

Grand Magnificat in C

VINCENT NOVELLO

Arranged by Emmerig

Slow and majestic

SOPRANO

ALTO

TENOR

BASS

Slow and majestic

ORGAN

p

Mag - ni - fi - cat,

Mag - ni - fi - cat,

Mag - ni - fi - cat, Mag - ni - fi - cat

Mag - ni - fi - cat, Mag - ni - fi - cat

The piano accompaniment consists of chords in the right hand and a bass line in the left hand. It includes triplets and a *p* (piano) dynamic marking.

p a - ni - ma me - a Do - mi - num,

p a - ni - ma me - a Do - mi - num,

p a - ni - ma me - a Do - mi - num,

The piano accompaniment continues with chords and a bass line, featuring triplets and a *p* (piano) dynamic marking.

a - ni - ma me - a Do - mi - num,

a - ni - ma me - a Do - mi - num,

The piano accompaniment continues with chords and a bass line, featuring triplets and a *p* (piano) dynamic marking.

Allegro

Et ex-ul - ta - vit Spi - ri - tus me - us in De - o, in

Et ex-ul - ta - vit Spi - ri - tus me - us in De - o, in

Allegro

De - o Sa - lu - ta - ri me - o, Qui - a - res - pex - it hu - mi - li -

De - o Sa - lu - ta - ri me - o, hu - mi -

Qui - a - res - pex - it hu - mi - li -

ta - tem, hu - mi - li - ta - tem an - cil - lae su - aë,

ta - tem, an - cil - lae su - aë,

ta - tem, hu - mi - li - ta - tem an - cil - lae su - aë,

Ec - ce e - nim ex hoc be - a - tam, be - a - tam me

Ec - ce

Ec - ce e - nim ex hoc be - a - tam, be - a - tam me

be - a - tam,

The first system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

di - cent om - nes ge - ne - ra - ti - o - nes.

di - cent om - nes ge - ne - ra - ti - o - nes.

The second system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

ff Qui - a fe - cit mi - hi mag - na qui po - tens est, et

ff Qui - a fe - cit mi - hi mag - na qui po - tens est, et

The third system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The system begins with a fortissimo (*ff*) dynamic marking.

sanc - tum no - men, no - men e - jus. Et mi - se - ri - cor - di - a

sanc - tum no - men, no - men e - jus. Et mi - se - ri - cor - di - a

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

e - jus a pro - ge - nie in pro - ge - nies ti - men -

e - jus a pro - ge - nie in pro - ge - nies ti - men -

pro - ge - ni - e in pro - ge - nies ti - men - ti - bus ti -

f

f

f

f

- ti - bus, ti - men - ti - bus e - um.

- ti - bus, ti - men - ti - bus e - um.

men - ti - bus e - um ti - men - ti - bus e - um.

TENOR SOLO

The first system consists of a tenor staff at the top, which is currently empty. Below it is a grand staff for piano accompaniment, featuring a treble and bass clef. The piano part begins with a forte (*f*) dynamic and includes various rhythmic patterns and chordal textures.

The second system features the tenor staff with the lyrics "Fe-cit po-ten-tiam in bra - chi - o su-o dis-". The piano accompaniment continues with similar rhythmic and harmonic patterns.

The third system features the tenor staff with the lyrics "per-sit su - per - bos dis - per - sit su - per - bos men - te cor - dis". The piano accompaniment includes some chordal blocks and rhythmic motifs.

The fourth system features the tenor staff with the lyrics "su - æ De - po - su - it po - tentes po -". The piano accompaniment continues with its established style.

The fifth system features the tenor staff with the lyrics "ten - tes de se - de de - po - su - it po - ten - tes de se - de Et ex - al -". The piano accompaniment concludes the system with sustained chords.

ta_vit hu_mi_les Et ex_al - ta_vit hu_mi_les

et ex_al - ta_vit hu_mi_les. E - su_ri_

E - su_ri_

en - tes im - ple - vit bo_nis: et di - vi - tes di -

en - tes im - ple - vit bo_nis: et di - vi - tes

et di - vi - tes di - mi - sit

117

mi - sit in - a - nes. Et di - vi - tes di - mi - sit

p

in - a - nes. di - mi - sit

p

p dol.

121

di - mi - sit in - a - nes, et di - vi - tes di -

f

in - a - nes, et di - vi - tes di -

f

et di - vi - tes et di - vi - tes di -

f

f

123

mi - sit i - na - nes, i - na - nes.

mi - sit i - na - nes, i - na - nes.

f

Andante

ALTO SOLO (This Solo may be sung with good effect by a Bass voice)

The musical score is written for Alto Solo and includes piano accompaniment. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a solo, with lyrics in Latin. The lyrics are: 'Sus - ce - pit Is - ra - el, Is - ra - el pu - e - rum, pu - e - rum su - um; re - cor - da - tus - mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ -'.

Sus - ce - pit

Is - ra - el, Is - ra - el pu - e - rum,

pu - e - rum su - um; re - cor - da - tus - mi -

se - ri - cor - di - æ, mi - se - ri - cor - di - æ -

su æ.

Si - cut lo - cu - tus est ad - Pa - tres nostros,

Pa - tres nos - tros A - bra - ham, A - bra -

ham et se - mi - ni, se - mi - ni e - jus in -

cresc.

sæ - cu - la.

GLORIA PATRI

Andante

p SOLI

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi -

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi -

This system contains the first two systems of music. The top system is for the vocal line, and the bottom system is for the piano accompaniment. Both are in 3/4 time and marked 'Andante' and 'p SOLI'. The lyrics are 'Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi -'.

Andante

p

This system shows the piano accompaniment for the first system, in 3/4 time, marked 'Andante' and 'p'. It features a steady bass line and chords in the right hand.

ri - tu - i Sanc - to, Glo - ri - a Pa - tri,

ri - tu - i Sanc - to, Glo - ri - a Pa - tri,

This system contains the second and third systems of music. The top system is for the vocal line, and the bottom system is for the piano accompaniment. The lyrics are 'ri - tu - i Sanc - to, Glo - ri - a Pa - tri,'.

This system shows the piano accompaniment for the second system, in 3/4 time, marked 'Andante' and 'p'. It continues the accompaniment from the first system.

glo - ri - a Fi - li - o, et Spi - ri - tu - i Sanc - to

glo - ri - a Fi - li - o, et Spi - ri - tu - i Sanc - to

This system contains the fourth and fifth systems of music. The top system is for the vocal line, and the bottom system is for the piano accompaniment. The lyrics are 'glo - ri - a Fi - li - o, et Spi - ri - tu - i Sanc - to'.

This system shows the piano accompaniment for the third system, in 3/4 time, marked 'Andante' and 'p'. It concludes the accompaniment for this section.

197 200 201 202 203

et Spi - ri - tu - i - Sanc - to.
 Spi - ri - tu - i
 et Spi - ri - tu - i Sanc - to.
 Spi - ri - tu - i

Allegro *TUTTI*

Si - cut e - rat in prin - ci - pio, et
TUTTI
 Si - cut e - rat in prin - ci - pio, et

Allegro

208

nunc et sem - per et nunc et sem - per
 nunc et sem - per et nunc et sem - per

et in sae - cu - la sae - cu - lo - rum sae - cu -

The first system of the score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. Handwritten numbers 712, 713, 15, and 16 are written above the vocal staves. The piano part features a rhythmic accompaniment with chords and moving lines.

lo - - - rum. A - men A - men A -

The second system continues the vocal and piano parts. The lyrics are "lo - - - rum. A - men A - men A -". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

men A - men A - men A - men.

The third system concludes the vocal and piano parts. The lyrics are "men A - men A - men A - men.". The piano accompaniment ends with a final chord. A small "M" is written at the bottom left of the piano part.