

Suite en Ut Mineur
par
Monsieur Robert De Visée



Le édition par John Moraitis - MMXX
(édité par Paraskevas)

Note de l'éditeur: chaque * représente un ornement, mais pas un particulier.

I. Prélude non mesure

Musical score for 'I. Prélude non mesure' in B-flat major, 3/4 time. The score consists of three systems of grand staff notation (treble and bass clefs). The first system contains measures 1 through 4, the second system contains measures 5 through 7, and the third system contains measures 8 through 10. Ornament marks (*) are placed above specific notes in measures 2, 3, 5, 6, 8, and 9. Measure numbers 5 and 8 are indicated at the start of their respective systems.



II. La Plainte ou Tombeau des Mesdemoiselles de Visée
(Allemande grave)

Musical score for 'II. La Plainte ou Tombeau des Mesdemoiselles de Visée (Allemande grave)' in B-flat major, 3/4 time. The score consists of three systems of grand staff notation. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. Ornament marks (*) are placed above specific notes in measures 2, 3, 4, 5, 6, 7, 8, 10, 11, and 12. Measure numbers 5 and 9 are indicated at the start of their respective systems.

13

17

21

25

29



III. Courante

5

8

12

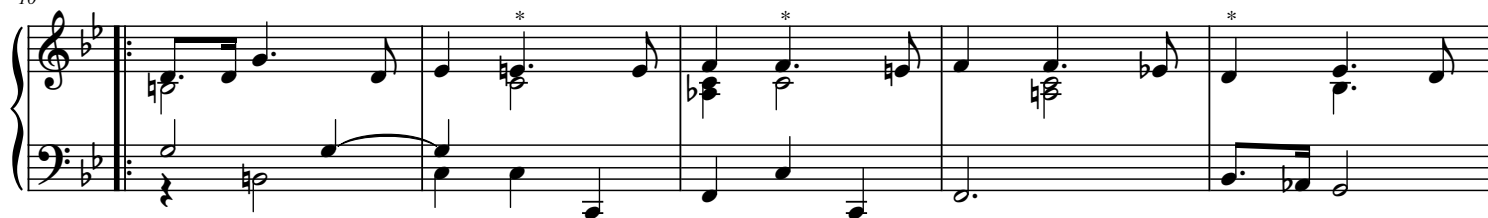
16



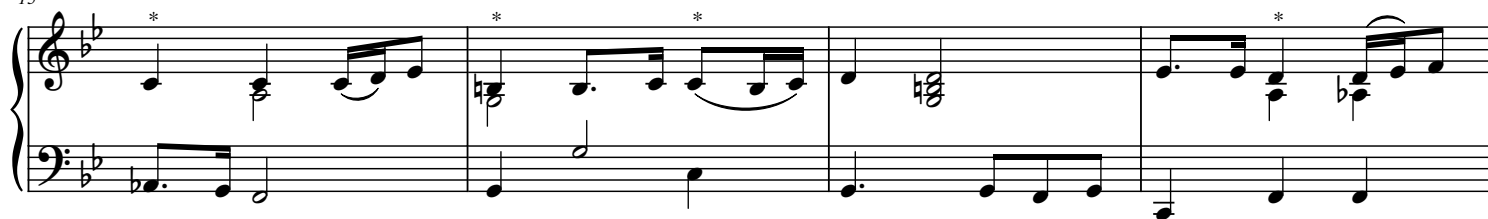
IV. Sarabande

6

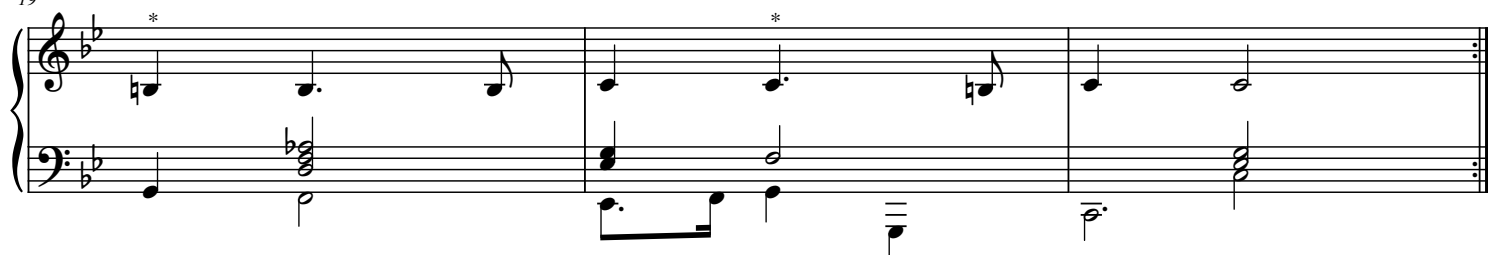
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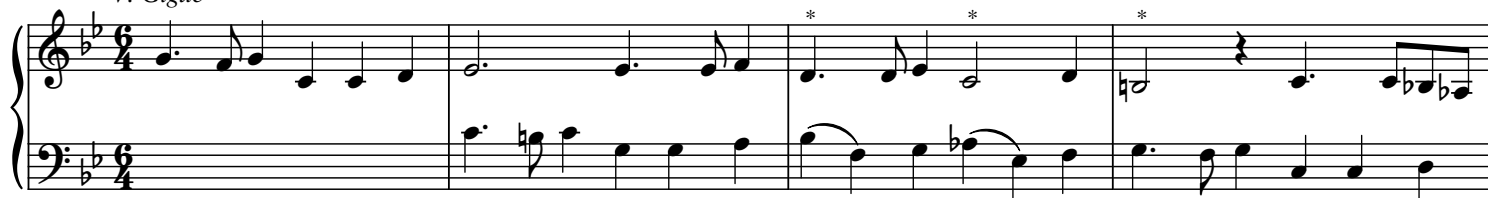
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19



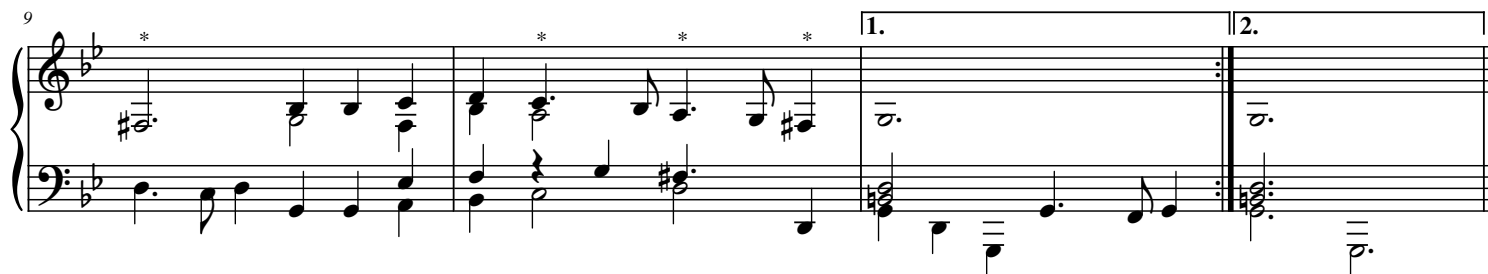
V. Gigue



5



9



13



16



20

