

# Aus der Zeit - 3 Klangräume

Harfe

## 1. Betrachtung

C. René Hirschfeld (op. 114/e)

$\text{♩} = 46$   
p.d.l.t. sempre

2  
2

6  
3  
3

pp

12  
3  
3

p

18  
5  
5

mp

27  
 $f$

$f$

30  
6  
6

$f$

2

38

Harfe

*f*

42

*mp*

3

5

*p*

48

3

5

*mp*

56

*pp*

2

5

$\text{♩} = 76$

2. Fanfare

**16**

**16**

## Harfe

3

76

81

85

## 3. Choral

90  $\text{♩} = 60$

**24**

117

121

4  
125

2 2 p

Harfe

This musical score page for the harp features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 125 begins with a dynamic of *p*. The harp part consists of vertical stems with open circles at the top, indicating plucked notes. Measure 126 begins with a dynamic of *f*.

130

This musical score page for the harp continues from the previous page. It shows a single staff with a treble clef. The harp part consists of vertical stems with open circles at the top. A dynamic of *p* is indicated in the middle of the measure.

134 ff

This musical score page for the harp shows a single staff with a treble clef. The harp part consists of vertical stems with open circles at the top. A dynamic of *ff* is indicated in the middle of the measure. The page concludes with a double bar line and repeat dots.