

Canción de JULIETA

1

Voz

Piano

Con cariño Alfredo

2 3 4

Ju- lie- ta con su co- me- ta co- rrí- a por el

5 6 7 8

par- que un vien- to muy muy fuer- te se lle- vó al co-me-ta muy muy

9 10 11 12

le- jos u- na pa- lo- ma que pa- sa- ba vio a Ju- lli- ta llo-ran- do ba- jo un

13 14 15 16

ár- bol vo- ló muy al- to vo- ló muy le- jos pe- ro tra- jo en su pi-co al co-

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, each with four measures. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The lyrics are in Spanish and are written below the voice staff. The score includes measure numbers 2 through 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using octaves and chords. The overall mood is nostalgic and tender, as indicated by the instruction 'Con cariño Alfredo'.

17 18 19 20

me- ta. A- ho- ra Ju- lie- ta va co- rrien- do con su co- me- ta por el

21 22 23 24

par- que y a su la- do u- na pa- lo- ma ha- ce pi- rue- tas de a- le-

25 26 27 28 29

grí- a y a su la- do u- na pa- lo- ma ha- ce pi- rue- tas de a- le- grí- a