

R O N D E A U

à la Polonoise

Pour le Violon,

avec accompagnement de l'Orchestre

composé et dédié

*à Madame la Comtesse Zamojska
née Grocholska*

par

J. KACZKOWSKI.



Joachim

Op. 9.

à Leipzig

Per. Rthlr.

Chez Breitkopf & Härtel.



Polonaise

solo

tutti

solo

tutti

solo

tutti

f

loco

tutti

f

Violino Principale

This page of a musical score for Violino Principale contains 12 staves of music. The notation is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The second staff includes dynamic markings such as *sf* (sforzando) and *forz.* (forzando), along with articulation marks like *stacc.* (staccato) and *forz.* (forzando). The third staff features a *mp* (mezzo-piano) marking and a *4* (quadruple) measure. The fourth staff has a *3* (triple) measure. The fifth staff has a *3* (triple) measure. The sixth staff has a *3* (triple) measure. The seventh staff has a *3* (triple) measure. The eighth staff has a *3* (triple) measure. The ninth staff has a *3* (triple) measure. The tenth staff has a *3* (triple) measure. The eleventh staff has a *3* (triple) measure. The twelfth staff has a *3* (triple) measure. The page number 2016 is visible in the bottom left corner.

Violino Principale

3

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include 'loco' (written above the second staff), 'tutti' (written above the third staff), and 'solo' (written below the seventh staff). Fingerings are indicated by numbers 1-4 on the staves. The notation includes various accidentals, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano).

This page contains the musical score for the Violino Principale, spanning measures 201 to 216. The score is written on 12 staves in G major (one sharp). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include "solo" at the beginning and end of the section, and "tutti" in the middle. The piece concludes with a "fine" marking. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

fine

solo

tutti

Violino Principale

3

pizz

Maggiore

espress

4

f

4

kva

loco

Fl.

tr *tutti*

Violino Principale

Solo

Minore

2me

4me

f

Solo

f

Fine

Polonoise

Solo
p
f
tutti
Solo
p
f
tutti
Solo
p
f
Fl.
tutti
crec.
p
f
Solo
p
f

Violino Primo

Violino Primo musical score page 2. The score is written for a single violin part in G major, 2/4 time. It features various musical notations including dynamics (f, p, tutti, solo), articulation (accents), and performance markings (1, 2). The piece concludes with a double bar line and a final chord.

Violino Primo musical score page 2. The score is written for a single violin part in G major, 2/4 time. It features various musical notations including dynamics (f, p, tutti, solo), articulation (accents), and performance markings (1, 2). The piece concludes with a double bar line and a final chord.

1

Maggiore

p

f

p

1

p

f

p

7

tutti

f

solo

p

Minore

4

tutti

f

solo

p

ff

tutti

Fine

Violino Secondo

Violino Secondo

2

sp

f

2

4

f

solo

tutti

solo

2

1

tutti

solo

p

1

Maggiore

p

f

7

tutti

ff

solo

p

Minore

1

5

tutti

solo

tutti

Fine

Polonaise

Polonaise

The musical score for 'Polonaise' is written for piano. It begins with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *solo* and *tutti*. The score is divided into measures, with some measures containing multiple notes or rests. The piece concludes with a final measure marked with a double bar line.

Polonaise

Solo

Violoncello

tutti B.

Viol.

Basso

Solo
 Violoncello
 tutti B.
 f
 8
 f
 1
 2
 3
 4
 5
 6
 8
 p
 f
 tutti
 ff
 ff
 solo 2
 f
 ff
 2
 1
 Viol.
 p
 2
 7
 8

Basso e Violoncello

tutti
 f
 solo
 p
 tutti
 f
 Viol.
 fp
 f
 tutti
 ff¹
 solo
 Viol.
 12
 2
 p
 Violon
 Basso
 f
 p
 f
 p
 f
 p
 solo
 4 Minore
 p
 6
 4
 1
 tutti
 f
 solo
 tutti
 f
 p
 Fine

Polonaise

Polonaise

Flauto Secondo

Polonaise



solo 8 tutti
 solo 31 tutti
 solo 14 9
 solo 6 61 tutti
 solo 14
 tutti solo 31 tutti
 solo 49 41 tutti
 solo 6 37
 tutti 7
 Fine



Polonaise

8 *solo* tutti

11 *solo* *p* 18 *tutti* *f* *fz* *fz*

fz *solo* 14 *p* 9 *tutti* *f*

fz *fz* *ff*

1 6 61 *tutti* *solo* *f* *f*

solo 14 *tutti* *solo* 11

p 18 *tutti* *f*

solo 49 41 *tutti* *f*

solo 6 37 *tutti* *f*

solo 7 *f* *ff* Fine

Polonaise

solo 8 tutti
 11 *p* 18 *f* *fz* 14 *p* 9 tutti *f*
fz *fz* *fz* 1 *f*
 solo 6 61 tutti *f*
 solo 14 tutti *f*
 11 solo 18 tutti *f*
 solo 49 41 tutti *f*
 solo 6 37 tutti *f*
 7 *f*

Fagotto Primo



Polonaise

8. tutti

f

solo 31

tutti

14

p

9

tutti

f

ff

solo 6

61

tutti

f

solo 14

tutti

f

31

tutti

f

49

41

tutti

f

solo 6

57

tutti

7

ff

Fine



Fine



Polonaise

8 *solo* *tutti*
f

3 *solo* *p* 6 19 *tutti* *f*

solo 14 *p*

9 *tutti* *f*

2 1

6 68 *tutti* *f*

solo 14 *tutti* *f*

3 6 19 1 1

p *f*

3 1 1 *solo* 49

41 *tutti* *solo* 47 *tutti* *f*

7 *f*

Fine

Corno Secondo in F.

Polonaise

Musical score for Corno Secondo in F, Polonaise. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 3/4 time.

Key markings and dynamics include:

- 8** (measure)
- tutti** (measure 8)
- 3** (measure)
- solo** (measure 3)
- p** (piano, measure 6)
- 6** (measure)
- 19** (measure)
- tutti** (measure 19)
- 14** (measure)
- solo** (measure 14)
- p** (piano, measure 14)
- 9** (measure)
- tutti** (measure 9)
- f** (forte, measure 9)
- ff** (fortissimo, measure 2)
- 2** (measure)
- 1** (measure)
- 6** (measure)
- 68** (measure)
- tutti** (measure 68)
- solo** (measure 68)
- f** (forte, measure 68)
- 14** (measure)
- tutti** (measure 14)
- 3** (measure)
- 6** (measure)
- 19** (measure)
- 1** (measure)
- 1** (measure)
- p** (piano, measure 1)
- 3** (measure)
- 1** (measure)
- 1** (measure)
- solo** (measure 49)
- 49** (measure)
- 41** (measure)
- tutti** (measure 41)
- f** (forte, measure 41)
- 47** (measure)
- tutti** (measure 47)
- solo** (measure 47)
- f** (forte, measure 47)
- 7** (measure)
- f** (forte, measure 7)

The score concludes with the word **Fine**.