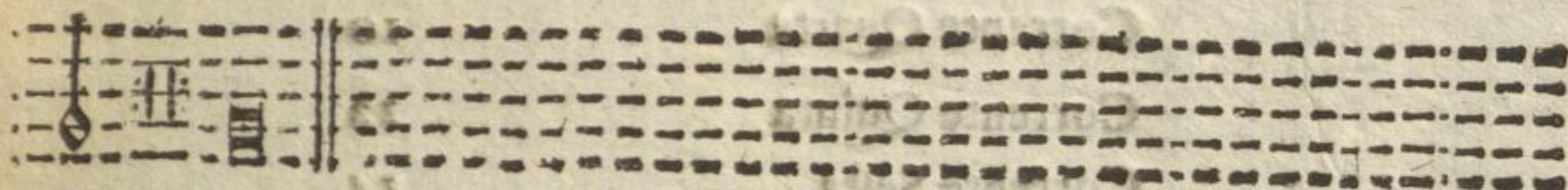
43



27



43x



TAVOLA

Corrente Prima	4
Corrente Seconda	6
Corrente Terza	8
Corrente Quarta	10
Corrente Quinta	12
Corrente Sesta	14
Corrente Settima	16
Corrente Ottava	18
Corrente Nona	20
Corrente Decima	22
Corrente Undecima	24
Corrente Duodecima	26

IL FINE