

C. René Hirschfeld

# Café Fatal

Kleine Salon-Suite für Violine und Klavier

(op. 97)



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## Foxtrott

C. René Hirschfeld (op. 97)

*♩* ~96 - 100

Violine *f* III *p* col legno

Klavier *p*

VI. 4

Kla. 4

VI. 7

Kla. 7

VI. 10 arco *f*

Kla. *f*

VI. 13

Kla. 13

VI. 16

Kla. 16

VI. 19

Kla. 19

VI. <sup>22</sup> *V*  
*ff*

Kla. <sup>22</sup> *ff*

*ff* *8<sup>vb</sup>*

VI. <sup>25</sup>

Kla. <sup>25</sup>

*8<sup>vb</sup>*

VI. <sup>28</sup>

Kla. <sup>28</sup>

*8<sup>vb</sup>*

VI. <sup>31</sup> *f* *p*

Kla. <sup>31</sup> *f*

*8<sup>vb</sup>*

VI. *pp* (c) (cis)

Kla. *pp*

34 34

3 3 3 3 3 3 3 3

VI. (d) (g)

Kla.

36 36

3 3 3 3 3 3 3 3

VI. (d) (g)

Kla.

38 38

3 3 3 3 3 3 3 3

VI. (e) (as)

Kla.

40 40

3 3 3 3 3 3 3 3

42 (g) pizz. mp

VI. Klav. mp

45 p

VI. Klav. p

49

VI. Klav.

52 arco f III

VI. Klav. f

# Walzer

*p.* ~ 60

VI. 

Kla. 

VI. 

Kla. 

VI. 

Kla. 

VI. 

Kla. 



VI. 20

Kla. 20

VI. 25

Kla. 25

VI. *p* sul pont 30 *f* ord. *p* sul pont

Kla. 30 *f*

VI. 34 *f* *p* sul pont

Kla. 34

poco a poco più ord.

38

VI.

Kla.

42

VI.

Kla.

*gva*

*p*

47

VI.

Kla.

52

VI.

Kla.

57

VI.

*pp*

Kla.

*p*

*p.*

*b2.*

62

VI.

sempre poco a poco cresc.

Kla.

sempre poco a poco cresc.

*p.*

66

VI.

Kla.

71

VI.

*f*

*pizz.*

*p*

Kla.

*f*

*p*

*8vb*

VI. 

Kla. 

VI. 

Kla. 

VI. 

Kla. 

VI. 

Kla. 

VI. *f* *mf*

Kla.

VI. *f* *f* (untere Oktave ad libit.)

Kla. *f*

VI.

Kla.

VI. *ff*

Kla.

VI. 115

Kla. *ff* 115

VI. 120 *8va*

Kla. 120

VI. 125 *8va*

Kla. 125

VI. 130

Kla. 130

# Slow Fox

VI.  $\text{♩} \sim 56$   $\text{♩} \text{♩} = \overset{3}{\text{♩}}$

*p*

Kla.

VI. <sup>5</sup>

Kla. <sup>5</sup>

VI. <sup>9</sup> IV sempre

*f* senza sord.

Kla. <sup>9</sup> *f*

VI. <sup>13</sup>

Kla. <sup>13</sup>

VI. 16

Kla.

Detailed description: This system covers measures 16 to 18. The VI part (violin) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a fermata over measure 17. The Kla. part (piano) is in a grand staff with treble and bass clefs. It features complex chordal textures with many accidentals and slurs, and includes a fermata over measure 17.

VI. 19 III (ord.)

Kla.

Detailed description: This system covers measures 19 to 21. The VI part (violin) has a treble clef and a key signature of one flat. It contains a melodic line with quarter and eighth notes, ending with a whole note in measure 21. The Kla. part (piano) is in a grand staff with treble and bass clefs. It features a rhythmic accompaniment with slurs and accents, and includes a fermata over measure 21.

VI. 22 sempre poco a poco decresc.

Kla. sempre poco a poco decresc.

Detailed description: This system covers measures 22 to 24. The VI part (violin) has a treble clef and a key signature of one flat. It features a melodic line with quarter and eighth notes, ending with a whole note in measure 24. The Kla. part (piano) is in a grand staff with treble and bass clefs. It features a rhythmic accompaniment with slurs and accents, and includes a fermata over measure 24. The instruction "sempre poco a poco decresc." is written above the VI staff and below the Kla. staff.

VI. 25

Kla.

Detailed description: This system covers measures 25 to 27. The VI part (violin) has a treble clef and a key signature of one flat. It features a melodic line with quarter and eighth notes, ending with a whole note in measure 27. The Kla. part (piano) is in a grand staff with treble and bass clefs. It features a rhythmic accompaniment with slurs and accents, and includes a fermata over measure 27.




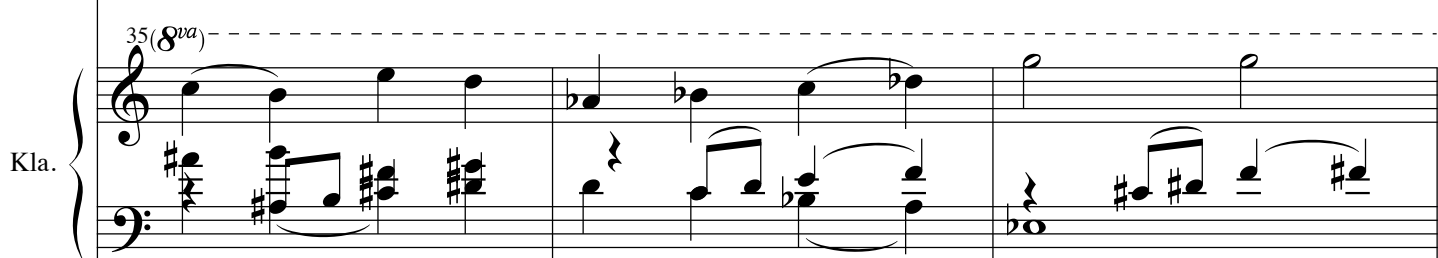
VI. 


Kla. 

VI. 

Kla. 

VI. 

Kla. 

VI. 

Kla. 

VI. *ff*

Kla. *ff*

40 (8va)

VI. *ff*

Kla. *ff*

42 (8va)

VI. *sempre poco a poco decresc.*

Kla. *sempre poco a poco decresc.*

44

VI. *sempre poco a poco decresc.*

Kla. *sempre poco a poco decresc.*

46

VI. 48

Kla.

VI. 50

*p* *pp* con sordino

Kla.

VI. 54

Kla.

VI. 58

Kla.

# Langsamer Walzer

VI.  $\text{♩} \sim 90-96$   
poco sul tasto  
senza vibrato  
senza sord.  
*pp*  
III sempre

VI.  $\text{♩}$

VI.  $\text{♩}$

VI.  $\text{♩}$

VI. II ord.

21

Kla.

VI.

26

Kla.

VI.

31

Kla.

VI.

36

ord. vibr.

*p* sempre poco a poco cresc.

Kla.

36

*p* sempre poco a poco cresc.

VI. 41

Kla.

VI. 46

Kla.

VI. 51

Kla.

VI. 56

Kla.

VI. 61

Kla. 61

VI. 66

Kla. 66

*f*

VI. 71

Kla. 71

*f* sempre poco a poco decresc.

VI. 76

Kla. 76

VI. 81

Kla. 81

VI. 86

Kla. 86

VI. 91 *sul tasto*

Kla. 91 *p*

VI. 96

Kla. 96



VI. 101

Kla. 101

VI. 105

Kla. 105

*rit.*

*rit.*

Quickstep

VI. ~ 168-192

*pizz.*

*f*

Kla. *p*



VI. <sup>21</sup>

Kla.

Detailed description: This system covers measures 21 to 23. The Violin I part (VI.) is in a treble clef and features a melodic line with eighth and quarter notes, including accidentals like flats and sharps. The Piano part (Kla.) is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

VI. <sup>24</sup> pizz.

Kla.

Detailed description: This system covers measures 24 to 26. The Violin I part (VI.) starts with a 'pizz.' (pizzicato) marking and plays a series of quarter notes. The Piano part (Kla.) continues with complex chordal textures and moving lines in both staves.

VI. <sup>27</sup>

Kla.

Detailed description: This system covers measures 27 to 29. The Violin I part (VI.) continues with a melodic line. The Piano part (Kla.) features a more active bass line and complex chordal structures in the right hand.

VI. <sup>30</sup>

Kla.

Detailed description: This system covers measures 30 to 32. The Violin I part (VI.) continues with a melodic line. The Piano part (Kla.) features a more active bass line and complex chordal structures in the right hand.

VI. 33

Kla. 33

arco

*ff*

VI. 36

Kla. 36

*ff*

VI. 40

Kla. 40

VI. 44

Kla. 44

*p dolce*

*8va*

*p dolce*

VI. 48

Kla. 48 (8va)

VI. 52

Kla. 52 (8va)

VI. 54

Kla. 54 (8va)

VI. 58

arco

VI. 58

Kla. 58 (8va)

*ff*

VI. *p*

sempre poco a poco decresc.

Kla. *8va*

sempre poco a poco decresc.

VI.

Kla.

VI.

Kla. *p*

VI.

Kla.

Violine

# Café Fatal

## Kleine Salon-Suite für Violine und Klavier

### Foxtrott

C. René Hirschfeld (op. 97)

$\text{♩} \sim 96 - 100$

col legno

*f* III *p*

4

7

10 *arco* *f*

15

19 *ff*

23

26

29 *f*

32 *p* *pp* >

36 *pp*

42 *mp* pizz.

46 *p*

50 *f* arco III



# Walzer

*p.* ~60  
13

*p*

18

24

30 *sul pont* *ord.*

*p* 3 3 3 *f*

33 *p sul pont* *ord.* *f*

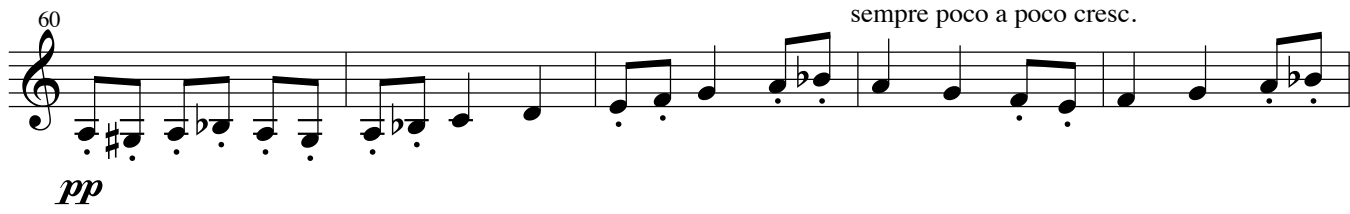
36 *p sul pont* 3 3 *ord.*

39 *f*

43

16

60 *pp* *sempre poco a poco cresc.*



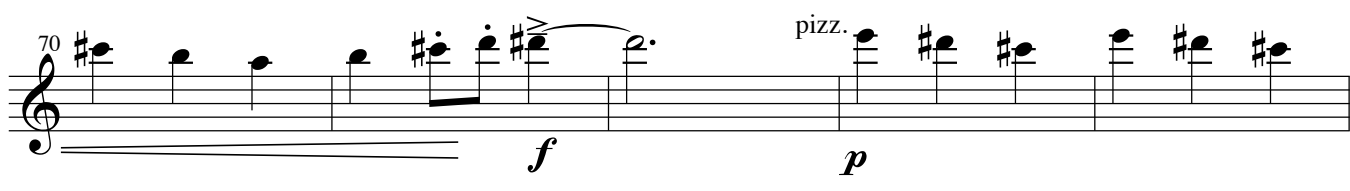
Musical staff 60-64: Treble clef, 4/4 time. Measures 60-64 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *pp* and the instruction is *sempre poco a poco cresc.*

65



Musical staff 65-69: Treble clef, 4/4 time. Measures 65-69 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *pp*.

70 *f* *pizz.* *p*




Musical staff 70-74: Treble clef, 4/4 time. Measures 70-74 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *f*. Measure 71 has a *pizz.* instruction. Measure 72 has a *p* instruction.

75



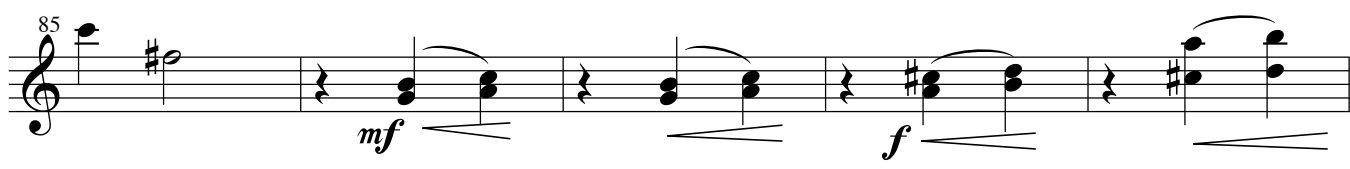
Musical staff 75-79: Treble clef, 4/4 time. Measures 75-79 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *f*.

80



Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *f*.

85 *mf* *f*



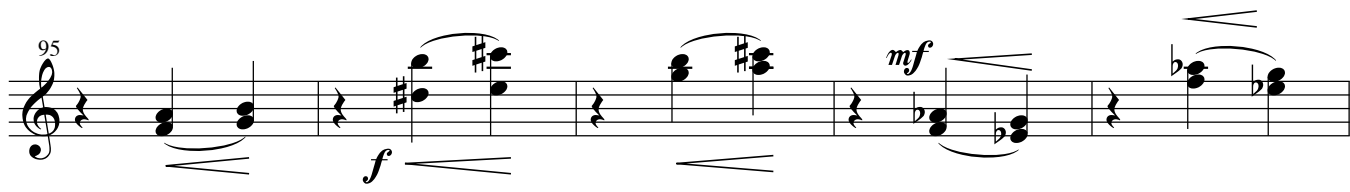
Musical staff 85-89: Treble clef, 4/4 time. Measures 85-89 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *mf* in measure 85 and *f* in measure 87.

90 *mf* *f* *mf*



Musical staff 90-94: Treble clef, 4/4 time. Measures 90-94 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *mf* in measure 90, *f* in measure 92, and *mf* in measure 94.

95 *f* *mf*



Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *f* in measure 95 and *mf* in measure 97.

100 *f* *f*



Musical staff 100-104: Treble clef, 4/4 time. Measures 100-104 contain a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The dynamic is *f* in measure 100 and *f* in measure 102.

106

112

*ff*

118

*pva*

124

*pva*

130

## Slow Fox

~69

*p con sordino*

5

9

*f senza sord.*

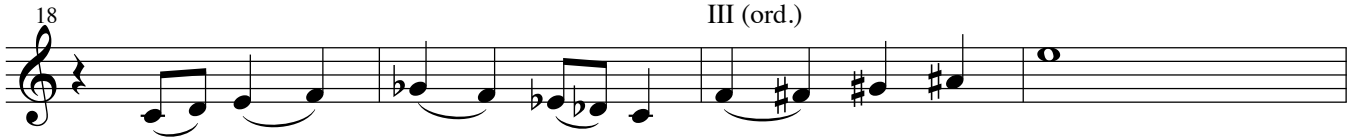
IV sempre

14



18

III (ord.)



22

sempre poco a poco decresc.



28

*p*



33



37



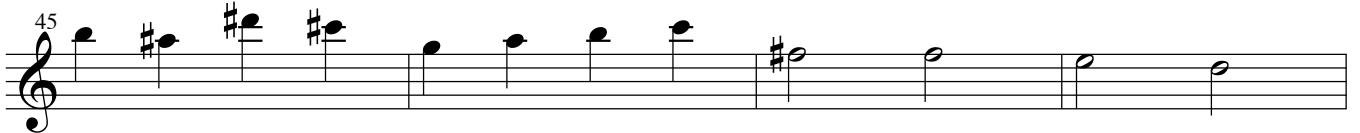
40

*ff*

sempre poco a poco decresc.



45



49

*p*

*pp* con sordino





31

37 ord. vibr.  
*p* sempre poco a poco cresc.

42

47

52

57 *f*

61

65

69 *f*

73 *sempre poco a poco decresc.*



Musical staff 73-77: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a dynamic marking of *f* (forte). The melody consists of quarter notes, and the bass line consists of eighth notes. The notes in the melody are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, 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# Quickstep

♩ ~ 152 - 168

11

*f*

13 *mf* simile

17

21

24 *pizz.*

28

32



36 arco  
*ff*

40

43

46 pizz.  
*p*

50

54

58 arco  
*ff*

62

sempre poco a poco decresc.

66

*p*

69 pizz.

73 sempre poco a poco decresc.

77

74 *sempre poco a poco decresc.*

VI.

Kla.

78

VI.

Kla.

Berlin, 08.10.2004