

GIUSEPPE COLOMBI

LA LIRA ARMONICA

**SINFONIE A DUE VIOLINI
E BASSO CONTINUO**

OPERA SECONDA

BOLOGNA, 1673

TRASCRIZIONE DI LORENZO GIRODO, 2015

Violino Primo.
LA LIRA ARMONICA

Sinfonie à due Violini, col suo Basso continuo

C O N S E C R A T E

All' Altezza Serenissima di
FRANCESCO SECONDO
D' E S T E

Duca di Modana, Reggio, &c.

DA GIVSEPPE COLOMBI

Capo de gl' Instrumentisti del Serenissimo di Modana.

O P E R A S E C O N D A.



In Bologna, per Giacomo Monti.

1673.

Con licenza de' Superiori.

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SERENISSIMA ALTEZZA.



Vell' Aquila Celeste, Sereniss.
Altezza, che tiene nel petto
la Lira Armoniosa di Giove
m' insegna, che à Grandi non
solo si deuano dedicare l' armonie; mà
che l' Aquile istesse, che sono Regine
tal' hora non sdegnano toccare anche le
corde sonore. Questa mia Lira Armoni-
ca non douea tributarfi, che à piedi dell'
Altezza Vostra Serenissima; hauendo per
rettaggio nello Stema Augustissimo quell'
Aquila, à cui non furono, nè sono discare
le melodie delle Lire. Col più profondo
ossequio, che ad attual Seruitore, ed hu-
milissimo Suddito si ricerca; Sono adun-

A

3

que

⁶
que à supplicare la di lei infinita benignità
al concerto di queste deboli Sinfonie, ac-
cordare il regio contrapunto della di lei
Protezione, acciò sotto l' **Ali** dell' **Aqui-**
la Sereniss. Estense mi venga concesso
per grazia poggiare à quell' **Altezza** di
merito, che l'insufficienza del mio talento
mi vieta; E perche all'oscurità delle note
hauerò io aggiunte l'ombre di molte im-
perfezioni supplico di nuouo la clemenza
di Vostr' **Altezza Sereniss.** compartirgli vn
raggio di quei splendori, che può col Pa-
trocinio elevarla in vn punto dalle dettra-
zioni, e riprotestarme il più riuerente

Di Vostra Altezza Sereniss.

Modonali 5. Settembre 1673.

Vmiliss. Deuotiss. & Ossequiosiss. Seru. e Suddito

Giuseppe Colombi.

NOTE

La *LIRA ARMONICA Sinfonie à due Violini, col suo Basso continuo* di Giuseppe Colombi del 1673 è composta da tre libri parte: *Violino primo*, *Violino Secondo* e *Organo*.

L'esemplare usato per questa trascrizione è conservato presso la Biblioteca Estense Universitaria di Modena, segnatura mus. f. 293.

I valori delle note sono trascritti fedelmente come pure le indicazioni di tempo.

Eventuali suggerimenti sono posti sopra la nota. Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

sonata	misura	parte	riferimento	originale	correzione
seconda	17	violino II	ultima nota	semiminima	croma
	63	violino I	prima legatura	non presente	aggiunta
	67	organo	prima legatura	non presente	aggiunta
quarta	24	violino I	terza e sesta nota	la naturale	la $\flat$
	36	organo	terza nota	re naturale	re $\flat$
	38	violino I	seconda legatura	non presente	aggiunta
	63	organo	nota	la naturale	la $\flat$
	65	violino I	seconda nota	la naturale	la $\flat$
quinta	11	violino II	seconda nota	sol naturale	sol $\sharp$
	15	violino I	terza nota	sol naturale	sol $\sharp$
	54	violino I	prima nota	do naturale	do $\sharp$
sesta	36	violino II	legature	non presenti	aggiunte
	40	violino I	legature	non presenti	aggiunte
	44	organo	quinta e sesta nota	la $\sharp$, si $\flat$	la naturale, si $\natural$
settima	15	violino II	legatura	non presente	aggiunta
	31	violino I	prima nota	semiminima	minima
	34	organo	prima nota	si naturale	si $\flat$
	58	organo	prima nota	do naturale	do $\sharp$
ottava	4	violino II	seconda nota	mi naturale	mi $\flat$
	10	violino I e organo	seconda nota	mi naturale	mi $\flat$
	19	violino I	quarta nota	mi $\natural$	mi $\flat$
	22	violino I	sesta nota	mi naturale	mi $\flat$
	46	violino I	ultima nota	mi naturale	mi $\flat$
nona	16	organo	penultima nota	fa naturale	fa $\sharp$
	41	violino I	legatura tra seconda e terza nota eliminata e posta all'ultima nota		
	45	violino I	seconda pausa	mancante	aggiunta
	53	organo	numerazione del basso continuo: $\sharp$ in luogo di $\flat$		
	56	organo	ultime sei note	in chiave di violino	in chiave di basso
decima	50	violino II	pausa	mancante	aggiunta
	51	violino II	ultima nota	sol naturale	sol $\sharp$
	77	violino I	terza nota	minima	semiminima e pausa
duodecima	7	violino II	penultima nota	re $\sharp$	re naturale
	41	violino I	sesta nota	sol naturale	sol $\sharp$
	47	violino I	prima nota	sol naturale	sol $\sharp$
	47	violino II	terza nota	sol naturale	sol $\sharp$
	79	organo	nota	minima col punto	minima e pausa

Sonata Prima

Violino Primo

Violino Secondo

Organo

5

9

13

The musical score for "Sonata Prima" consists of three staves: Violino Primo, Violino Secondo, and Organo. The time signature is common time (C). The score is divided into four systems. The first system contains measures 1-4. The second system, starting at measure 5, contains measures 5-8. The third system, starting at measure 9, contains measures 9-12. The fourth system, starting at measure 13, contains measures 13-16. The Violino Primo part features a melodic line with various intervals and accidentals. The Violino Secondo part provides harmonic support with sustained notes and occasional melodic fragments. The Organo part includes fingerings (e.g., 6, 5, 4, 3, 2, 1) and accidentals (e.g., #, b) to guide the performer.

17

5 6 6 5 # 7 6 b b 7 6

20

6 5 4 3 6 b b 6 b b 7 6

Adagio

23

6 # 4 6 4 # # 6 7 6 # b b b

Allegro

34

7 6 5 6 7 6

41

6 6 6 6 6

45

6 6 6 6 6

Adagio

49

6 b 6 6 7 7 4 3 6 5 #

Allegro

56

6 6 5 4 # 3 3 3 3 3 3 3 3

61

Measures 61-64 of a musical score. The score is written for three staves: Treble, Alto, and Bass. Measure 61 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 62 has a half note in the Treble staff and a half note in the Bass staff. Measure 63 has a half note in the Treble staff and a half note in the Bass staff. Measure 64 has a half note in the Treble staff and a half note in the Bass staff. The Bass staff has fingerings: 6, 6# b, 6, 6, 6, 6 b.

65

Measures 65-68 of a musical score. The score is written for three staves: Treble, Alto, and Bass. Measure 65 has a half note in the Treble staff and a half note in the Bass staff. Measure 66 has a half note in the Treble staff and a half note in the Bass staff. Measure 67 has a half note in the Treble staff and a half note in the Bass staff. Measure 68 has a half note in the Treble staff and a half note in the Bass staff. The Bass staff has fingerings: 6, 6, 6, 6.

69

Measures 69-72 of a musical score. The score is written for three staves: Treble, Alto, and Bass. Measure 69 has a half note in the Treble staff and a half note in the Bass staff. Measure 70 has a half note in the Treble staff and a half note in the Bass staff. Measure 71 has a half note in the Treble staff and a half note in the Bass staff. Measure 72 has a half note in the Treble staff and a half note in the Bass staff. The Bass staff has fingerings: 6, 6, 6, #, 5, 4, #.

Sonata Seconda

Violino Primo

Violino Secondo

Organo

5

9

12

6 3 8 6# 3 3 6 3 8 6 3# 6 7 3# 6b 7 6 6 7 # 6

7 6 b 6 7 6 3 3 6 3 5 3 6 6 # 6

6 6 6 6 3 6

15

3 3 6 3 6 3 3 8 6 3 3 6 3 b 7 b 6 6 5

19

6 # 6 5 6 # b b # 6 # 6 5 6 6

22

Adagio

7 b 7 5 7 6 6b 6 4 6 4 3 6 4 6b b 7 7 6 6 7 6 6 7 6 5

34

4 6 6 6 6 6 5 4# 5 6 6#

43

6 5 7 6 5 6 5 7 6 5 6

50

Adagio Grave

4 6 7 9 5 4 5 7 6 5 9 8 6 5 6 5 6 5

60

Tremolo

7 6 6 5 5 4 7 6 4 # 6 5 6 5 6 5 6 7 6

66

6 7 6 7 6 7 6 6 7 6 6 7 6 5 4 3

Sonata Terza

Violino Primo

Violino Secondo

Organo

4

7

10

The musical score is for a Sonata Terza, featuring Violino Primo, Violino Secondo, and Organo. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems, each containing three measures. The first system shows measures 1-3. The second system shows measures 4-6. The third system shows measures 7-9. The fourth system shows measures 10-12. Fingerings are indicated by numbers 1-7 and accidentals by # and b.

Measure 1: Violino Primo (D4, E4, F#4, G4, A4, B4, C5), Violino Secondo (rest), Organo (F#3, G3, A3, B3, C4, D4).
Measure 2: Violino Primo (B4, A4, G4, F#4, E4, D4, C4), Violino Secondo (rest), Organo (D4, C4, B3, A3, G3, F#3).
Measure 3: Violino Primo (B4, A4, G4, F#4, E4, D4, C4), Violino Secondo (rest), Organo (D4, C4, B3, A3, G3, F#3).
Measure 4: Violino Primo (D4, E4, F#4, G4, A4, B4, C5), Violino Secondo (rest), Organo (F#3, G3, A3, B3, C4, D4).
Measure 5: Violino Primo (B4, A4, G4, F#4, E4, D4, C4), Violino Secondo (rest), Organo (D4, C4, B3, A3, G3, F#3).
Measure 6: Violino Primo (B4, A4, G4, F#4, E4, D4, C4), Violino Secondo (rest), Organo (D4, C4, B3, A3, G3, F#3).
Measure 7: Violino Primo (D4, E4, F#4, G4, A4, B4, C5), Violino Secondo (rest), Organo (F#3, G3, A3, B3, C4, D4).
Measure 8: Violino Primo (B4, A4, G4, F#4, E4, D4, C4), Violino Secondo (rest), Organo (D4, C4, B3, A3, G3, F#3).
Measure 9: Violino Primo (B4, A4, G4, F#4, E4, D4, C4), Violino Secondo (rest), Organo (D4, C4, B3, A3, G3, F#3).
Measure 10: Violino Primo (D4, E4, F#4, G4, A4, B4, C5), Violino Secondo (rest), Organo (F#3, G3, A3, B3, C4, D4).
Measure 11: Violino Primo (B4, A4, G4, F#4, E4, D4, C4), Violino Secondo (rest), Organo (D4, C4, B3, A3, G3, F#3).
Measure 12: Violino Primo (B4, A4, G4, F#4, E4, D4, C4), Violino Secondo (rest), Organo (D4, C4, B3, A3, G3, F#3).

13

16

19

22

25

7 6 7 6 6 7 6 7 6 5 # 4 # 6

31

7 6 7 6 7 6 7 6 7 #6 3 3 3 3 3 3

38

b b 7 7 7

43

#6 4 6 5 4 # b 7 7 7

49

Grave

Musical score for measures 49-57. The score is written for three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The time signature is common time (C). The tempo/mood is marked "Grave". The score includes fingerings and articulations. A dashed line indicates a section starting at measure 50. The word "Piano" appears twice, once above the second Treble staff and once below the Bass staff. The score ends with a double bar line.

Piano

Piano

[Piano]

58

Musical score for measures 58-63. The score is written for three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The time signature is common time (C). The score includes fingerings and articulations. The score ends with a double bar line.

64

Musical score for measures 64-68. The score is written for three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The time signature is common time (C). The score includes fingerings and articulations. The score ends with a double bar line.

Sonata Quarta

Violino Primo

Violino Secondo

Organo

5

8

11

3 2 6 3

6 6# 6

7 # 6 6#

2 6 6

6 6

6 # #

b

7 # 6

2 6

5 5 b 5 5 b

15

7 6 4 7

19

5 7 3# 6 3 3 3

23

Adagio

3 3 3 3 7 b6 7 b6 7 6 7 6 b 7 # 7 7 5 4 7 4 #

30

Grave

6 7 6 # 6 4 6 6 4 b6 7b 6 7b 6 7 6 5 # b 6b 4b 3

37

4 3 6 5 5 6 6 5 4 3 #4 6# 6 7 6 7 6# b4 #

44

6 7 6 7 6 6 4 3 6 5 # 6

53

b 6 4 6 6 7 6 7 6 7 6 4 3

63

5 6 5 5 5 # 7 4 3

Sonata Quinta

Violino Primo

Violino Secondo

Organo

6 6 7 # b

3

4 # 6 7 5 6

6

b #

8

#4 # 6 6 6 5 6

11

6# 4 6 4 # 6 b 6 7 5 6

13

7 6 7 6 7 6# # b 6

16

7 6 6 6 7 b 6 6 7 5 6 # b

19

b 7 7 7 7 7 6 7 6 7 4 5 4 #

24 Adagio

6 7 6 # 6 5 4 # 9 4 b 5 4 9 6 4 #

35 Grave

6 5 # 6 5 # 6 5 4 # 4 # 6 7 #6

45

6 # 6 # 6# 4 4 # b 6 6

52

6# 4 4 # 6 6 5 6 5

58

4 # # # 7 5 4 # 6

64

6 6# 4 # 6 7 6 7 6 7 6 6

69

4 3 6 7 6 7 6 6 6 5 4 #

Sonata Sesta

Violino Primo

Violino Secondo

Organo

5

10

15

4

5 3 3 5b 6# 6 6 3 6

4 6b b 7 6 7 6 6 7 #6

5 3 6 5 6 8 6 3 6 # 6# b 7 6 7 6 5

4 # 6b # b 7 6 7

Detailed description: This is a musical score for a sonata, titled 'Sonata Sesta'. It is arranged for Violino Primo, Violino Secondo, and Organo. The music is in C major (one sharp) and 4/4 time. The score is divided into four systems. The first system contains measures 1-4. The second system contains measures 5-9. The third system contains measures 10-14. The fourth system contains measures 15-18. The Violino Primo part is mostly melodic, while the Violino Secondo part provides harmonic support. The Organo part is more complex, featuring many ornaments and fingerings. The score is written on three staves. The first staff is for Violino Primo, the second for Violino Secondo, and the third for Organo. The key signature is one sharp (F#). The time signature is 4/4. The score is in Italian, with the title 'Sonata Sesta' at the top. The measures are numbered 1 through 18. The first system is measures 1-4, the second is 5-9, the third is 10-14, and the fourth is 15-18. The Organo part has many ornaments and fingerings, which are indicated by numbers and symbols like #, b, and 5b. The Violino parts are more straightforward, with some ornaments in the first system.

19

Measures 19-22. Treble and bass staves. Measure 19: Treble has a quarter rest, eighth notes G4, A4, B4, eighth rest; Bass has eighth notes G2, A2, B2, quarter note C3. Measure 20: Treble has eighth notes C4, D4, E4, quarter note F4; Bass has eighth notes D2, E2, F2, quarter note G2. Measure 21: Treble has quarter note G4, eighth notes A4, B4, quarter rest; Bass has eighth notes A2, B2, C3, quarter note D3. Measure 22: Treble has quarter rest, eighth notes G4, A4, B4, quarter note C5; Bass has eighth notes B2, C3, D3, quarter note E3.

23

Measures 23-27. Treble and bass staves. Measure 23: Treble has eighth notes G4, A4, B4, quarter note C5; Bass has eighth notes F2, G2, A2, quarter note B2. Measure 24: Treble has eighth notes D5, C5, B4, quarter note A4; Bass has eighth notes C3, D3, E3, quarter note F3. Measure 25: Treble has quarter note G4, eighth notes A4, B4, quarter note C5; Bass has eighth notes G2, A2, B2, quarter note C3. Measure 26: Treble has eighth notes D5, C5, B4, quarter note A4; Bass has eighth notes D2, E2, F2, quarter note G2. Measure 27: Treble has quarter note G4, eighth notes A4, B4, quarter note C5; Bass has eighth notes A2, B2, C3, quarter note D3. Fingering numbers: 6 4, 6 4, 6 4, 4, #, 6#, 7, 7, 7 6 5 / 3 4 3.

28 Grave

Measures 28-35. Treble and bass staves. Measure 28: Treble has half note G4, quarter note A4, quarter note B4; Bass has half note G2, quarter note A2, quarter note B2. Measure 29: Treble has half note C5, quarter note B4, quarter note A4; Bass has half note C3, quarter note B2, quarter note A2. Measure 30: Treble has half note B4, quarter note A4, quarter note G4; Bass has half note B2, quarter note A2, quarter note G2. Measure 31: Treble has half note A4, quarter note G4, quarter note F4; Bass has half note A2, quarter note G2, quarter note F2. Measure 32: Treble has half note G4, quarter note F4, quarter note E4; Bass has half note G2, quarter note F2, quarter note E2. Measure 33: Treble has half note F4, quarter note E4, quarter note D4; Bass has half note F2, quarter note E2, quarter note D2. Measure 34: Treble has half note E4, quarter note D4, quarter note C4; Bass has half note E2, quarter note D2, quarter note C2. Measure 35: Treble has half note D4, quarter note C4, quarter note B3; Bass has half note D2, quarter note C2, quarter note B1. Fingering numbers: 2, 6, 6 6 7 #6, 6 6, 6, 7 6 7 5, 4#.

36

Measures 36-40. Treble and bass staves. Measure 36: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 37: Treble has eighth notes F4, G4, A4, B4, A4, G4, F4; Bass has eighth notes F2, G2, A2, B2, A2, G2, F2. Measure 38: Treble has eighth notes E4, F4, G4, A4, G4, F4, E4; Bass has eighth notes E2, F2, G2, A2, G2, F2, E2. Measure 39: Treble has eighth notes D4, E4, F4, G4, F4, E4, D4; Bass has eighth notes D2, E2, F2, G2, F2, E2, D2. Measure 40: Treble has eighth notes C4, D4, E4, F4, E4, D4, C4; Bass has eighth notes C2, D2, E2, F2, E2, D2, C2. Tremolo markings are present above the treble and bass staves in measures 36-37. Fingering numbers: 5, 5b, 9 6 6 5 #, 6 5 5b, 9 6 6 6, 5 6 5 / 3 4 3.

42

8 6 6 3

6 #

This system contains measures 42 through 45. The music is in 3/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady eighth-note accompaniment. Fingering numbers 8, 6, 6, 3 and 6, # are indicated above the bass staff.

46

b # 6 # 6 5 #

This system contains measures 46 through 49. The musical texture continues with the right hand's melodic development and the left hand's accompaniment. Fingering numbers b, #, 6, #, 6, 5, and # are indicated above the bass staff.

50

8 6 6 # 6 b

This system contains measures 50 through 53. The melodic and accompanimental patterns persist. Fingering numbers 8, 6, 6, #, 6, and b are indicated above the bass staff.

54

6 6 6 6 4 #

This system contains measures 54 through 57, concluding the piece with a double bar line. The right hand's melody and the left hand's accompaniment lead to the final chord. Fingering numbers 6, 6, 6, 6, 4, and # are indicated above the bass staff.

Sonata Settima

Violino Primo

Violino Secondo

Organo

6# 5 6 6# 6

5

6 6 3 b 6# 6 6 6# 6 b 5 6 5 6

9

4 # 6 6 7 6 7 6 7 6 4

13

6 6# 6# 6 7 6 7 6 7 6

The musical score is written for three parts: Violino Primo, Violino Secondo, and Organo. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing four measures. The first system (measures 1-4) shows the Violino Primo and Organo parts with complex melodic lines, while the Violino Secondo part is mostly rests. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows a more active Violino Secondo part. The fourth system (measures 13-16) concludes the excerpt. Figured bass notation is present in the Organo part, providing harmonic guidance. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

17

6 6 6 5 6 6# 6# 6 # 4 # 6 7 6#

21

6 7 # 6# 6 6# 5 6# 6 6#

25

6 2 6 b b 6 5 # 6 5 7 6 5 4 3

31 Grave Allegro

7 6 7 6 8 7 7 4 5 4 3 4 5b 4 6 7 6

39

Adagio

Measures 39-43 of a musical score. The score is written for three staves (treble, middle, and bass). The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and ties. A sharp sign (#) appears above the bass staff in measure 43, and a '5' is written above the final note of that measure.

44

Measures 44-48 of a musical score. The score is written for three staves. The key signature has one flat. The time signature changes to 6/4 in measure 45. The music includes various note values and rests. Fingering numbers (7, b, b, 7, 4, #, #, 4, #, 6, 5, b) are written above the bass staff.

51

Measures 51-57 of a musical score. The score is written for three staves. The key signature has one flat. The time signature is 4/4. The music features a mix of note values and rests. Fingering numbers (6, 5, 4, 3, 7, 6, 7, 6, #, #, 4, 6, 5, b, 3, 3, 3, 3, 3) are written above the bass staff.

58

Measures 58-63 of a musical score. The score is written for three staves. The key signature has one flat. The time signature is 4/4. The music features a mix of note values and rests. Fingering numbers (3, 6, 5, #, 6, 6, 6, 6, 6b, 6, 6, 6, 4, #, 6, 5, 4, #) are written above the bass staff.

Sonata Ottava

Violino Primo

Violino Secondo

Organo

4

8

12

6 5 3b 3# 6 4 3 6 7 6 6 6

6 5 4 3 5 6 5 b 4

6 6 5 7 # 6 4 6 7 6 6b 6

16

19

23

Grave Presto

30

33

6 6 6 4 3 ^{b7} 5 4 3

39

6 6 7 6

44

6 7 6

47

6 b 6 6 5 b 7 7 7 6 6 4 3

Sonata Nona

Violino Primo

Violino Secondo

Organo

4

7

10

Detailed description of the musical score: The score is for a Sonata Nona, measures 1 through 10. It features three staves: Violino Primo (top), Violino Secondo (middle), and Organo (bottom). The time signature is common time (C).
- Measure 1: Violino Primo has a quarter rest, followed by eighth notes G4, A4, B4, and a sixteenth-note pair G4-A4. Violino Secondo has a whole rest. Organo has a half note G2 with a fingering of 6.
- Measure 2: Violino Primo has eighth notes A4, B4, C5, D5, E5, and a sixteenth-note pair D5-C5. Violino Secondo has a whole rest. Organo has eighth notes G2, A2, B2, and a quarter note C3.
- Measure 3: Violino Primo has eighth notes D5, E5, F#5, G5, A5, and a sixteenth-note pair A5-G5. Violino Secondo has a whole rest. Organo has a half note G2 with a fingering of 6.
- Measure 4: Violino Primo has eighth notes G4, A4, B4, and a quarter note C5. Violino Secondo has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a fingering of 6.
- Measure 5: Violino Primo has eighth notes D5, E5, F#5, G5, A5, and a quarter note B5. Violino Secondo has eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a fingering of 5.
- Measure 6: Violino Primo has eighth notes C5, B4, A4, and a quarter note G4. Violino Secondo has eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a fingering of 6.
- Measure 7: Violino Primo has eighth notes G4, A4, B4, and a quarter note C5. Violino Secondo has eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a fingering of 6.
- Measure 8: Violino Primo has eighth notes D5, E5, F#5, G5, A5, and a quarter note B5. Violino Secondo has eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign (#).
- Measure 9: Violino Primo has eighth notes C5, B4, A4, and a quarter note G4. Violino Secondo has eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign (#).
- Measure 10: Violino Primo has eighth notes G4, A4, B4, and a quarter note C5. Violino Secondo has eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign (#).
- Measure 11: Violino Primo has eighth notes D5, E5, F#5, G5, A5, and a quarter note B5. Violino Secondo has eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign (#).
- Measure 12: Violino Primo has eighth notes C5, B4, A4, and a quarter note G4. Violino Secondo has eighth notes G4, A4, B4, and a quarter note C5. Organo has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign (#).

13

6 7 b 7 #

17

4 2 6 4 2 6 7 # 6

21

6 7 6 7 6 7 6 b 7 6

25

Grave

7 6 7 6 7 6 7 7 6 5 5 4 3 6 7 6 b6 7 6

32

Musical score for measures 32-39. The piece is in 4/4 time. The key signature has one sharp (F#). The score consists of three staves: two treble staves and one bass staff. The melody is primarily in the upper staves, while the bass staff provides harmonic support with chords and single notes. Fingering numbers (5, 6, #, 4, 2, 5, #, 4, 4, #, 6, 6) are indicated below the bass staff notes.

Adagio

40

Musical score for measures 40-47. The tempo is marked Adagio. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 40. The score consists of three staves. The melody is primarily in the upper staves. Fingering numbers (7, 6, 7, 6, b7, 4, 3, 4, 2, b, 6, 4, 2) are indicated below the bass staff notes.

Presto

48

Musical score for measures 48-51. The tempo is marked Presto. The key signature has one sharp (F#). The time signature changes from 6/4 to 4/4 at measure 48. The score consists of three staves. The melody is primarily in the upper staves, featuring rapid sixteenth-note passages. Fingering numbers (#, 6, 7, #6, 6, 7) are indicated below the bass staff notes.

52

Musical score for measures 52-55. The key signature has one sharp (F#). The time signature is 4/4. The score consists of three staves. The melody is primarily in the upper staves, featuring rapid sixteenth-note passages. Fingering numbers (6, 5, 6, b, #, 6, 6, 4, #) are indicated below the bass staff notes.

55

Musical score for measures 55-56. The score is written for three staves: Treble, Treble, and Bass. Measure 55 features a treble staff with a whole note rest, a treble staff with a half note G4, and a bass staff with a half note G2. Measure 56 features a treble staff with a half note A4, a treble staff with a half note G4, and a bass staff with a half note G2. A flat (b) is indicated above the bass staff in measure 56.

Adagio

57

Musical score for measures 57-62. The score is written for three staves: Treble, Treble, and Bass. Measure 57 features a treble staff with a half note G4, a treble staff with a half note G4, and a bass staff with a half note G2. Measure 58 features a treble staff with a half note A4, a treble staff with a half note G4, and a bass staff with a half note G2. Measure 59 features a treble staff with a half note B4, a treble staff with a half note A4, and a bass staff with a half note G2. Measure 60 features a treble staff with a half note C5, a treble staff with a half note B4, and a bass staff with a half note G2. Measure 61 features a treble staff with a half note D5, a treble staff with a half note C5, and a bass staff with a half note G2. Measure 62 features a treble staff with a half note E5, a treble staff with a half note D5, and a bass staff with a half note G2. The score includes dynamic markings: *Piano* and *Più piano*. Fingerings are indicated by numbers 1-5 and 6-7. A flat (b) is indicated above the bass staff in measure 58.

Sonata Decima

Violino Primo

Violino Secondo

Organo

4

8

12

6 7 #6

7 6 6 4# 6 6

6 7 6 6 7 6

7 6 5 6 7 6 7 6

16

7 5 # 6

20

6 # 6

24

6 6 5 4 3 4

Grave

28

7 #6 5 6 7 6 7 6 7 4 2

32

4 3 7 #6 6 5 7 5 6 4 # 6

37

6 6 6 6 6 6 4 3 7 #6

44

6 4 # 7 #6

53

7 6 7 #6

59

6 6 6 6 6

64

Grave

7 #6 6 7 #6 6

72

6 7 6 #4 7 # 6 6# #4 6 7 6 5 4 #

Sonata Undecima

Grave

Violino Primo

Violino Secondo

Organo

6b 5b

4 2

6 7 6

7 6 4 #

7 5b

7

7 5b

6 7 6

7 6 7 6

7 6

7 6 5b

Allegro

12

7 7

7

7 7

7 5 4 3

2

6# 6

18

6 7 8

6 7 #

6 7 6

6 7 6

6 7 6

23

Measures 23-27 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and fingerings. The bass staff contains the following fingerings: 6, 6, 7 6, 7, 7 b 2, 7 6, 6, and 8.

28

Measures 28-32 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and fingerings. The bass staff contains the following fingerings: 6, 7, 7 #, 6, 7, 6, 6, 7, 6, 6, 7, 6, and 6.

33

Measures 33-37 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and fingerings. The bass staff contains the following fingerings: 6, 7, 6, #, 6, 7 6, 6, 5, 3, 6, 7 b, 7, and 7 b.

38

Measures 38-42 of a musical score in B-flat major. The score is written for piano with three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various note values, rests, and fingerings. The bass staff contains the following fingerings: 7, 4, 3, 6, #, 6, 6, 6, 6, 6, 4, 3, 6, and 6#.

48

4 5 6# 5 6# 7 7

57

7 6 5 6 7 6 # 6 7 6

65

6 5 7 6 6 # 7 6 6# 6 4

71

5b 6# 6 5 6 5 6 5 # 6 4 3

Sonata Duodecima

Violino Primo

Violino Secondo

Organo

3

6

8

This musical score is for a piece titled "Sonata Duodecima". It is written for three instruments: Violino Primo, Violino Secondo, and Organo. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems, each containing two measures. The first system (measures 1-2) shows the Violino Primo playing a melodic line, the Violino Secondo resting, and the Organo providing a harmonic accompaniment. The second system (measures 3-4) continues the melodic development in the Violino Primo and introduces a more active role for the Violino Secondo. The third system (measures 5-6) features a more complex interplay between the Violino Primo and Secondo. The fourth system (measures 7-8) concludes the excerpt with a final melodic flourish in the Violino Primo and a sustained harmonic support from the Organo. Fingerings and articulation marks are indicated throughout the score.

10

Measures 10 and 11 of a musical score in D major (two sharps). The score is written for three staves: Treble 1, Treble 2, and Bass. Measure 10 features a melodic line in Treble 1 and Treble 2, and a bass line with eighth-note patterns. Measure 11 continues the melodic development in the upper staves and the bass line.

12

Measures 12, 13, and 14 of the musical score. Measure 12 shows a continuation of the eighth-note bass line. Measure 13 features a more active bass line. Measure 14 includes a melodic phrase in Treble 1 and Treble 2, with a bass line that includes a whole note and a half note. Fingering numbers 6, 7, and 6 are indicated below the bass line in measure 14.

15

Measures 15, 16, and 17 of the musical score. Measure 15 has a melodic line in Treble 1 and Treble 2, and a bass line with eighth-note patterns. Measure 16 continues the melodic development. Measure 17 features a melodic phrase in Treble 1 and Treble 2, with a bass line that includes a whole note and a half note. Fingering numbers 7, 7, 7, #6, 4, and # are indicated below the bass line in measure 17.

18

Measures 18, 19, and 20 of the musical score. Measure 18 has a melodic line in Treble 1 and Treble 2, and a bass line with eighth-note patterns. Measure 19 continues the melodic development. Measure 20 features a melodic phrase in Treble 1 and Treble 2, with a bass line that includes a whole note and a half note. Fingering numbers 7, 7, 6, 7, #, 6, and 6 are indicated below the bass line in measure 20.

Adagio Grave

21

6 # 4 # 6 7 5 # 7 # # 6 7 6

27

4# 6# 6 7 6 7 #6 # 6

33

4 # 6 7 #6

41

6 7 #6

46

4 # # 6 6

52

7 4 3 # 5 4 9 5 9

60

7 6 5 4 7 6 7 7 6 7 6 7 #6 # 7 6 5 4

69

Piano *Più piano*
Piano *Più piano*
 7 6 7 # 6 4 3 4 3 4 3
Piano *Più piano*