



BOSTON
ARTHUR P. SCHMIDT & CO
13 & 15 West St.

THE FOUR BROTHERS.

DIE VIER BRÜDER.
(Schiller.)

Mrs. H. H. A. BEACH.

Allegro vivace.

The piano introduction is in G major, 6/8 time. It features a treble and bass staff. The treble staff has a melodic line with a final note marked *p*. The bass staff has a more active accompaniment, starting with a *mf* dynamic. A *8va...* marking indicates an octave shift in the treble staff. The introduction concludes with a *Sed.* (Sediment) marking and an asterisk.

The first line of the song features a vocal melody in G major, 6/8 time, with lyrics in English and German. The piano accompaniment is in the same key and time, providing harmonic support. The lyrics are: "Bro - thers are, year - out, year - in, Through - out the coun - try stray - ing, But Brü - der ziehn jahr - aus, jahr - ein, Im ganz - en Land spa - zier - en; Doch". The piano part includes a *Senza Pedale.* marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "each one by him - self ap - pears, To us rich gifts con - vey - ing. The je - der kommt für sich al - lein, Uns Ga - ben zu - zu - füh - ren. Der". The piano part continues with the same accompaniment style.

cresc. *f*

first, he comes with joy - ous mien, Ar - rayed in pur - est a - - zure, And
 ers - te kommt mit leicht - em Sinn, In rein - es Blau ge - hüll - et, Streut

cresc. *p*

scat - ters blos - soms, buds and leaves, Per - fumed in lav - ish meas - - -
 Knos - pen, Blüt - ter, Blü - ten hin, Die er: mit Düft - en füll - - -

ure.
et.

pp *p*

More ear - nest comes the sec - ond in With grate - ful sun - - shine and
 Der zwei - te tritt schon ernst - er auf Mit Son - nen - schein - - und

cresc.

show - ers , Strews al - so beau - ty in his
 Re - - gen , Streut Blu - men aus in sein - em

Scherzando.

Sed. * *Sed.* * *Sed.* * *Sed.* * *cres* - *cen* -

path; Strews al - so beau - - ty in his
Lauf, Streut Blu - - men aus in sein - em

8va

p *più* *cres* - *cen* *do.*

Sed. * *Sed.* * *Sed.* * *Sed.* *

do. - A har - vest rich with flow
Lauf, *Der* *Ern - te* *reich - en* *Se* - - - -

8

f *f*

Sed. * *Sed.* * *pp*

ers . The third draws
 gen . Der drit - - te

p *pp*

cresc.

near with gen - - 'rous hand Which fills the barn and
naht mit Ue - - her - fluss Und füll - et Küch' - und

8va.

*Sed. * Sed. * Sed. **

cresc.

store - house wide, And brings to please our
Scheu - - ne, Bringt uns zum süß - - est -

8va.

senza arpeggiando. cresc.

*Sed. **

f

sweet - - est taste A thou - sand
en Ge - nuss Viel Aep - fel,

8va.

fruits from ev - - - - - 'ry side.
Nüss' und Wein - - - - - e .

f *pp*

6

f

In roar - ing fu - - ry comes the
 Ver - driess - lich braust - der vier - - te

p *pp*

fourth, Wrapped close in gloom and hor - ror , Sees wood, and
 her, In Nacht und Graus ge - hüll - et , Sieht Feld und

poco - - -

field , and mea - dow bare, Which his white snow - flakes cov - -
 Wald und Wie - sen leer, Die er mit Schnee er füll - -

rit. *a tempo.* 7

er :
et :

rit. *pp a tempo.*

mf

Who are these won-drous bro - thers four That one a - no - ther
Wer sagt mir, wer die Brü - der sind, Die so ein - an - der

mf

Red. *

cresc. *f* *p*

fol - low? So eas - i - ly a child could guess, That
ja - gen? Leicht räth sie wohl ein je - des Kind, Drum

cresc. *f* *p*

senza ritenuto.

I've no need to tell you . *Più lento.*
brauch ich's nicht zu sa - - gen .

p *pp*