

Instrumento Musical

COLLEÇÃO DE PEÇAS ELEGANTES PARA PIANO

1	Marcha carnavalesca, ou os capadoces d'África.....	J. C. 1800	31	Bataque d'Oiseaux, mazurka de salon.....	B. T. MUSLER, op. 40 1800
2	Vallance, Polka militar.....	J. ASCHER 1800	32	Chant d'amour, mazurka de salon.....	" " " 1830
3	A rival, grande polka militar.....	V. GUSMÃO 1800	33	Quezelle de fauveltes, tableau national.....	OMER GIRAUD 1800
4	Il telegrapho electrico, polka capricho.....	S. MERCADANTE 1800	34	La Graciosa, morceau de salon.....	WACHTMANN, op. 41 1800
5	Avante, galopé brilhante.....	A. CARLOS GOMES 1800	35	Je pense à toi ! étude volante.....	DOPLER, op. 181 1800
6	Café com leite, grande polka brilhante.....	A. MAERGSCH 1800	36	Les joyeux papillons, capricio.....	LOUIS GRECH, op. 8 1800
7	O brincar das vague, barcarolla.....	E. GUADAGNI 1800	37	Flechas et fleurs, 3 ^{as} mazurka brilhante de salon.....	LOUIS GRECH, op. 14 1800
8	Chironide et le pousmier, capote de Gênes.....	A. CROISEZ, op. 56 1800	38	Balladine, capricio.....	CH. LYSBERG, op. 51 2000
9	Galop de bravoure.....	F. SCHLEIFF, op. 17 1800	39	Mazurka des Français.....	J. ASCHER 1800
10	La cracoviense, étude de Genre.....	STRONG 1800	40	La Propolite, marche.....	A. GALATIE 1800
11	Ruapiro d'Alma, mazurka.....	STRONG 1800	41	Yevaita, polka élégante.....	G. GIRAUDON, op. 51 1800
12	A Cayumba, dança dos negros.....	A. CARLOS GOMES 1800	42	La Sandanguera, Jaleo americano.....	A. C. MARTINS 1800
13	Victoire, grand galop militaire.....	J. ASCHER 1800	43	D. Juanita, Marche.....	F. SUPPE 1800
14	3 ^{as} grande valse de Bravours.....	A. CARLOS GOMES 1800	44	Echos du Ypiranga, Marche.....	J. P. DA SILVA 1800
15	Polka-russe.....	ROOSERBOOM 1800	45	Recollections de Naples, Mazurka.....	H. BORGONGINO 1800
16	Bouton 111.....	M. ANGELO 1800	46	Destillado, Mazurka-sentimental.....	J. P. DA SILVEIRA 1800
17	Amistá, étude de genre 184.....	E. GUADAGNI 1800	47	La Danse des Oiseaux, Mazurka.....	H. BORGONGINO 1800
18	Souvenir de Bahia, polka.....	H. A. DE MESQUITA 1800	48	3 ^{as} Genova, Marche triumpfal.....	B. DE ALMEIDA 1800
19	Hymno da Independencia, variações.....	STRONG 2000	49	Marques de Fombal, Marche heroica HENRIQUE A. de MESQUITA 2000	
20	Sans souci, galop de bravours.....	J. ASCHER 1800	50	Les Trompettes du régiment, Polka militaire.....	J. ASCHER 1800
21	Lá-lá, variações celebra, polka.....	1800	51	Polka de Salko.....	R. R. 2000
22	Variações sobre a celebra schottisch Augusta.....	STRONG 1800	52	Fleur de saige, Mazurka brilhante.....	B. WAGNER 2000
23	Adella, polka de concerto.....	M. ANGELO 2000	53	Carnaval do Rio, Polka.....	F. PAULHABER 1800
24	Entre-aço, valse brillante.....	E. GUADAGNI 1800	54	Marcha da Victoria.....	" " 1800
25	Grande batalha, Os bravos de Paysandú.....	J. P. GOMES CARLOS 2000	55	Ritoca, polka de salão.....	" " 1800
26	Alexandry, Polonaise.....	C. STOCKMEYER 1800	56	Milancziska, Valse.....	R. R. 2000
27	La Jole du foyer, nocturne.....	H. WILSON, op. 75 1800	57	L'Amistá, polka mazurka.....	R. R. 1800
28	Dedidó, marche.....	E. KETTERER, op. 220 1800	58	2 ^{as} Mazurka de salon.....	B. GODARD, op. 80 1800
29	Cri-cri, celebra variações.....	GERALDO RIBEIRO, op. 10 1800	59	Adeus ! Mazurka.....	Dr. SERGIO DE OLIVEIRA 1800
30	Os tres capitães, ouverture.....	A. HERMANN 2000	60	Ogarita, capricio.....	GUSTAVE NESSLER, op. 2 2000

IMPERIAL ESTABELECIMENTO
DE PIANOS E MUSICAS
BUSHMANN & GUIMARÃES
Fornecedores da Casa Imperial
RUA DOS OURIVES N.º 52
RIO DE JANEIRO

B
BG II-8

VIOLETTE

MAZURKA BRILLANTE.

Allegro non troppo

PAULA BUCHHEIM, OP. 2.

p *Cresc.*

Rit. *mf* *p*

f

ff

trmn

(1934)



332487/15

Cadenza *ff* 8

mp

f

First system of a musical score, consisting of a grand staff with a treble and bass clef. The music is in G major (one sharp) and 3/4 time. It begins with a piano introduction marked with a fermata and a hairpin crescendo. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

Second system of the musical score. The right hand continues with a steady eighth-note melody. The left hand accompaniment includes chords and eighth-note patterns. The instruction *Canto ben marcato.* is written below the first measure of the right hand.

Third system of the musical score, continuing the eighth-note melody in the right hand and the accompaniment in the left hand.

Fourth system of the musical score, maintaining the eighth-note rhythmic pattern in both hands.

Fifth and final system of the musical score. The right hand melody concludes with a series of sixteenth notes. The left hand accompaniment features chords and eighth notes. Dynamic markings *ff*, *pp*, *molto*, and *rall.* are placed below the right hand staff in the final measures.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

- System 1:** The treble staff begins with a melodic line. The bass staff features a piano accompaniment with chords. Dynamic markings include *a tempo*, *pp*, and *p*. There are seven asterisks (*) below the bass staff.
- System 2:** The treble staff continues with a melodic line. The bass staff has a more active accompaniment. Dynamic markings include *f* and *p*. There are six asterisks (*) below the bass staff.
- System 3:** The treble staff continues with a melodic line. The bass staff has a more active accompaniment. There are five asterisks (*) below the bass staff.
- System 4:** The treble staff continues with a melodic line. The bass staff has a more active accompaniment. Dynamic marking is *f*. There are four asterisks (*) below the bass staff.
- System 5:** The treble staff continues with a melodic line. The bass staff has a more active accompaniment. Dynamic marking is *pp*. There are four asterisks (*) below the bass staff. The system ends with a trill (*tr*) and a double bar line.

First system of a piano score. The right hand features a melodic line with a trill (tr) and a fermata. The left hand provides harmonic accompaniment with chords and single notes.

Second system of a piano score. The right hand contains a rapid sixteenth-note passage with fingerings 1-2-3-4-5-4-3-2-1-2-3-4-5-4-3-2-1. The dynamic marking is *ff*. A dashed line above the staff indicates a measure rest for 8 measures.

Third system of a piano score. The right hand continues with a rapid sixteenth-note passage, ending with a trill (tr). The dynamic marking is *nall:*.

Fourth system of a piano score. The right hand has a melodic line with a fermata. The left hand features a steady accompaniment of chords marked with asterisks (*). The dynamic marking is *a tempo.*

Fifth system of a piano score. The right hand has a melodic line with a trill (tr) and a fermata. The left hand features a steady accompaniment of chords marked with asterisks (*). The dynamic marking is *f* followed by *p nall:*.