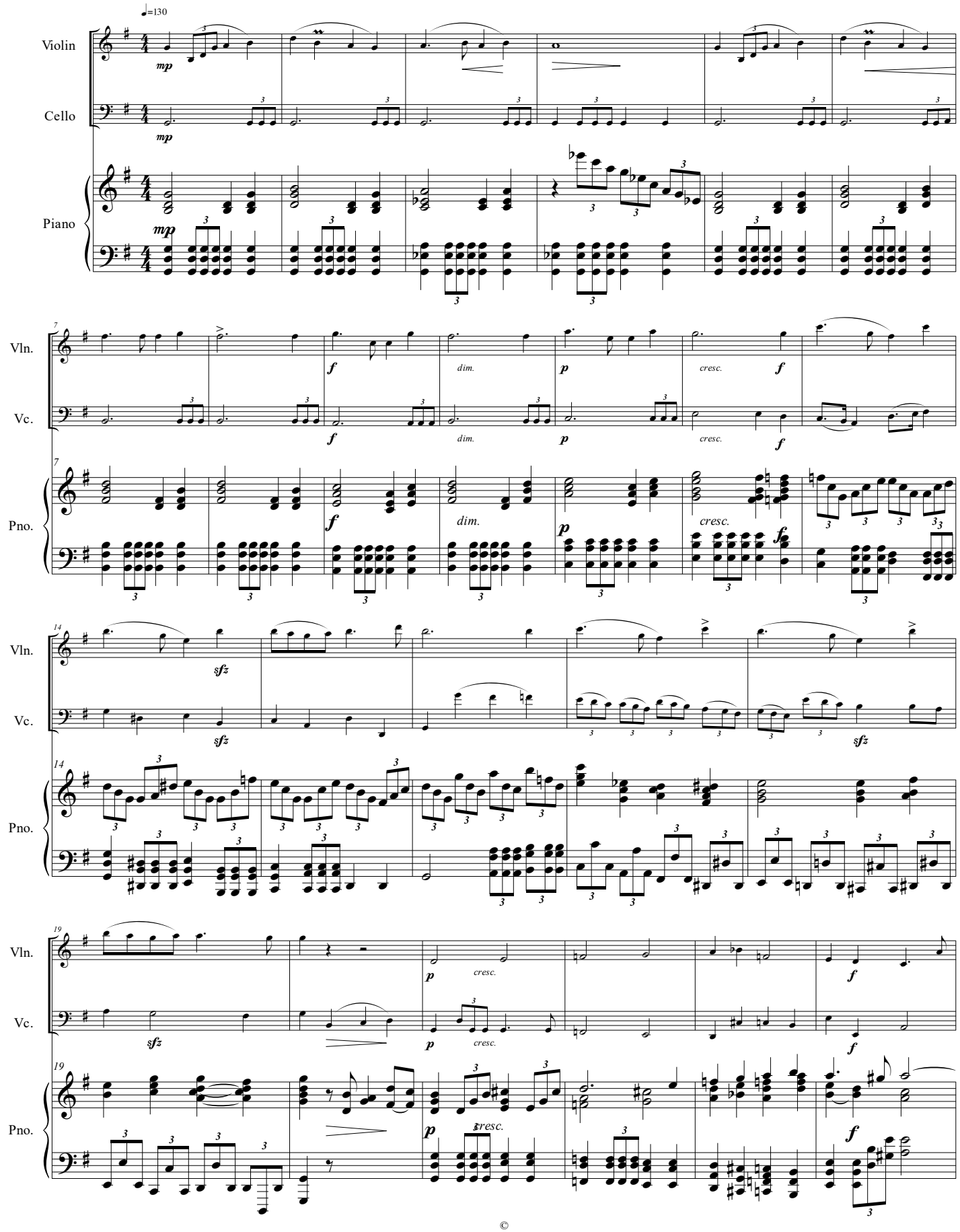
Score

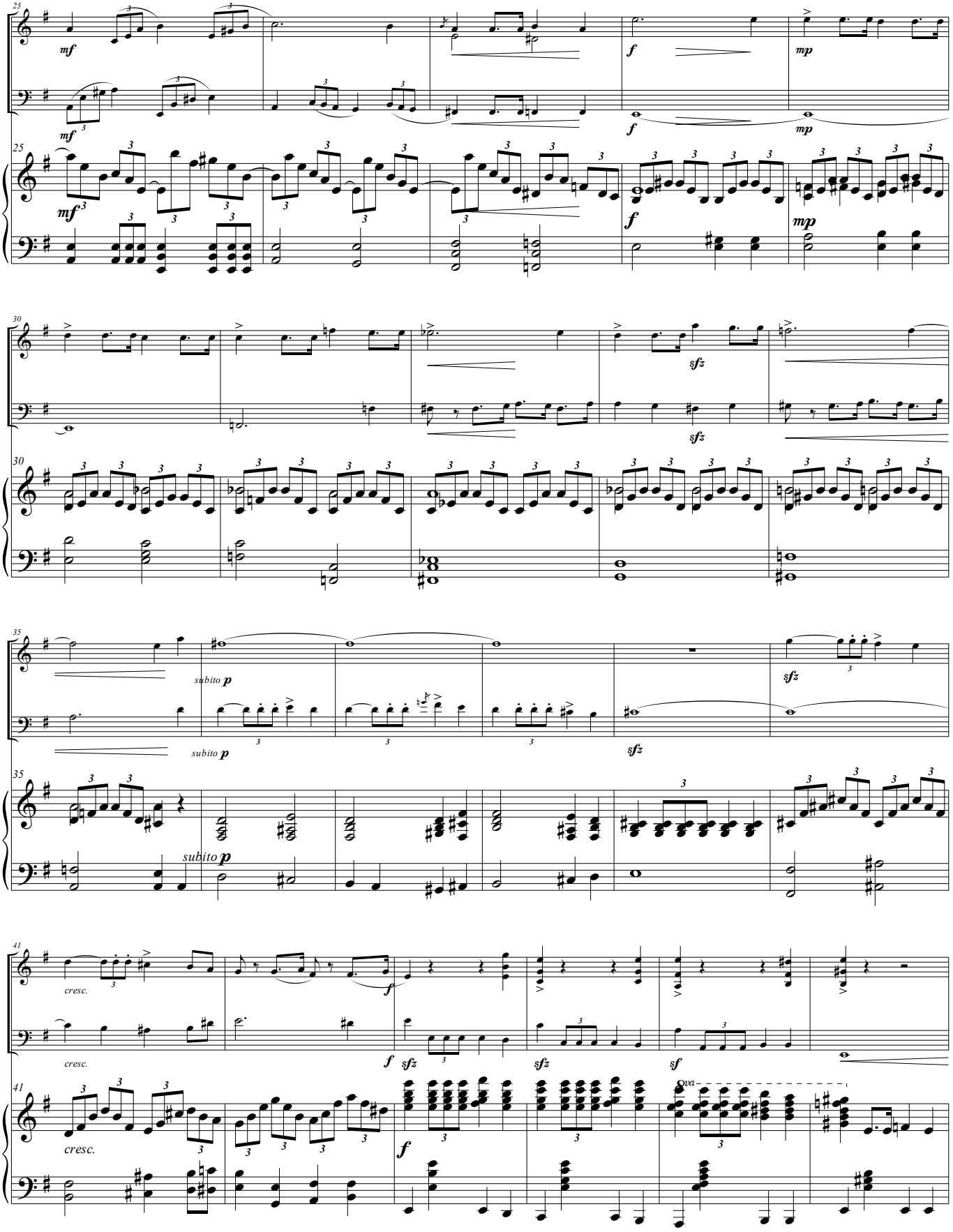
1. Trio Perchtoldsdorf
1. Satz

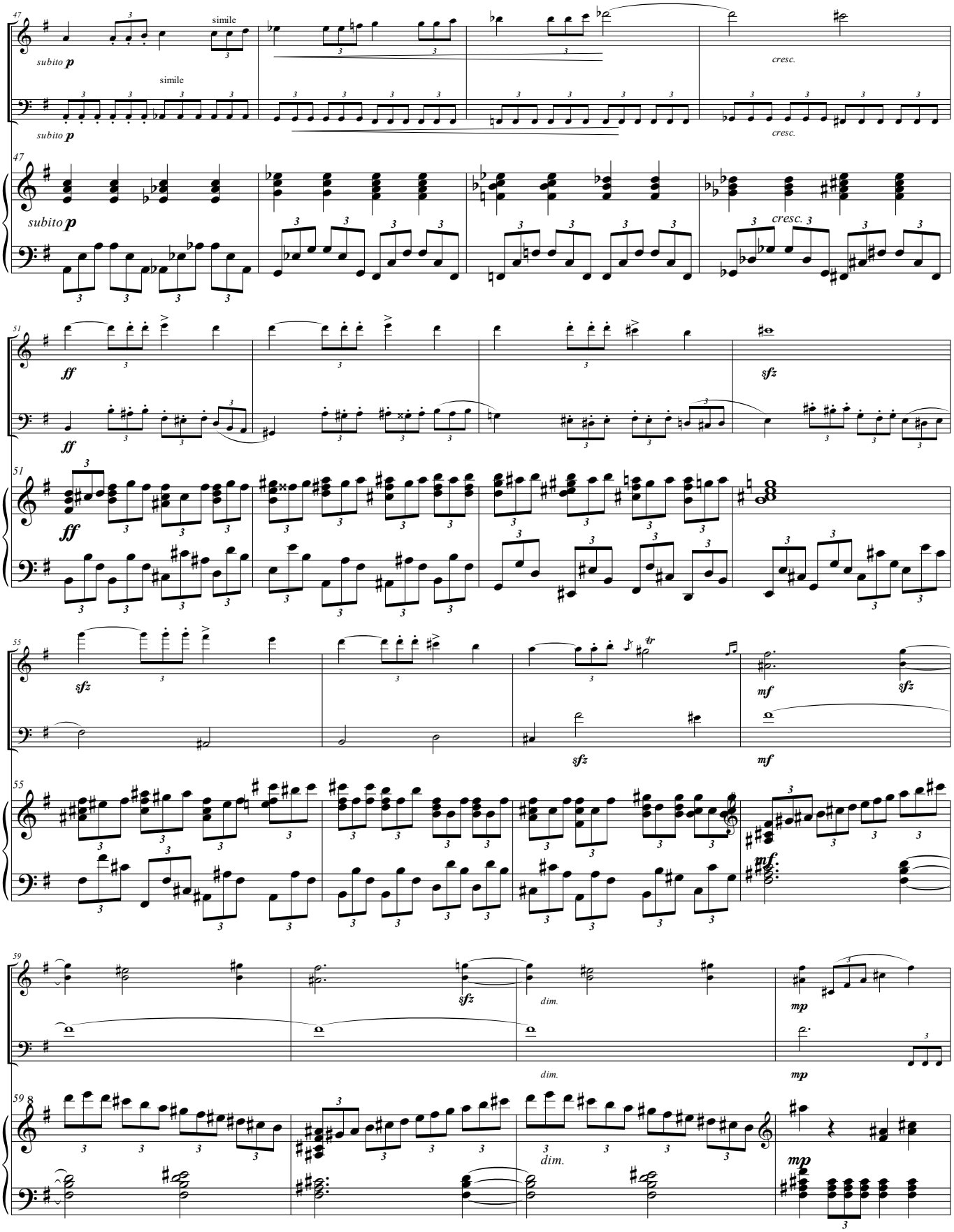
Für Katharina und Tilmann

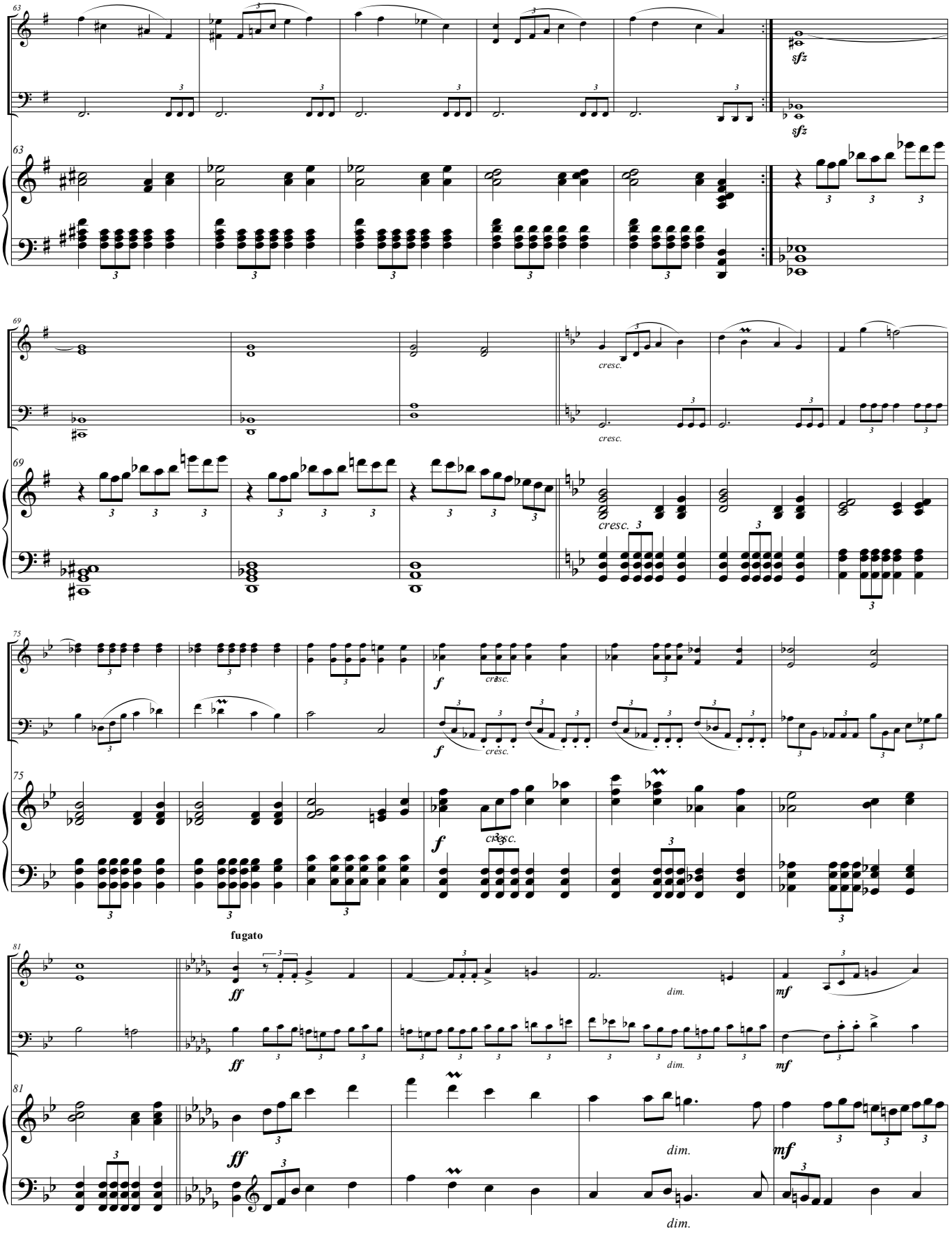
Hans Gradwohl

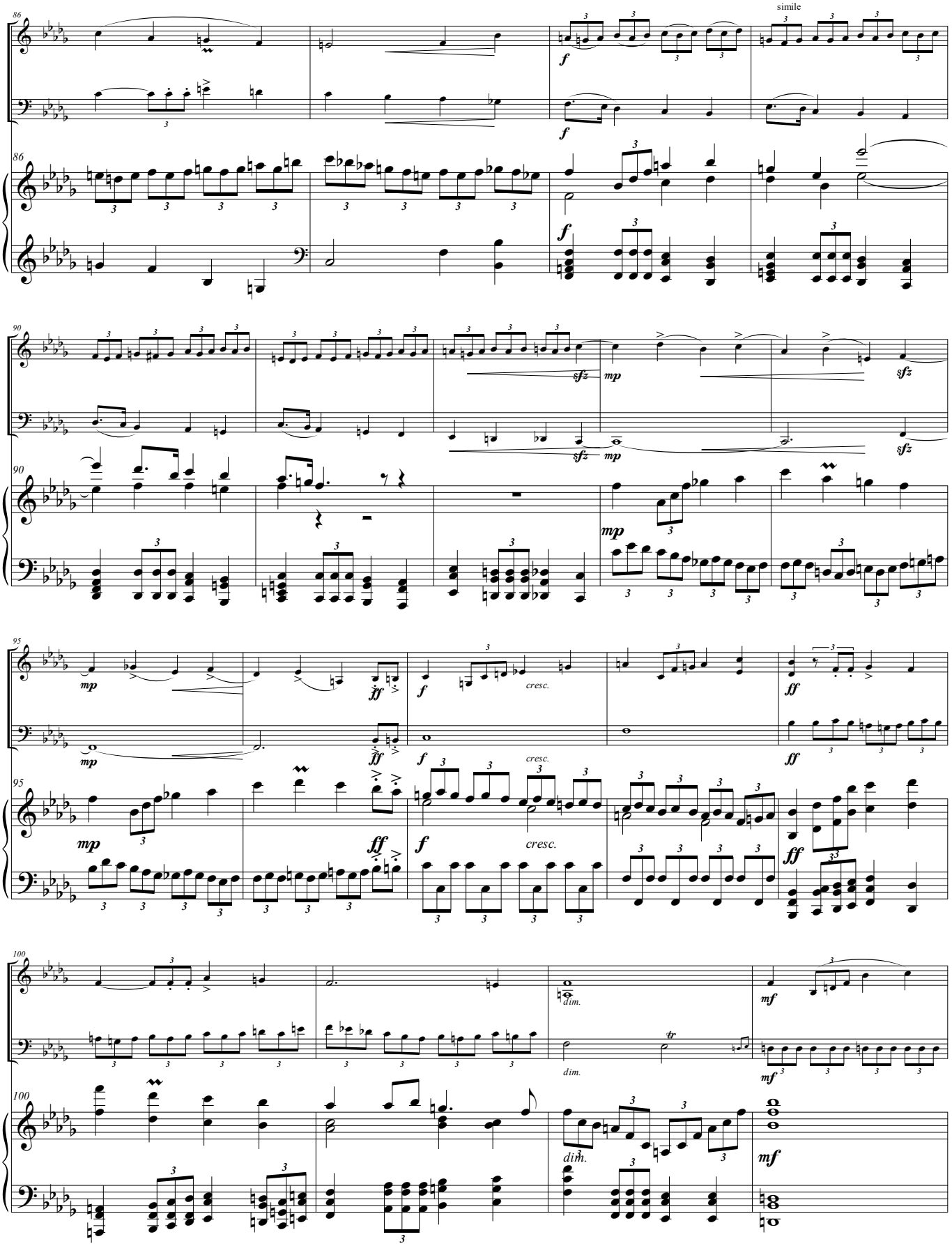


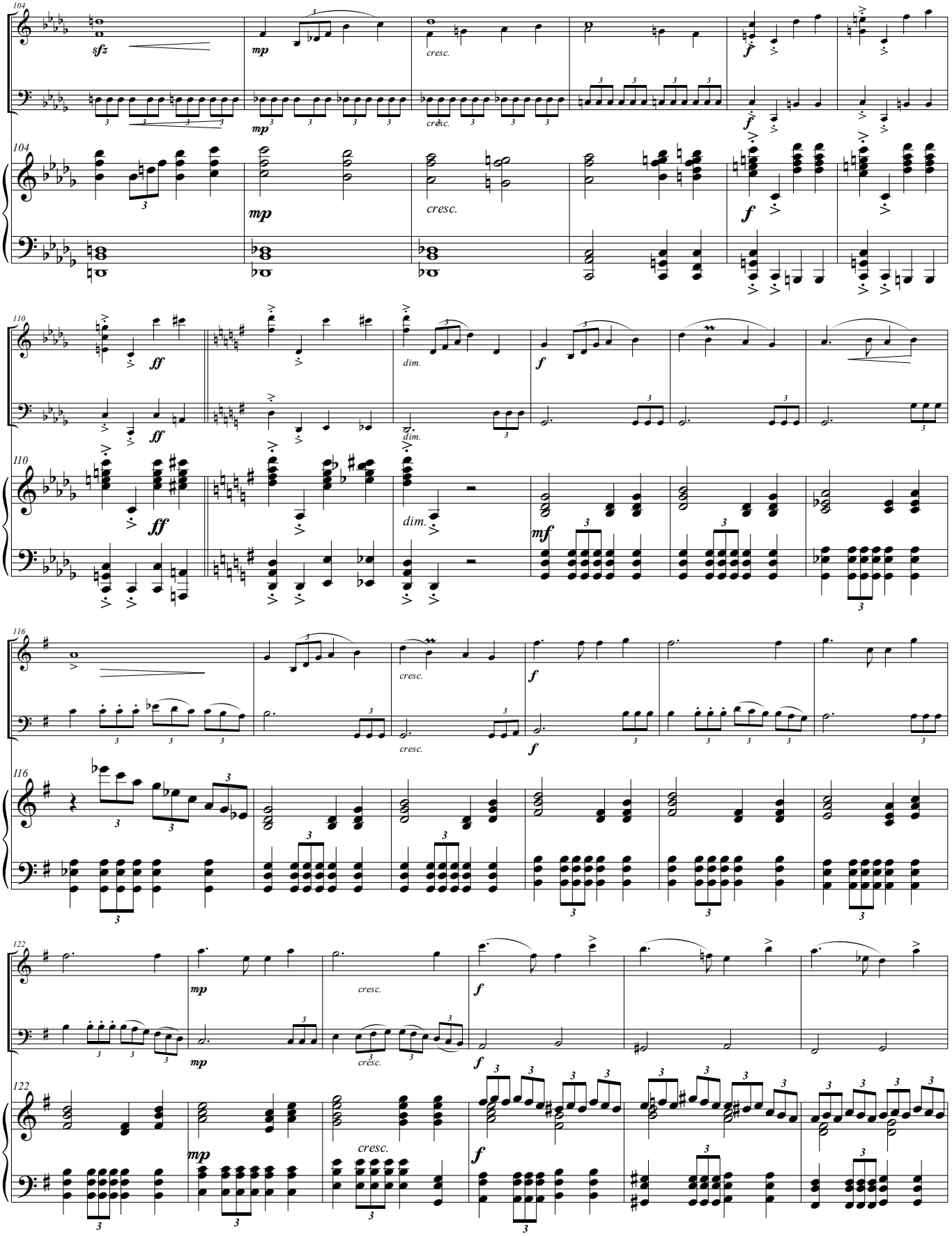
©

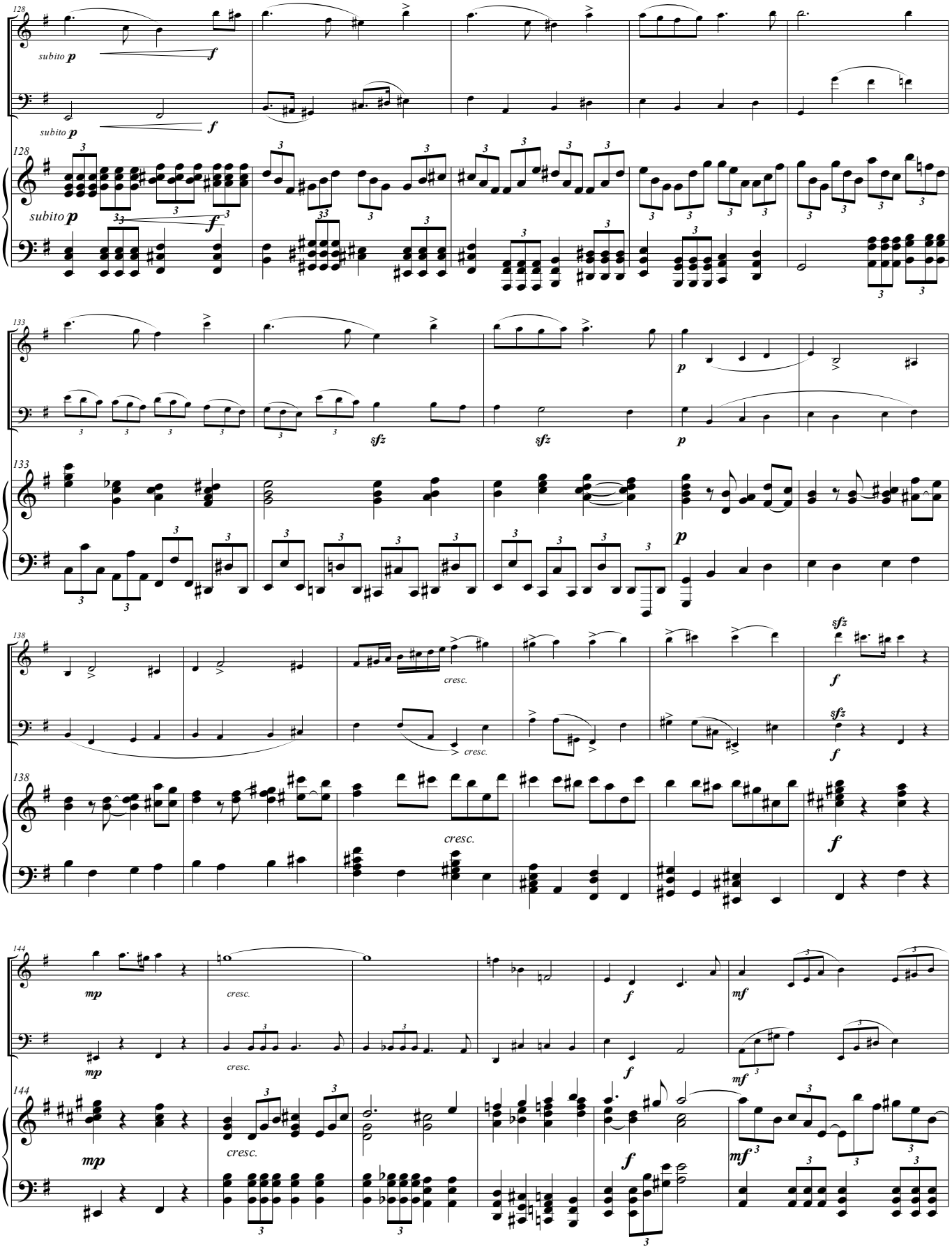

Vln.
Vc.
Pno.
25
mf
f
mp
30
sfz
35
subito p
41
cresc.
ottava

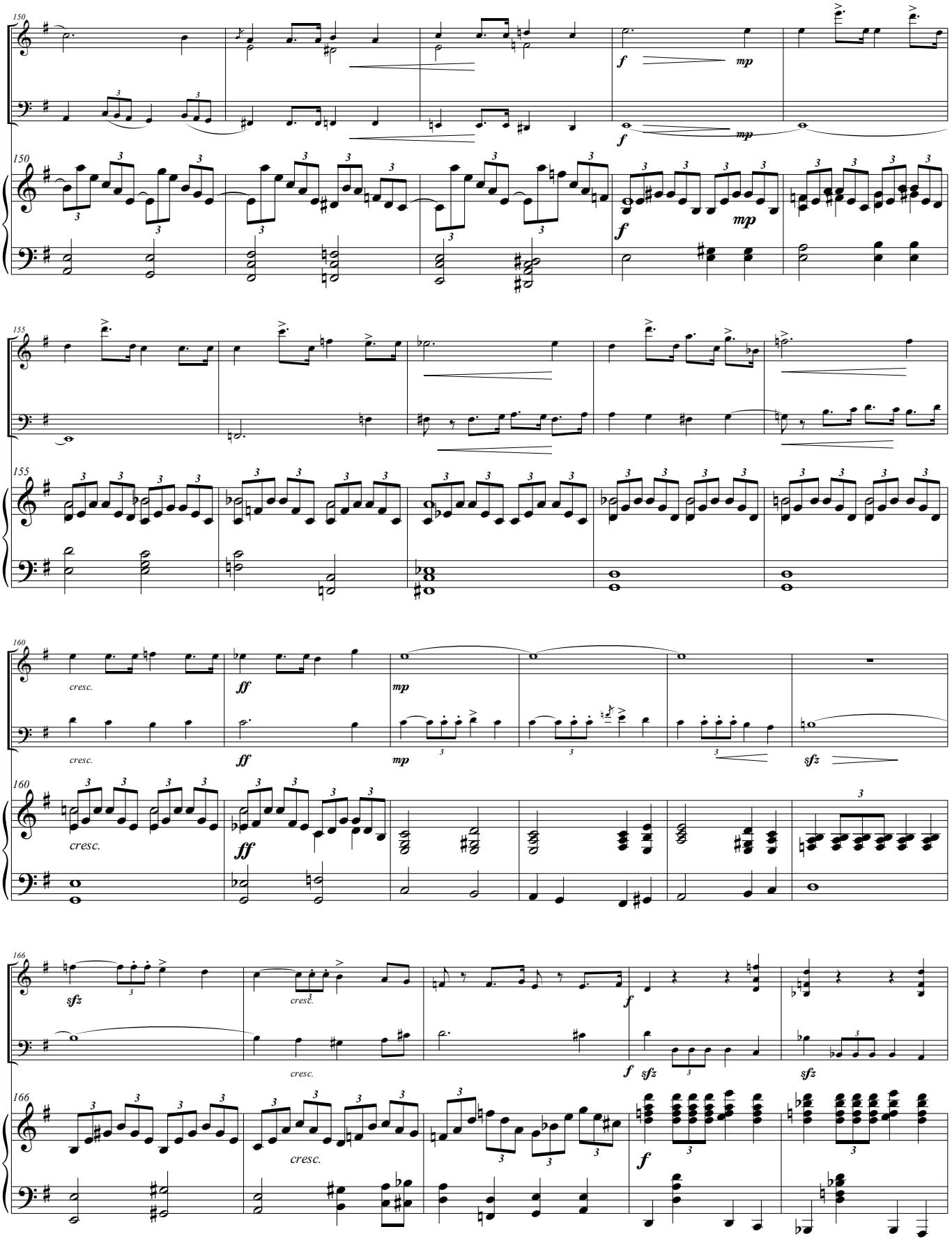

47
Vln.
Vc.
Pno.
simile
subito p
cresc.
51
ff
sfz
55
mf
tr
59
dim.
mp

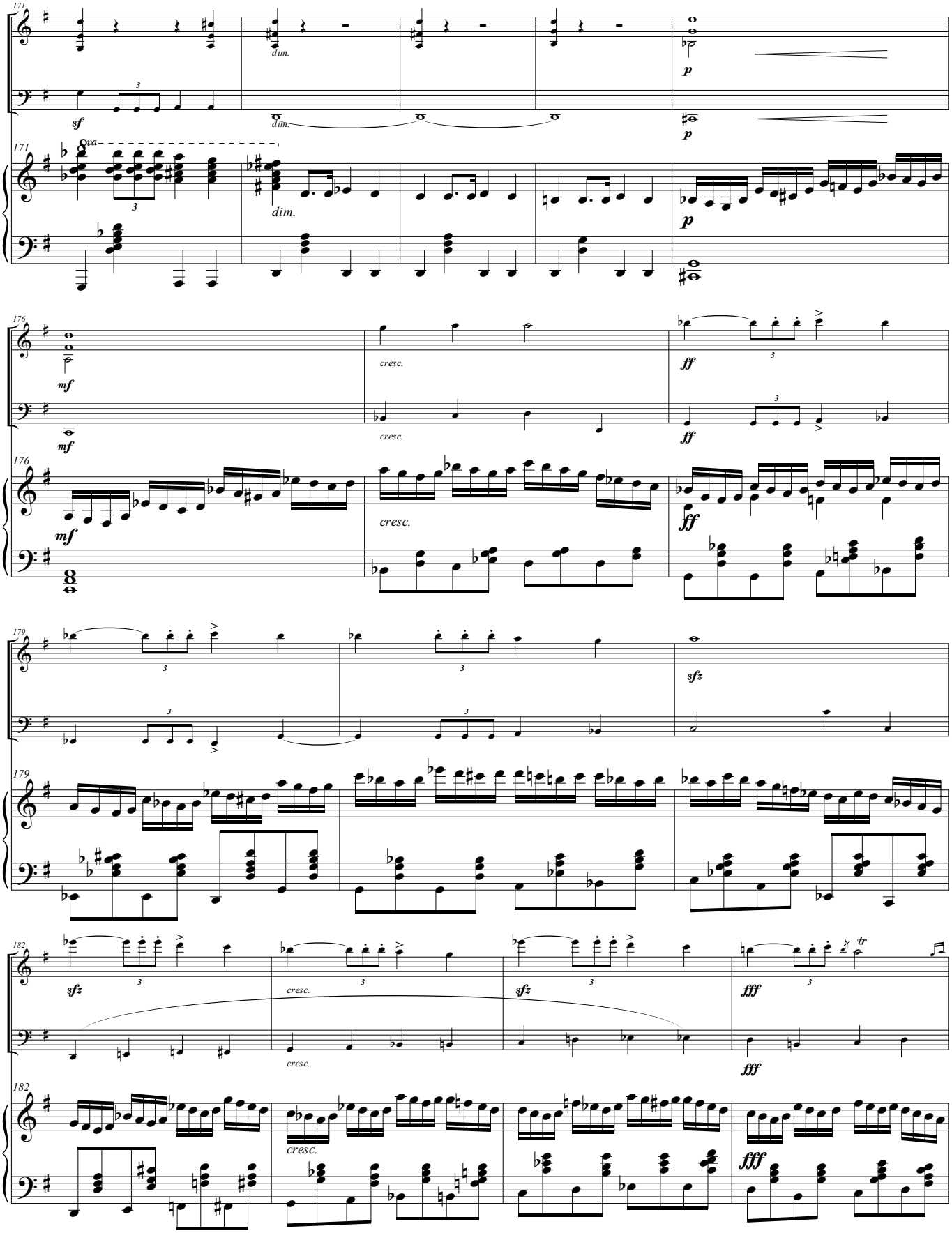

Vln.
Vc.
Pno.
63
sfz
69
cresc.
75
f
cresc.
81
fugato
ff
dim.
mf

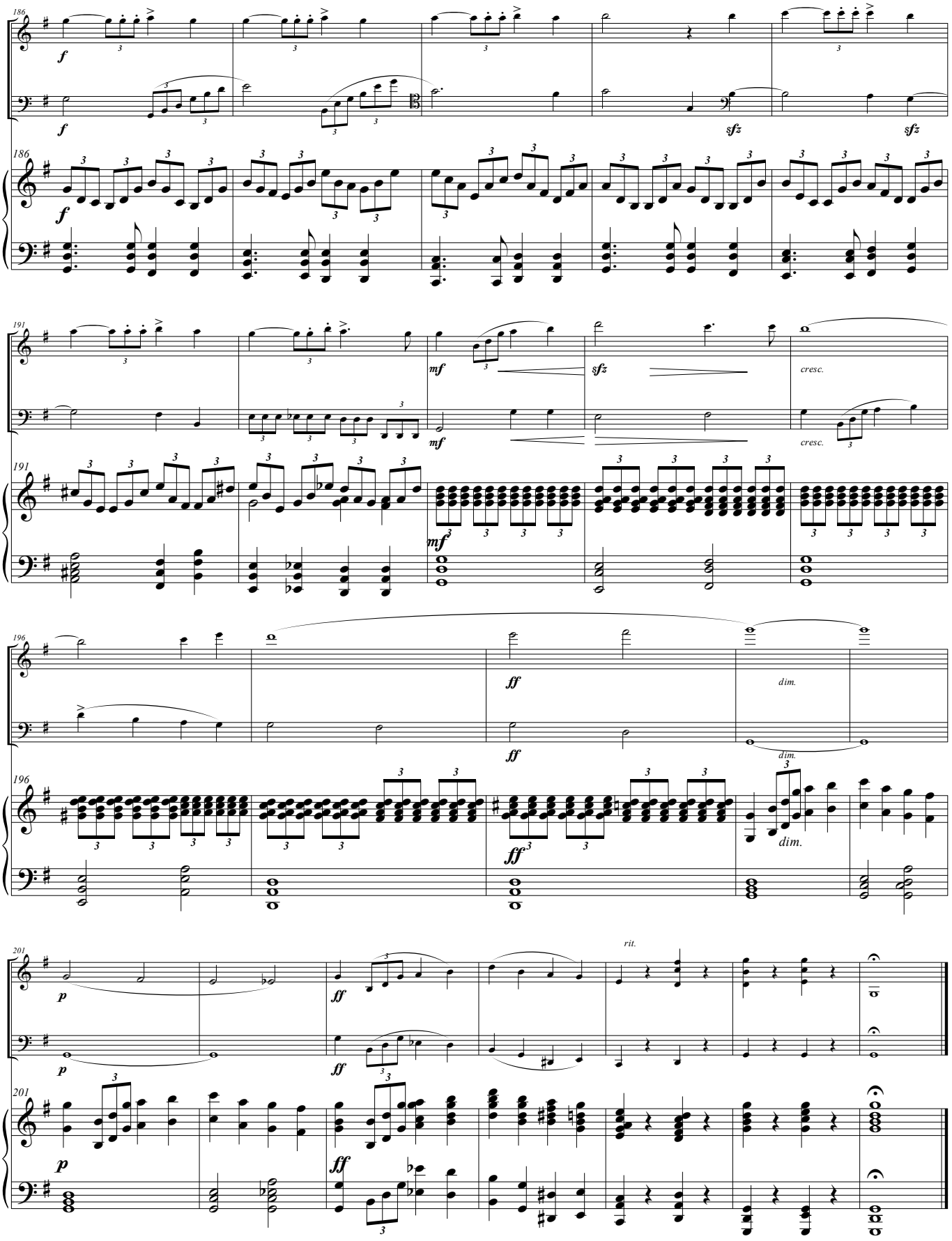

86
Vln.
Vc.
Pno.
simile
f
90
sfz
mp
95
ff
cresc.
100
dim.
mf
tr


104
Vln.
Vc.
Pno.
sfz
mp
cresc.
f
110
ff
dim.
mf
116
122


128
Vln.
subito p
f
Vc.
subito p
f
128
Pno.
subito p
f
133
Vln.
sfz
sfz
p
Vc.
sfz
sfz
p
133
Pno.
p
138
Vln.
cresc.
sfz
f
Vc.
cresc.
sfz
f
138
Pno.
cresc.
f
144
Vln.
mp
cresc.
f
mf
Vc.
mp
cresc.
f
mf
144
Pno.
mp
cresc.
f
mf


150
Vln.
Vc.
Pno.
f
mp
155
160
cresc.
ff
sfz
166


171
Vln.
Vc.
Pno.
sf
dim.
p
ova
176
mf
cresc.
ff
179
sfz
182
fff
tr

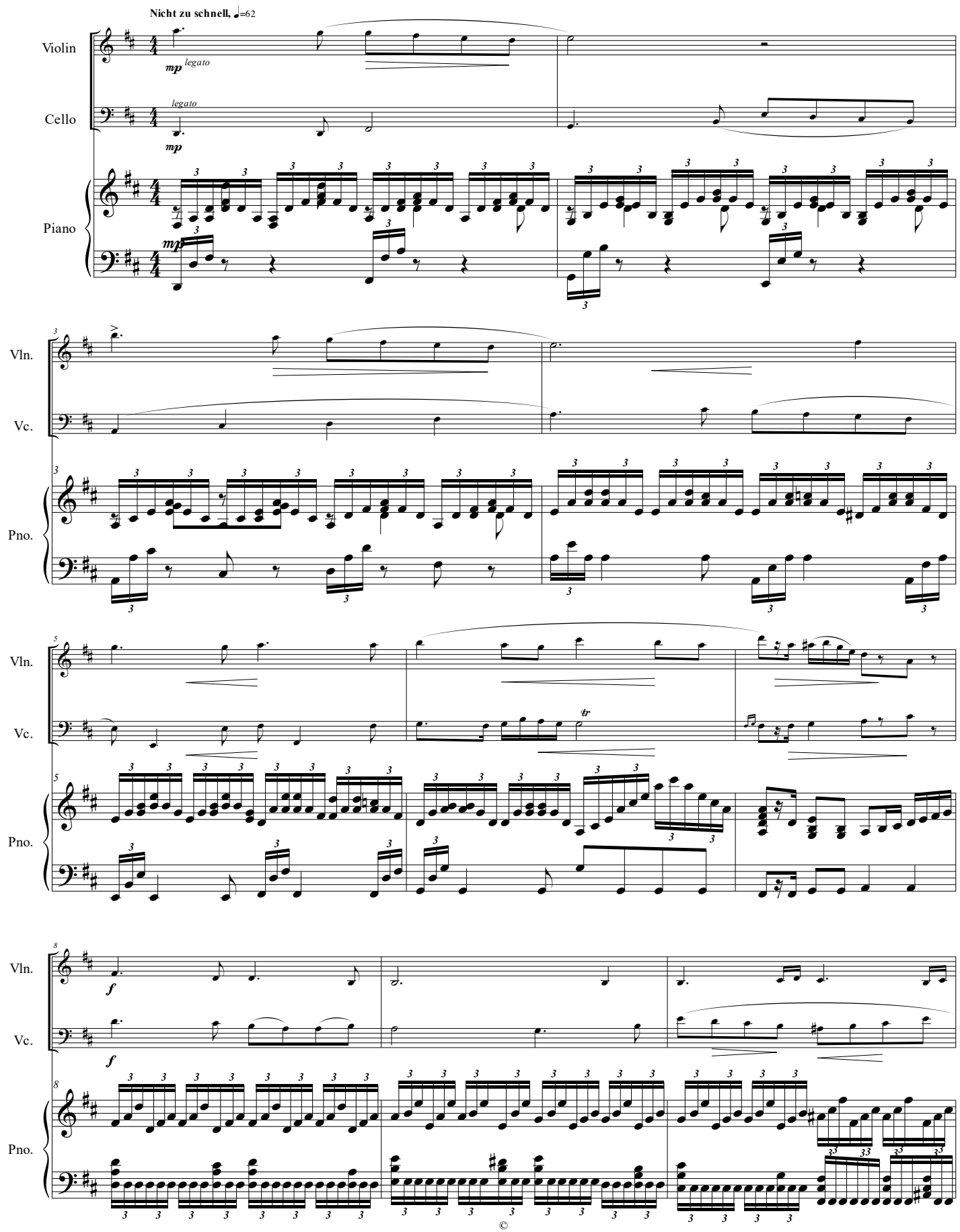

186
Vln.
Vc.
Pno.
f
sfz
191
mf
cresc.
196
ff
dim.
201
p
rit.

Score

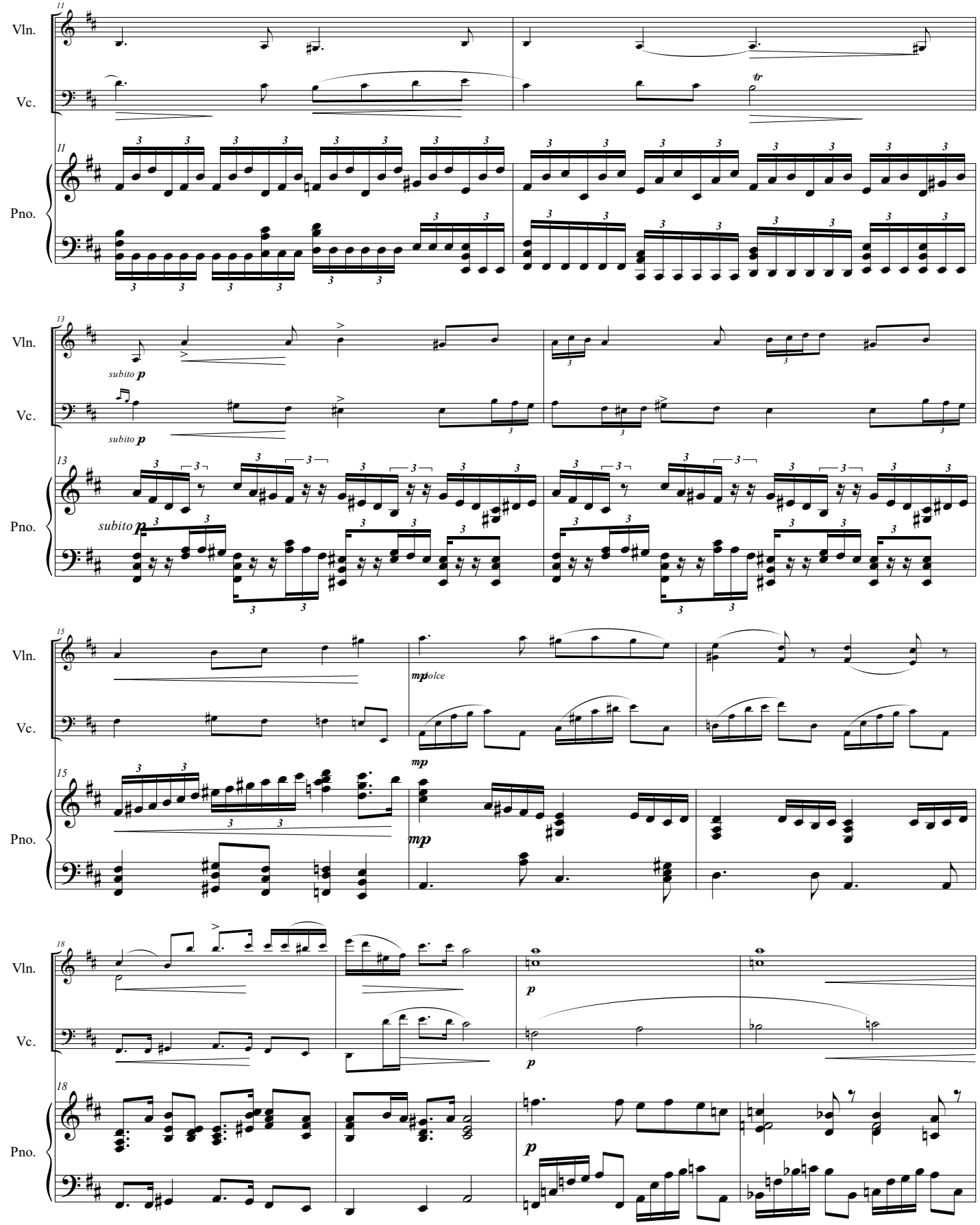
1. Trio Perchtoldsdorf
2. Satz

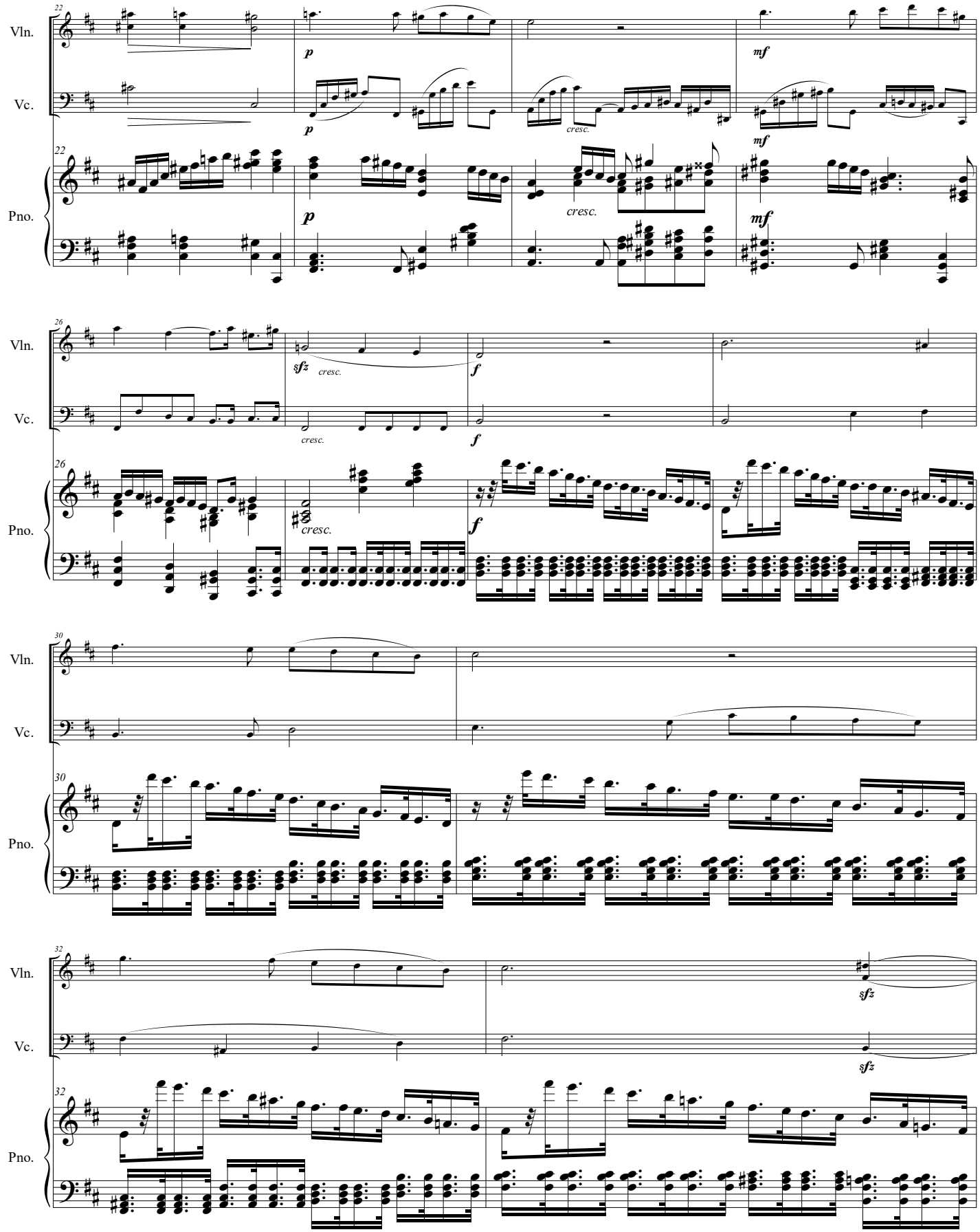
Für Katharina und Tilmann

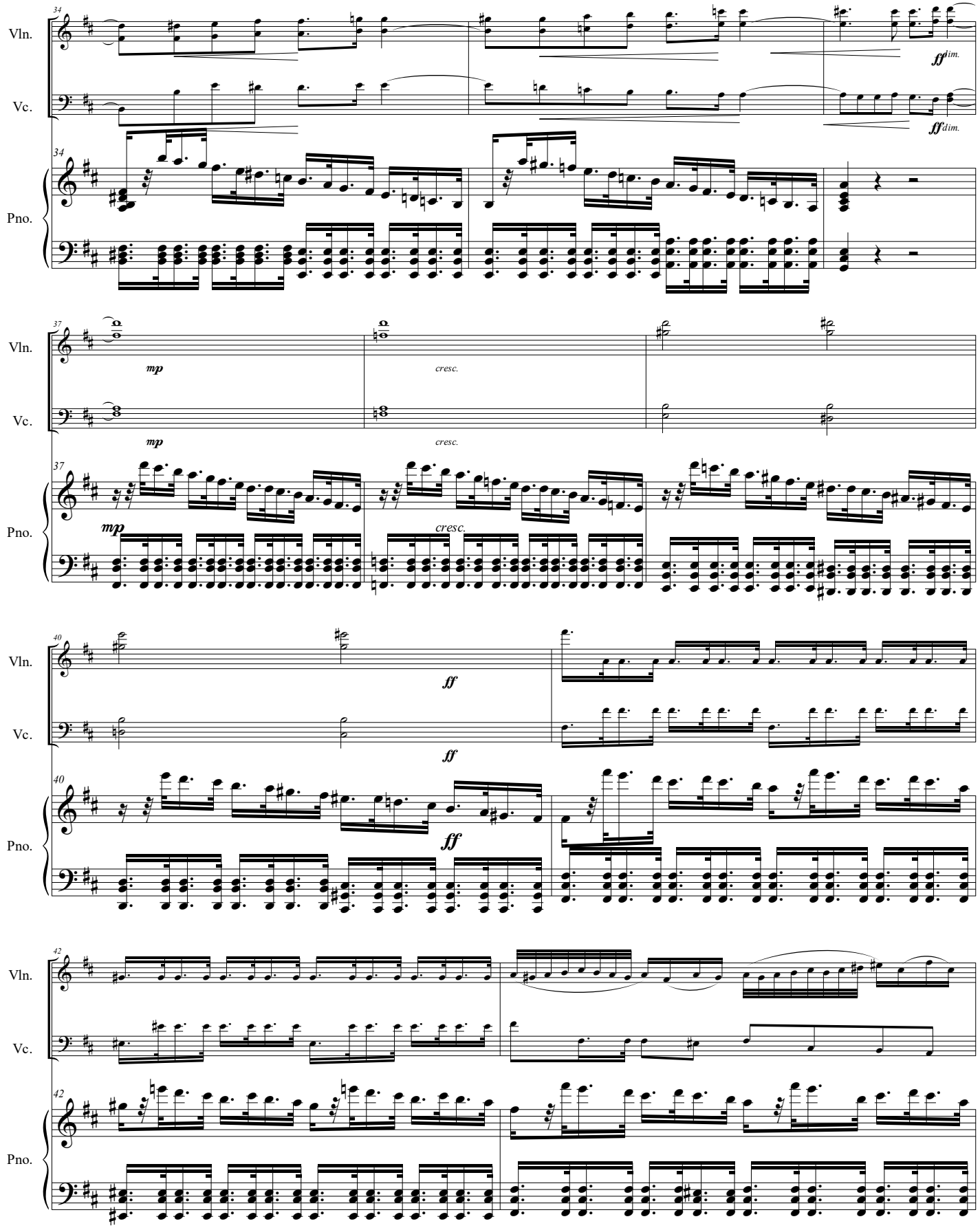
Hans Grawohl

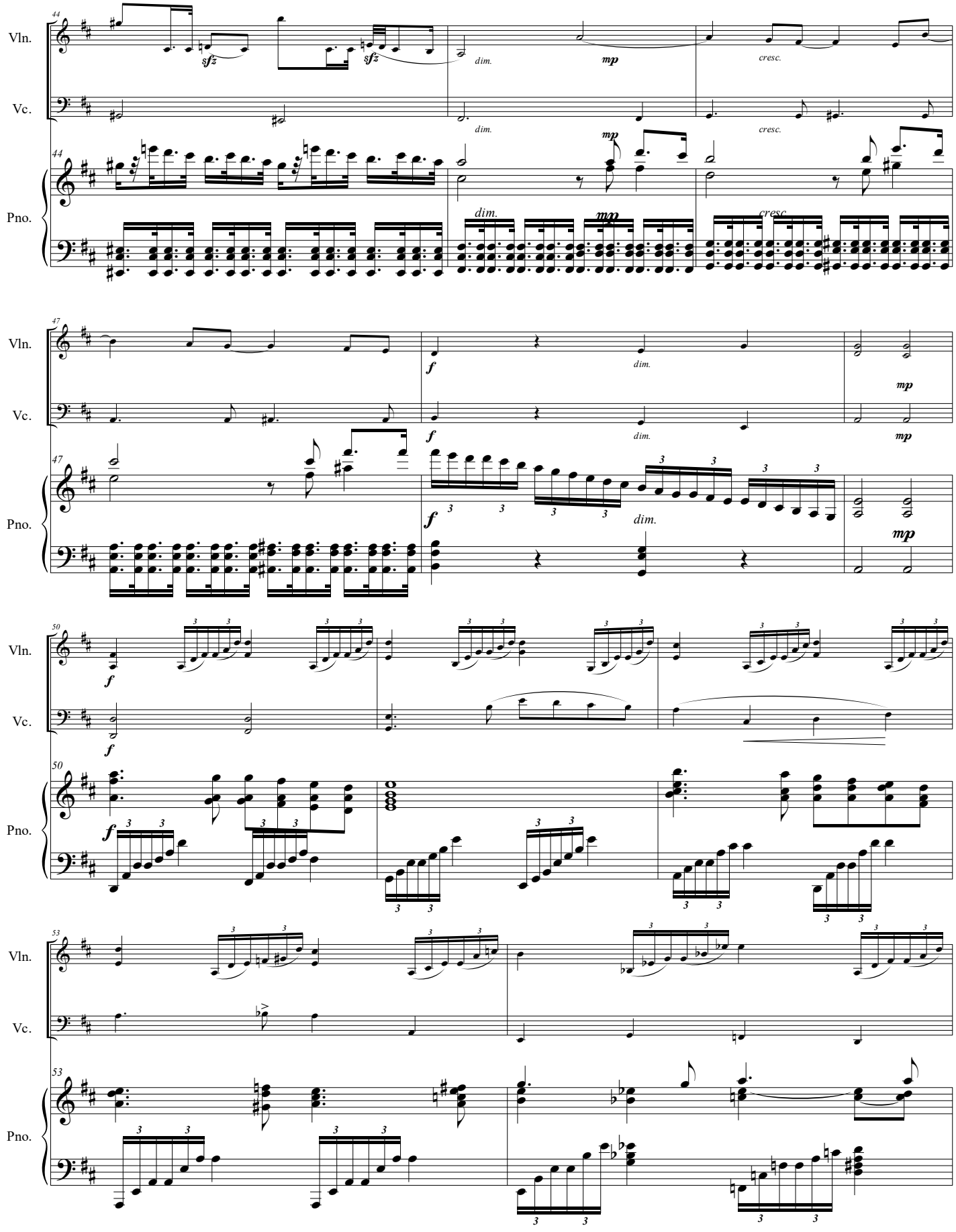


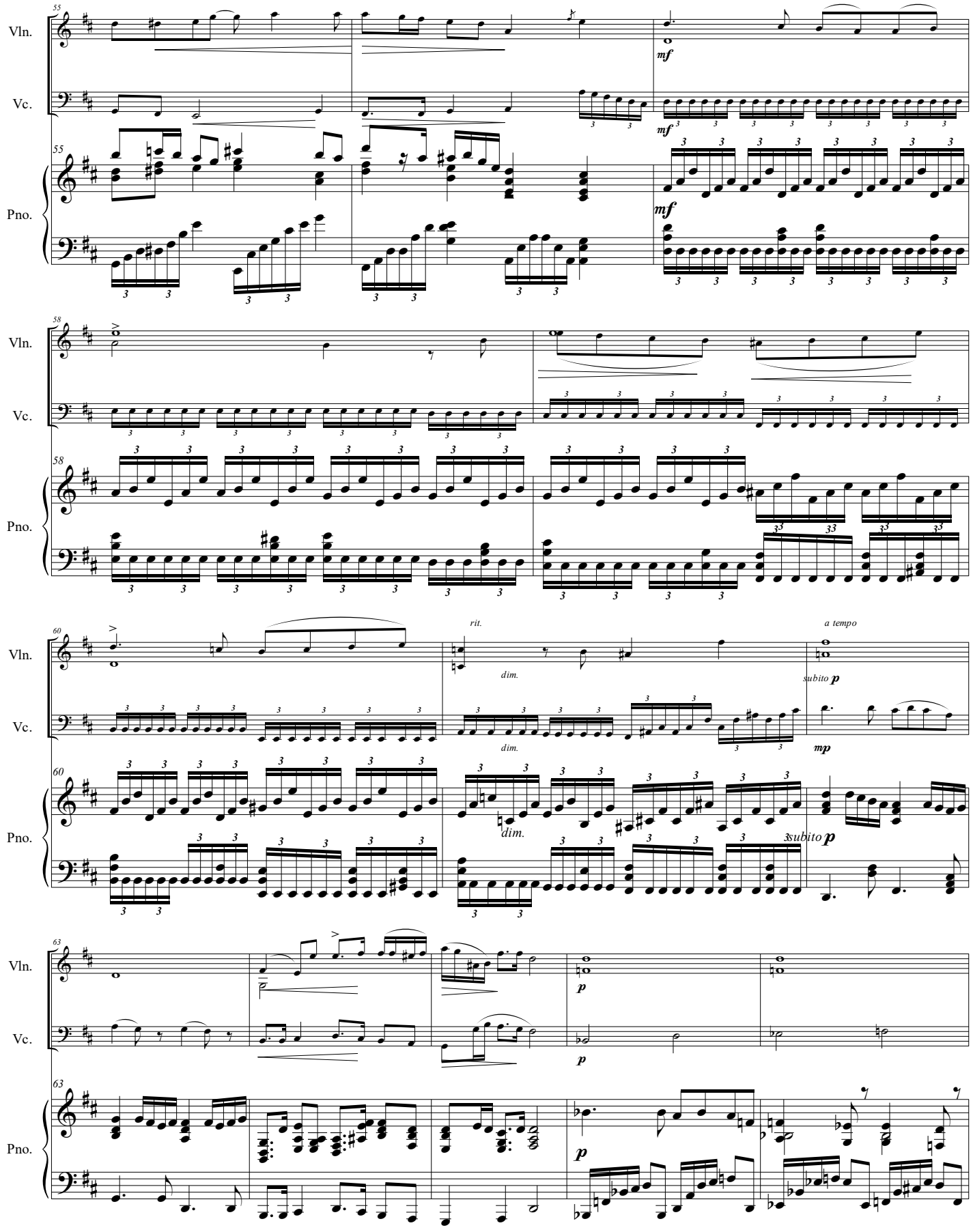
©

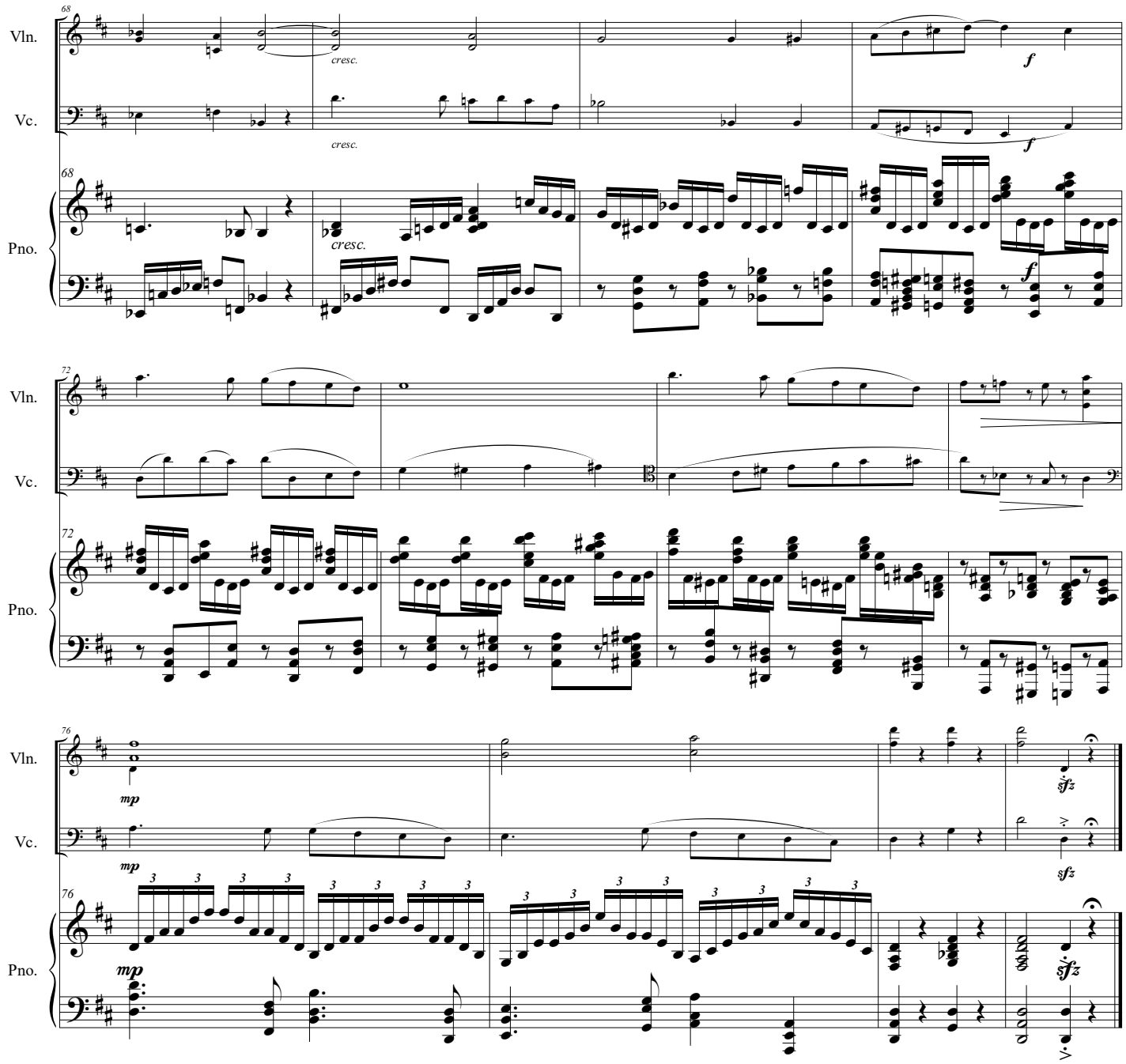

11
Vln.
Vc.
Pno.
13
subito p
15
mp dolce
mp
18
p


22
Vln.
Vc.
Pno.
p
cresc.
mf
26
sfz
f
30
32


Vln.
Vc.
Pno.
34
ff dim.
37
mp
cresc.
40
ff
42


Vln.
Vc.
Pno.
44
sfz
dim.
mp
cresc.
47
f
50
53


Vln.
Vc.
Pno.
55
mf
58
60
rit.
dim.
a tempo
subito p
mp
63
p

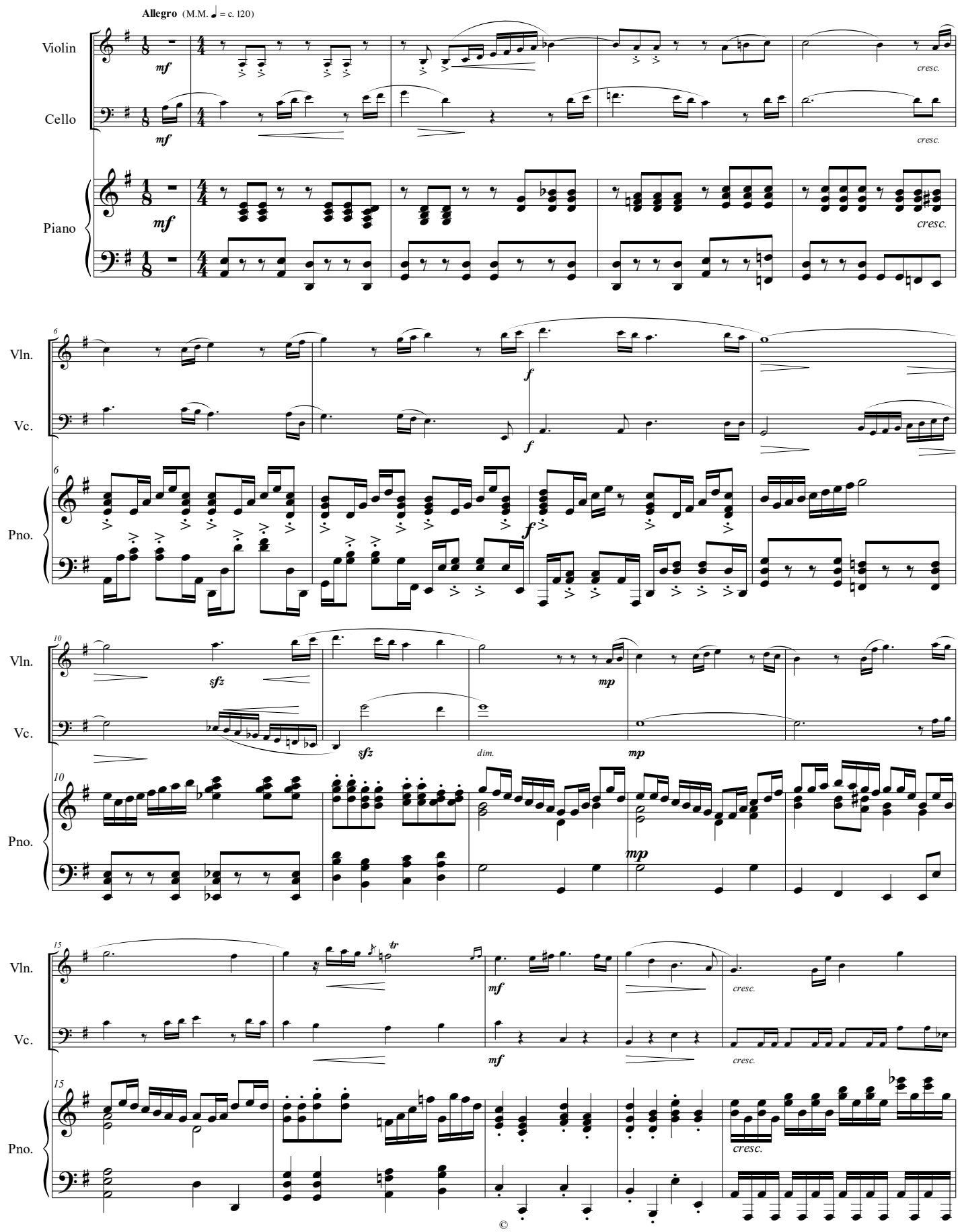

68
Vln.
Vc.
Pno.
cresc.
f
72
mp
sfz
76
3

Score

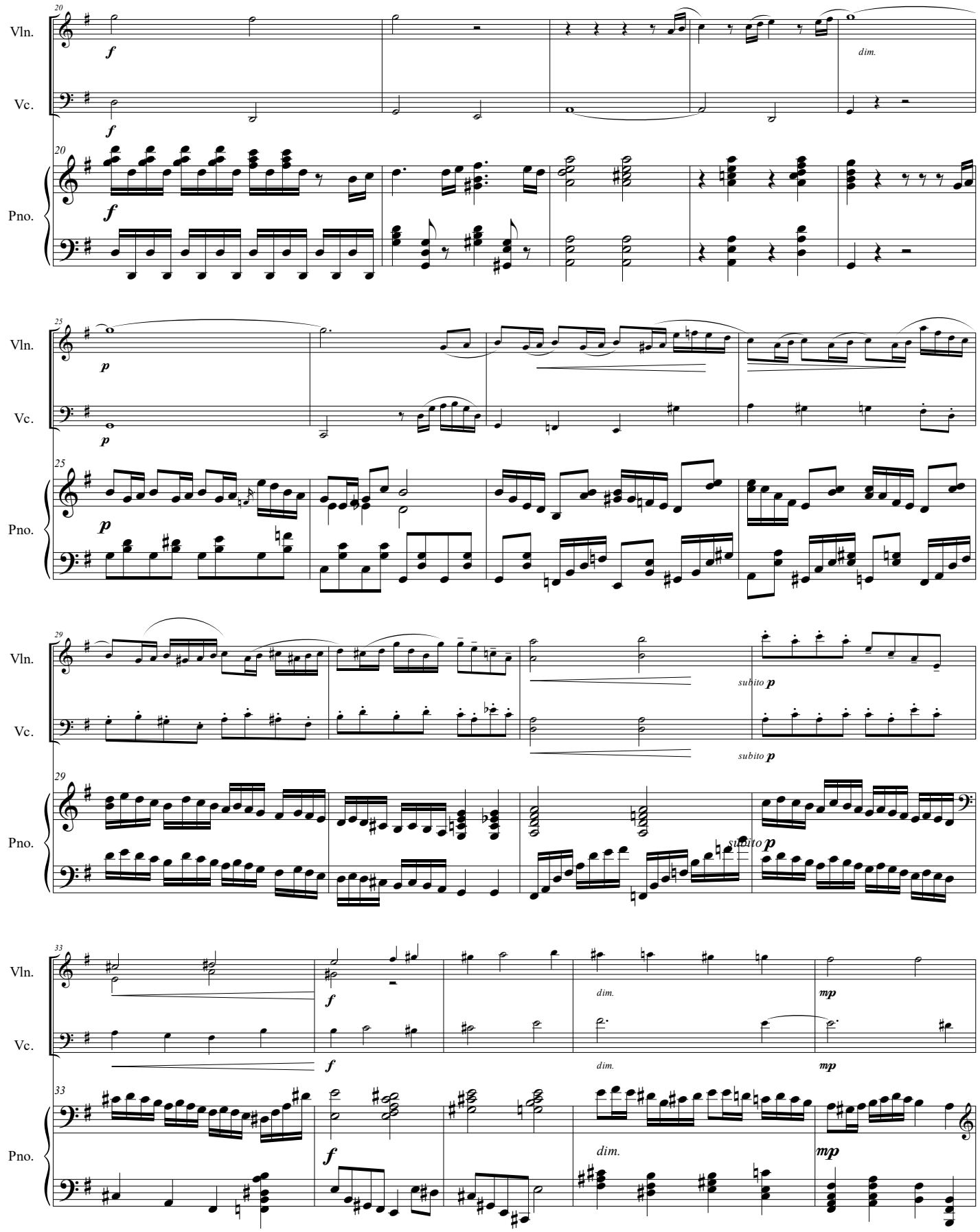
1. Trio Perchtoldsdorf
3. Satz

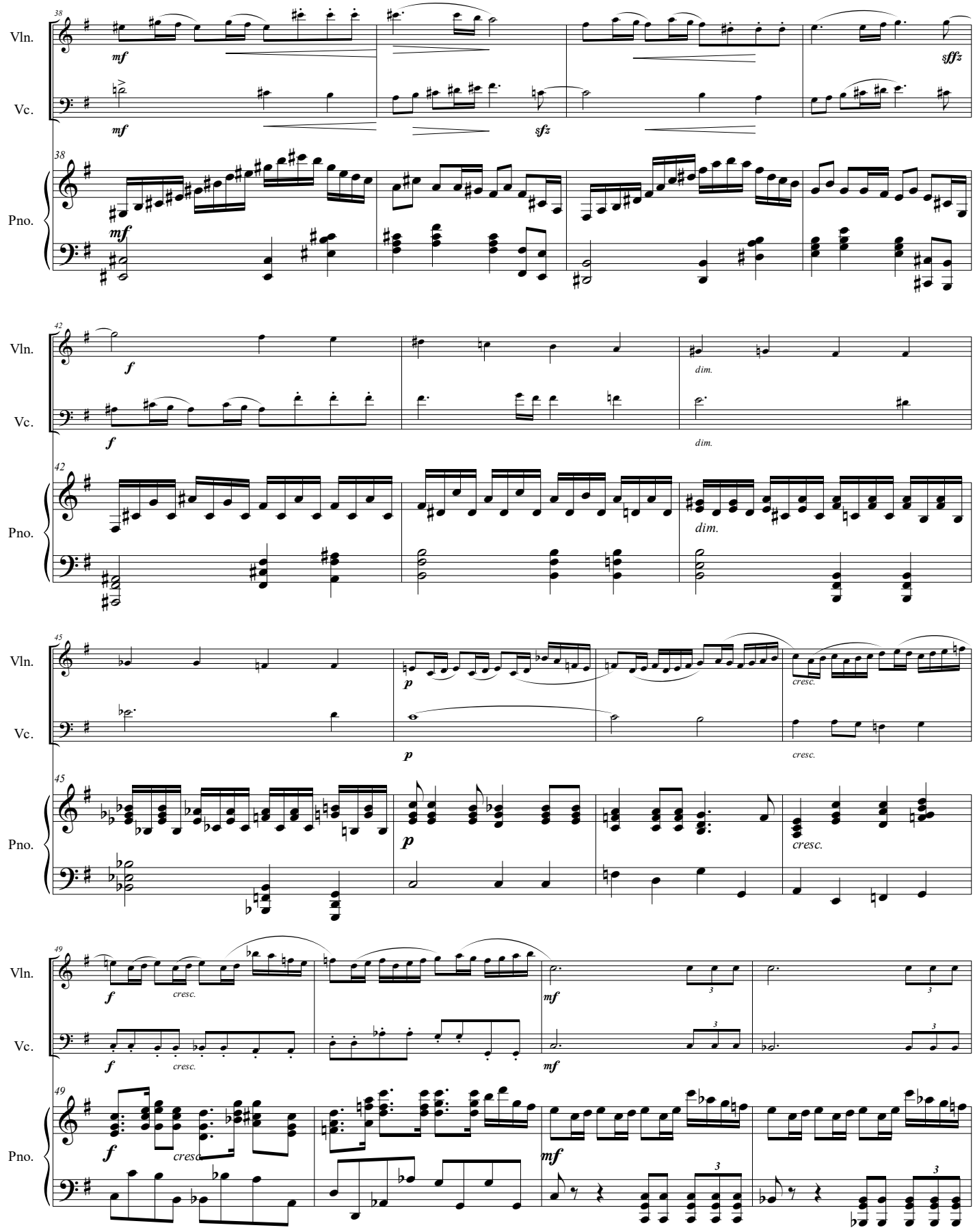
Für Katharina und Tilmann

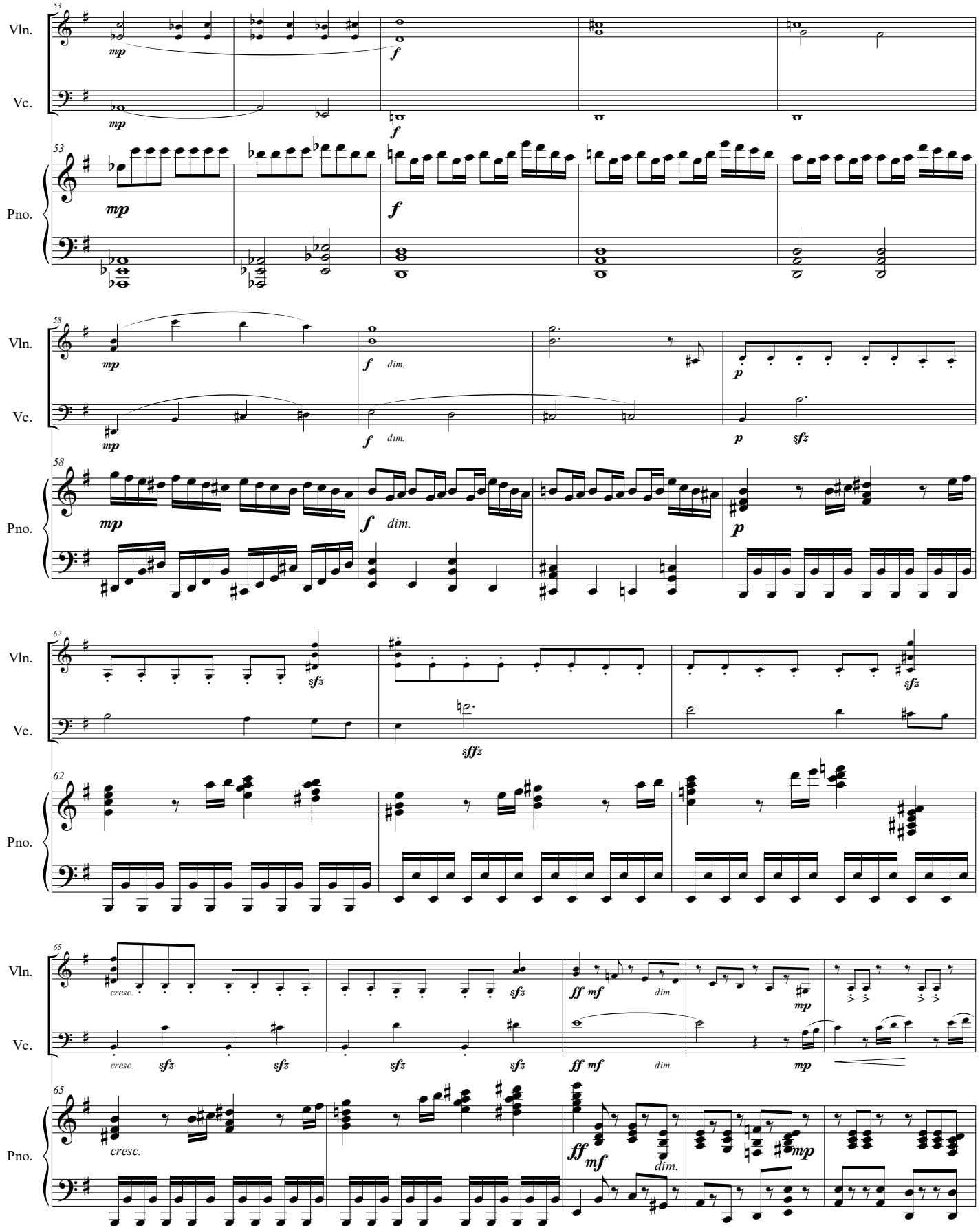
Hans Gradwohl

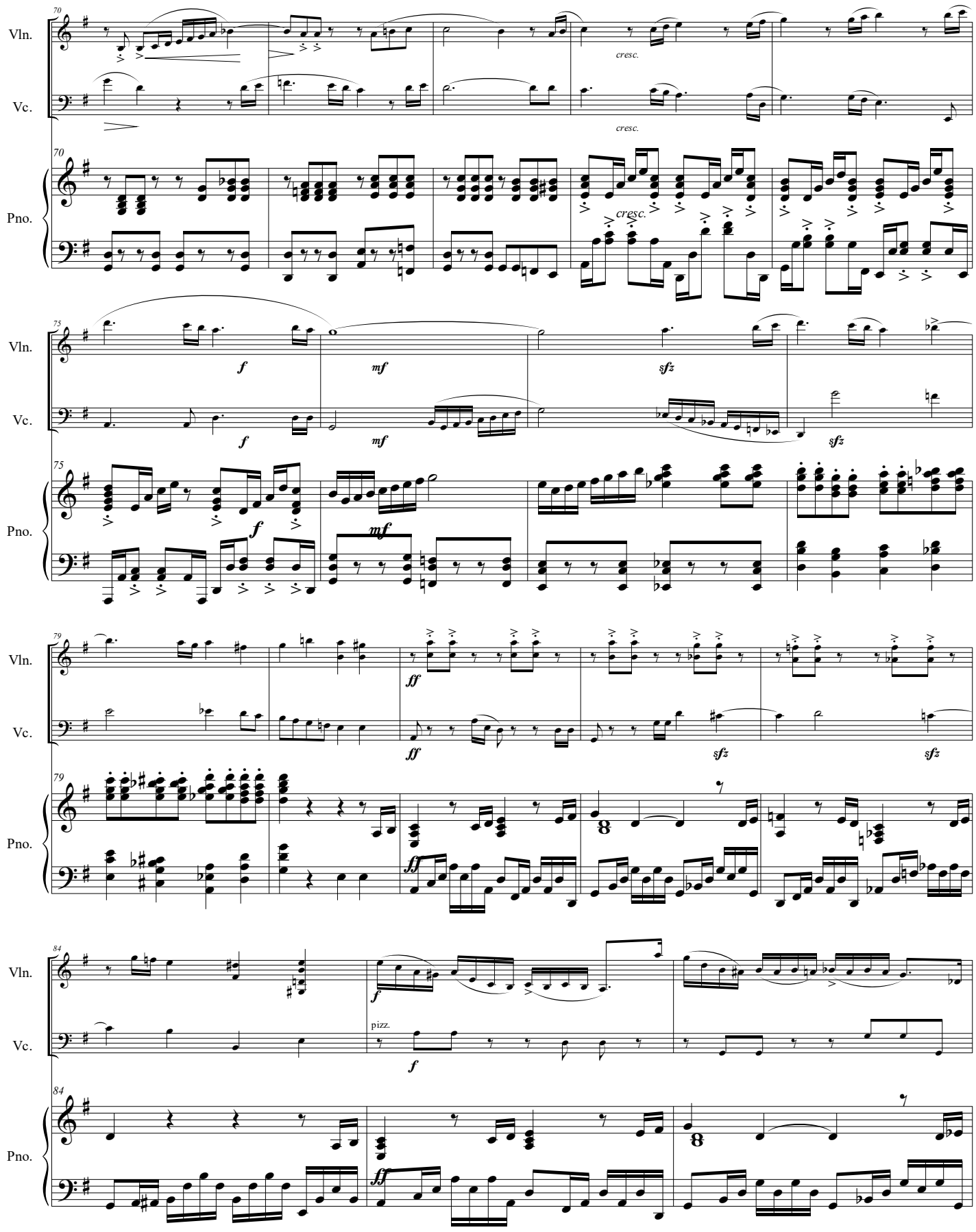


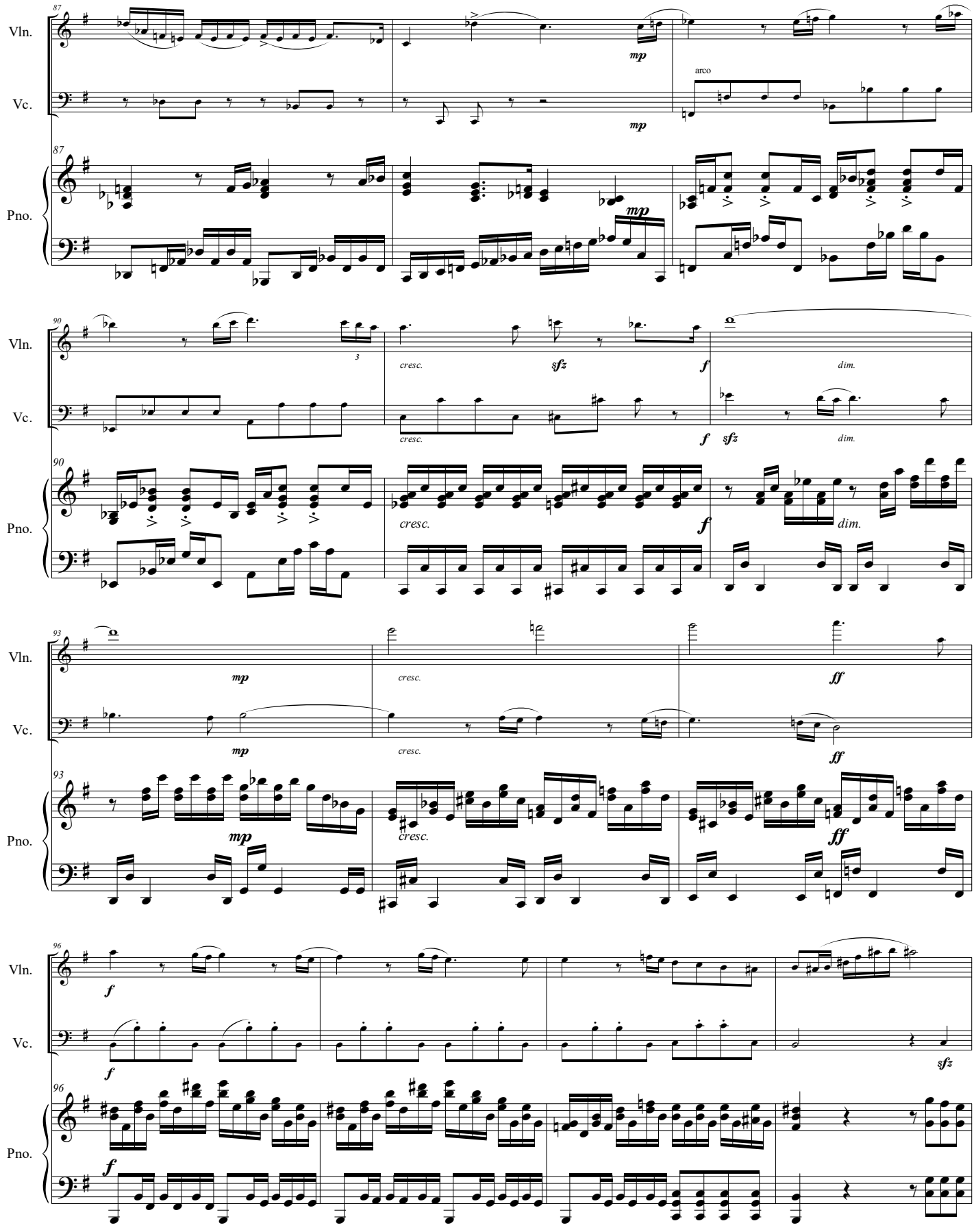
©

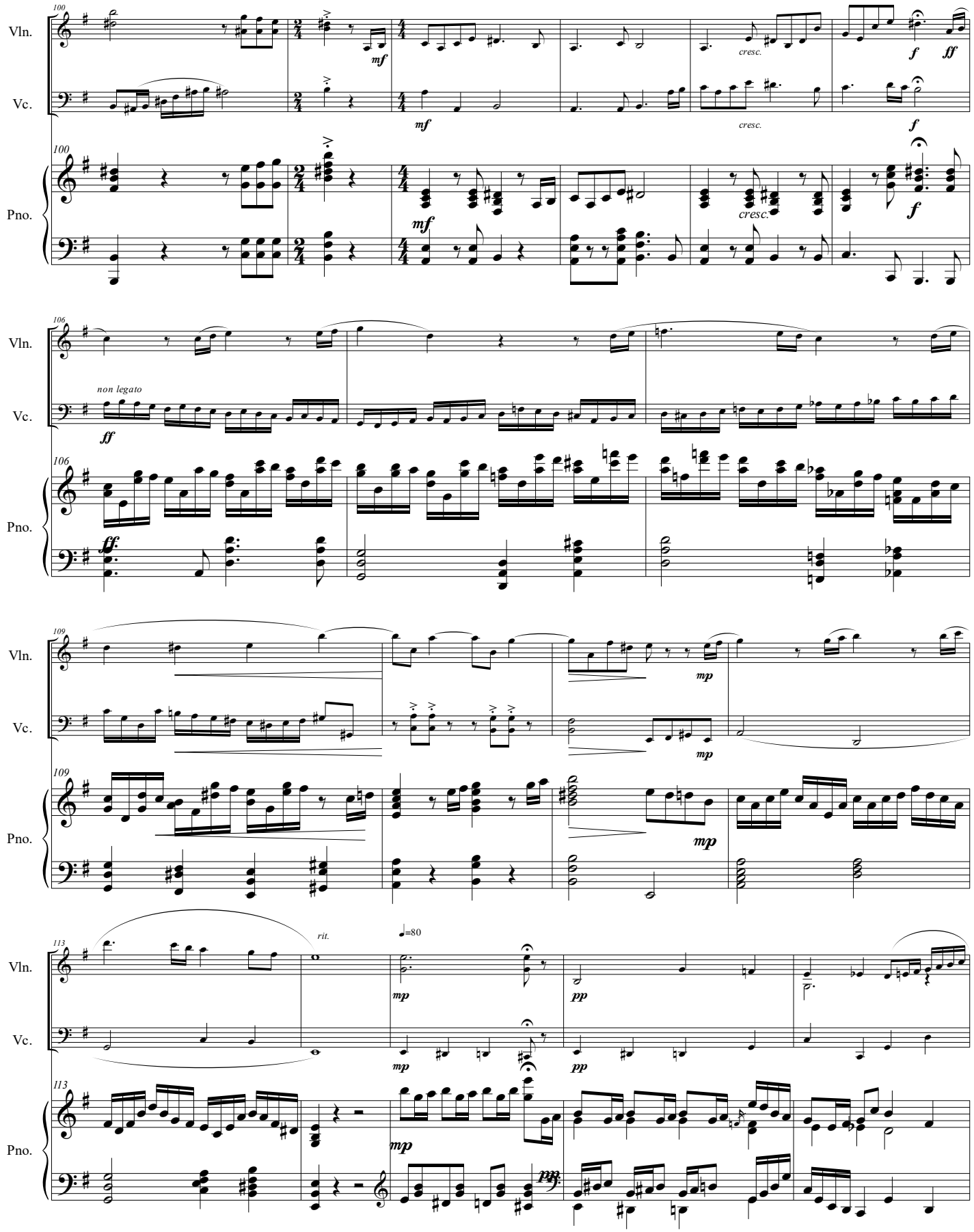

20
Vln.
Vc.
Pno.
f
dim.
25
p
29
subito p
33
mp

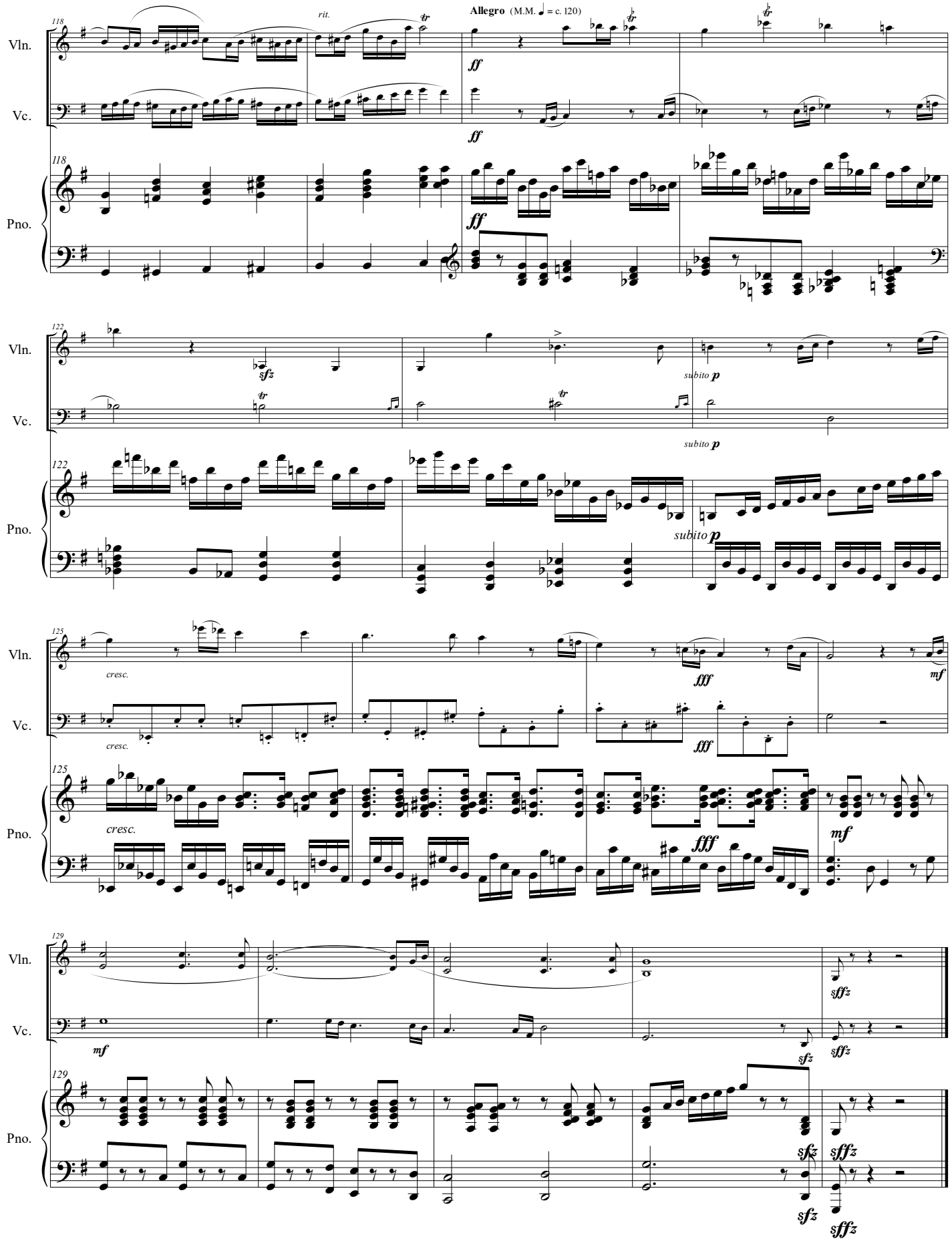

38
Vln.
Vc.
Pno.
mf
sffz
sfz
42
f
dim.
45
p
cresc.
49
mf


53
Vln.
Vc.
Pno.
mp
f
58
dim.
p
sfz
62
sffz
65
cresc.
ff
mf
dim.


Vln.
Vc.
Pno.
70
cresc.
cresc.
cresc.
75
f
mf
sfz
f
mf
sfz
f
mf
79
ff
ff
sfz
sfz
ff
84
f
pizz.
f
84
ff


87
Vln.
Vc.
Pno.
mp
arco
90
cresc.
sfz
f
dim.
93
ff
96
sfz


Vln.
Vc.
Pno.
100
mf
cresc.
f
ff
106
non legato
ff
109
mp
113
rit.
♩=80
pp


Allegro (M.M. ♩ = c. 120)
rit.
Vln.
Vc.
Pno.
118
122
125
129
ff
sfz
subito p
cresc.
fff
mf
sffz