

Fantasia

per pianoforte a 4 mani
dedicata a Heloisa e Amilcar Zani

Opus 55
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Andante

Piano 1

Piano 2

1.

2.

12

1.

mp *mf* *p*

2.

p *mp* *f* *p*

19

1.

pp *p*

2.

23

1.

mp *p*

2.

26

1. *mp* *p*

2.

28

1. *mp* *mf* *p*

2. *mp* *p*

31

1. *mp*

2.

34

1. *mf* *p* *mf*

2.

37

1. *p* *p* *p*

2.

40

1. *mp* *mf* *f*

2.

43 8

1. *mp* *mp* *p*

2.

46

1. *mp*

2.

49

1. *mf* *f* *mf* *mp*

2. *mf* *mp*

54 **Largo**

1. *pp* *Quasi recitativo*

2. *p* *pp*

57

1.

2.

61 **Adagio molto**

1. *p*

2. *pp*

Ped. simile

63

1. *mp* *p*

2.

65

1. *mf* *mp* *mf* *mp*

2. *p*

67

1. *mf* *mp*

2.

69

1. *p* *mf* *mp*

2. *pp* *p*

71

1. *mf* *mp* *mf* *mp*

2. *pp*

73

1. *pp*

2. *pp*

75

1.

2.

p

mp

77

1.

2.

p

79

1.

2.

pp

81 **Moderato**

1. *Lascia suonare*
pp

2. *Lascia suonare*
pp

84 *p*

86 *mp*
p
p
pp

88

1.

2.

8

mp

8

90

1.

2.

p

pp

The image shows a musical score for two systems, each consisting of two staves. The first system begins at measure 88. The first staff (treble clef) features a series of chords and a fermata, with a dynamic marking of *mp*. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes. The second system begins at measure 90. The first staff (treble clef) has a dynamic marking of *p* and a fermata. The second staff (bass clef) features a melodic line with eighth and sixteenth notes, including a *pp* marking. The score is written in a key with one flat (B-flat) and a common time signature.

92

1. *p*

2. *pp*

94

1.

2.

The image displays two systems of musical notation, each consisting of two staves. The first system begins at measure 92, with the first staff marked with a piano (*p*) dynamic and the second staff with a pianissimo (*pp*) dynamic. The second system begins at measure 94. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff of each system is marked with a piano (*p*) or pianissimo (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

96

1.

2.

8

98

1.

2.

p

Ritenuito

Ritenuito

The image shows a musical score for two systems, each consisting of two staves. The first system starts at measure 96 and the second system starts at measure 98. Both systems feature a first staff with treble clef and a second staff with bass clef. The first system includes a first ending bracket and a second ending bracket. The second system includes a first ending bracket and a second ending bracket. The second system also includes a piano (p) dynamic marking and a Ritenuito (Ritenuito) marking.

Tempo I

8

100

1.

2.

pp

p < *mf* > *p*

pp

mp

p

104

1.

2.

p < *mf* > *p*

mf

mp

p

mp

p

mp

109

1.

2.

p

mf

p

pp

Rall.

p < *mf* > *p*

p

mp

p

pp

Rall.

mp

115 *A tempo*

1. *pp* *p* *mf* *p*

2. *pp* *p* *mp* *p*

120

1. *mp* *f* *mf* *p*

2. *mp* *f* *mf*

125

1. *mf* *p* *mp* *mf*

2. *p* *mp* *p* *mp*

130

1.

2.

f

p

p

pp

pp

135

Moderato

1.

2.

p

mp

137

1.

2.

145

1.

2.

147

1.

2.

149

1.

2.

p

mp

151

1.

2.

153

1.

2.

155

1.

2.

157 8 *mp*

1. 2.

159 8

1. 2.

161 8

1. 2.

163

1.

2.

165

1.

2.

167

1.

2.

Ritardando fino all'andante

Andante

171

1.

p *mf* *p* *p*

2.

mp *p* *mp* *p* *mp*

177

1.

mf *p* *mf* *p* *mf* *p*

2.

p *mp* *p* *mp* *p*

182

1.

p *mf* *p* *p* *mf* *p*

2.

pp *p* *mp* *p* *p*

187

1.

2.

mp *mf*

mp *p* *mp* *f* *p*

193

1.

2.

pp *Rall*

pp