

Clar. en La y Sib

Concerto for Harpsichord (or Piano) and 5 instruments

Manuel de Falla
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I.

Allegro Clar. en La **1**

7 *pp*

13 **2** 7 **3** 6 *p sf p sf*

24 6 *p sf*

27 6 *mf* 4 *ff*

36 **5** 6 10 **7** *ff marc.*

56 **8** *ff*

61 **9** *sf*

65 4 **10** 4 3 **11** *f marc. 3*

77 **12** 6

87 **13** **6** **14**

f *ff*

98 **3** **15** **2**

f

106 **5** **16**

f *p*

115

119 **17**

f

124 **18**

f

130 **19**

136 **20** **5**

146 **21** **Tempo (deciso)** **Rall. assai**

f

II.

Lento (*giubiloso ed energico*) Tempo giusto

6 **1** Molto energico (*non pesante*) *mf* *sfp sub. sfp*

12 **2** *f*

19 **3** Appena meno lento *f*

25 **4** I. Tempo Pesante

30 **5** *(senza rit.)* *(Poco rit.)* **6** Tempo *f* *ff*

36 **7** *sfp sfp* *sffz* *pp*

41 **8** *ten.* *ff*

46 **2**

51 9 10 **Senza rit.** (*non pesante*)

mf marc.

55

ff *f* *p* *mf*

57 11 **Molto energico** (*non pesante*)

sfp sub. *sfp* *sfp* *f*

63

f

Rit. **Tempo del rit. precedente, ma giusto**

68 12 (*ben misurato*)

p *f* *p* *f* *p* *f*

70

mf (eguale)

71

72

f **Rit.**

III.

Vivace (*flessibile, scherzando*)

12 **2** **1** **7**
f

16 **2** **3**
p leggiero *f* *p* *mf*

21 **4**
tr *marc.* *sfp* *f* *p legg. stacc.*

26 **5**
mf

31 **6** ($\text{♪}=\text{♪}$) **7**
p *f*

35 **6** ($\text{♪}=\text{♪}$) **2** **7** **7**
f

46 **8**
p leggiero *tr* *mf* **3**

50 **9**
mf staccatissimo

54 **10** **2**

59 11 (muta in Sib)
5
p leggiero

67 12 2 Clar. in Sib
mf *p* *mf*

72 13 (brève) *tr*
mf *mfp* *mf*

76 *p* *tr* *tr*

80 14 3 15
mf *pp*

86 2
mf *pp*

91 2 16 (muta in La' 8)
mf *pp*

103 17 Clar. in La
f *staccatissimo* *cresc.*

107 18
f *p* *f* *p* *f* *p* 2

113 19
f *p* *p legg.* *mf*

118 **20** **5**

mf *tr*

Musical staff 118-126: Treble clef, key signature of two flats. Measure 118 starts with a trill (tr) over a dotted quarter note. The staff contains several measures of music, including a five-measure rest in measure 126.

127 **21** **22** **2**

f marc.

Musical staff 127-132: Treble clef, key signature of two flats. Measure 127 starts with a two-measure rest. The staff contains several measures of music, including a two-measure rest in measure 132.

133 **23** **24** **7** **p leggiero**

f

Musical staff 133-142: Treble clef, key signature of two flats. Measure 133 starts with a seven-measure rest. The staff contains several measures of music, including a seven-measure rest in measure 142.

143 **f**

Musical staff 143-147: Treble clef, key signature of two flats. The staff contains several measures of music, including a forte (f) dynamic marking.

148 **25** **mf**

Musical staff 148-152: Treble clef, key signature of two flats. The staff contains several measures of music, including a mezzo-forte (mf) dynamic marking.

153 **26** **5** **f**

fp *ff*

Musical staff 153-161: Treble clef, key signature of two flats. Measure 153 starts with a five-measure rest. The staff contains several measures of music, including a fortissimo (ff) dynamic marking and a forte (f) dynamic marking.

162 **27** **2** **f** **f** **(vuota)**

Musical staff 162-167: Treble clef, key signature of two flats. Measure 162 starts with a two-measure rest. The staff contains several measures of music, including a forte (f) dynamic marking and a section marked (vuota) in 2/4 time.

168 **28** **mf** **mf** **f** **3** **3** **f** **Appena rit., ma**

Musical staff 168-171: Treble clef, key signature of two flats. Measure 168 starts with a three-measure rest. The staff contains several measures of music, including a mezzo-forte (mf) dynamic marking, a forte (f) dynamic marking, and a section marked Appena rit., ma.

172 **29** **deciso ed energico** **Poco più rit.** **Rall. e pesante** **(le note in tempo)**

Musical staff 172-176: Treble clef, key signature of two flats. Measure 172 starts with a three-measure rest. The staff contains several measures of music, including a section marked deciso ed energico, Poco più rit., Rall. e pesante, and (le note in tempo).