

Flute

Dom Antônio Bispo de Mariana

Abertura N° 2

José Raymundo d'Assis

Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

Andante

8

13

p

sfz *f*

18

p *f*

23

p

29

34

40

sonoro *ff*

45

mf

47

49

Dom Antônio Bispo de Mariana

51

53

ff

Allegro

57

2

p *f* *p* *f*

65

p *f* *p* *f* *p*

72

f

80

88

ff *mf*

97

107

116

ff *p* *f*

Detailed description: This is a musical score for a flute part, titled 'Dom Antônio Bispo de Mariana'. The score is written for a single flute in treble clef with a key signature of one sharp (F#). It begins at measure 51 and ends at measure 116. The tempo is marked 'Allegro'. The score is divided into systems of staves. Measure 51 starts with a treble clef and a key signature of one sharp. Measures 53-56 show a series of eighth notes and sixteenth notes, with a forte (ff) dynamic marking. Measure 57 is the start of a new section, marked 'Allegro', and features a 2-measure rest followed by eighth notes. Dynamics of piano (p) and forte (f) alternate throughout measures 57-64. Measures 65-71 continue with eighth notes and sixteenth notes, with dynamics of p, f, p, f, and p. Measure 72 features a repeat sign and eighth notes, with a forte (f) dynamic. Measures 80-87 continue with eighth notes and sixteenth notes. Measure 88 features a repeat sign and eighth notes, with dynamics of ff and mf. Measures 97-106 continue with eighth notes and sixteenth notes. Measure 107 features a repeat sign and eighth notes. Measure 116 features a 2-measure rest followed by eighth notes, with dynamics of ff, p, and f.

125 *p* *f* *p*

132 *f* *p* *f* *p* *f*

139

147 1. 2.

155 *mf*

162

167

172 *ff*

176

181

Clarinet in B $\flat$

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Andante

6 *p*

11

16 *sfz* *f* *p*

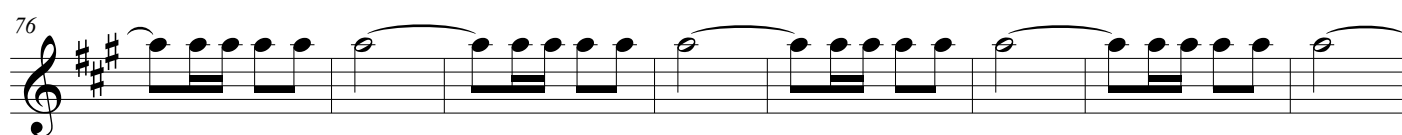
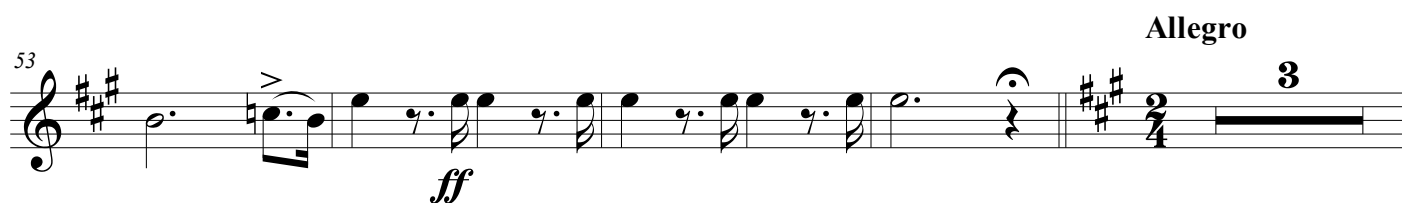
21 *f*

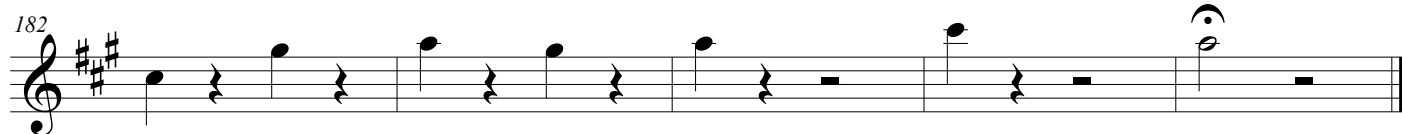
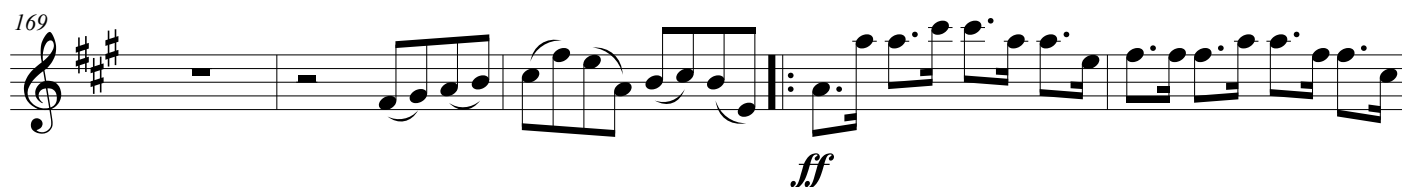
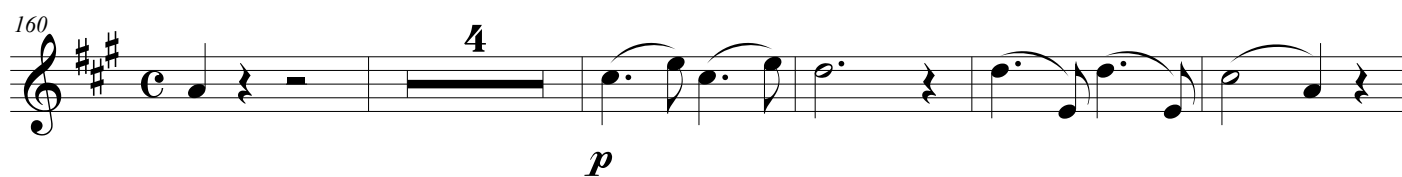
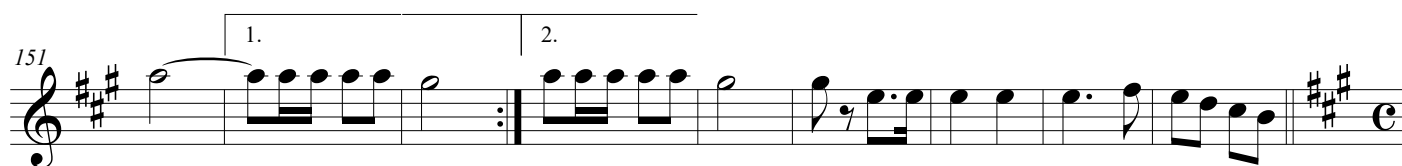
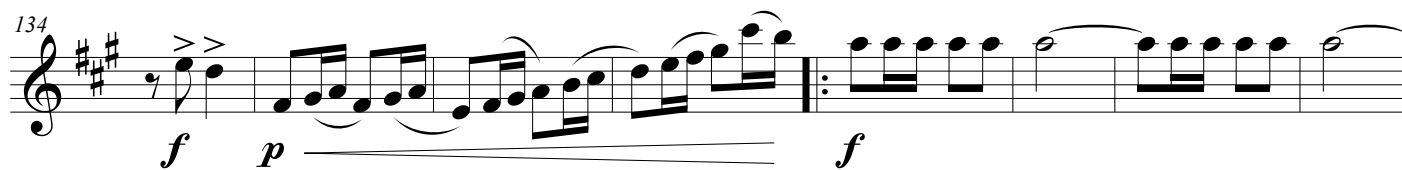
26 *p*

31

37 *ff*

43 *p dolce*

Clarinet in B $\flat$ 



Horn in F

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Andante

Musical score for Horn in F, Andante section, measures 1-44. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Andante. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 14, 20, 26, and 37 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also markings for *p* (piano) and *ff* (fortissimo) at the end of measures. The score features several rests, notes, and slurs. There are also markings for *p* (piano) and *ff* (fortissimo) at the end of measures. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 14, 20, 26, and 37 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also markings for *p* (piano) and *ff* (fortissimo) at the end of measures. The score features several rests, notes, and slurs. There are also markings for *p* (piano) and *ff* (fortissimo) at the end of measures.

Allegro

Musical score for Horn in F, Allegro section, measures 54-77. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 54, 65, and 77 are indicated at the start of their respective staves. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for *p* (piano) and *ff* (fortissimo) at the end of measures. The score features several rests, notes, and slurs. There are also markings for *p* (piano) and *ff* (fortissimo) at the end of measures.

Horn in F

89 *ff* *p* 9

107 2

118 *ff* *f* 6

131 *p* *f* 2

143 1.

154 2. 4 8 *p*

166 *ff*

173

178

183

Detailed description: This is a musical score for a Horn in F, spanning measures 89 to 183. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 89 starts with a double bar line and a repeat sign, followed by a fortissimo (*ff*) dynamic. A nine-measure rest is marked with a '9' above the staff. Measure 107 has a two-measure rest marked with a '2' above the staff. Measure 118 begins with fortissimo (*ff*) and includes a six-measure rest marked with a '6' above the staff. Measure 131 starts with a piano (*p*) dynamic and a two-measure rest marked with a '2' above the staff. Measure 143 has a first ending bracket labeled '1.'. Measure 154 has a second ending bracket labeled '2.', followed by a four-measure rest marked with a '4' above the staff and an eight-measure rest marked with an '8' above the staff. Measure 166 features a fortissimo (*ff*) dynamic. Measure 173 has a repeat sign. Measure 178 has a repeat sign. Measure 183 ends with a fermata over a whole note.

Trumpet in B $\flat$

Dom Antônio Bispo de Mariana

Abertura N $^{\circ}$ 2

José Raymundo d'Assis

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Andante

14

21

30

38

45

57

68

76

85

p

sfz

f

p

f

p

p

ff

ff

RAllegro

f

f

f

p

f

ff

Trumpet in B $\flat$

95 **9** **2**
p

114 **3** **f**
ff

126 **f** **f** **p** **f**

135 **p** **f**

143

152 1. 2.
f

160 **4** **p**

170 **ff**

175

180

Trombone

Dom Antônio Bispo de Mariana

Abertura Nº 2

José Raymundo d'Assis

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Andante

16 *f* 3 3 2 *f*

22 17 *ff*

44 9 *ff*

Allegro

57 6 *f* 7 *f*

75

84 *ff*

93 23 *ff* 6

Trombone

127

f

140

148

157

ff

173

178

183

Timpani

Dom Antônio Bispo de Mariana

Abertura N° 2

José Raymundo d'Assis

Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

Andante

16 2

mf 3 3

21 19

mf 3 3 *ff*

44 9

ff

Allegro

57 3

f *f* > > >

68

f *f* *p* *f*

78

88 23

ff *ff*

Timpani

119

3

f

f

> > >

130

f

f

p

f

140

150

1.

2.

160

11

ff

175

181

Violin I

Dom Antônio Bispo de Mariana

Abertura N° 2

José Raymundo d'Assis

Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

Andante

p

6

11

16

sfz *f* *p*

21

f *p*

26

31

37

ff

43

p

Violin I

48

53 *ff* *p* **Allegro**

58 *f* *p* *f*

65 *p* *f* *p* *f* *p*

72 *f*

82 *ff*

93 *p*

103

113 *ff*

121 *p* *f* *p* *f*

129 *p* *f* *p* *f* *p*

136 *f*

145 1. 2.

156

162 *p*

167

172 *ff*

176

181

Dom Antônio Bispo de Mariana

Abertura N° 2

José Raymundo d'Assis

Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

Andante

The musical score for Violin II, titled "Dom Antônio Bispo de Mariana" (Abertura N° 2) by José Raymundo d'Assis, is composed in G major and 2/4 time. The tempo is marked "Andante". The score consists of 36 measures, divided into nine staves of four measures each. The key signature has one sharp (F#). The score includes various dynamics and articulations: *p* (piano), *f* (forte), *sfz* (sforzando), and accents. Measures 16-23 feature triplet patterns. The score is a single melodic line for Violin II.

Violin II

40 *ff*

44 *p*

49

54 *ff* *p* **Allegro**

60 *f* *p*

68 *f*

77

90 *ff* *p*

100

110 *ff*

Detailed description: This is a page of a musical score for Violin II, measures 40 to 110. The music is in G major (one sharp) and 2/4 time. The score consists of nine staves. Measure 40 starts with a fortissimo (ff) dynamic. Measure 44 has a piano (p) dynamic. Measure 54 has a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a tempo change to Allegro. Measure 60 has a forte (f) dynamic, followed by a piano (p) dynamic. Measure 68 has a forte (f) dynamic. Measure 77 is a whole rest. Measure 90 has a fortissimo (ff) dynamic, followed by a piano (p) dynamic. Measure 100 is a whole rest. Measure 110 has a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

119 *p*

127 *f* *p*

135 *f*

145 1. 2.

156 *p*

163

168 *ff*

173

178

182

Viola

Dom Antônio Bispo de Mariana

Abertura Nº 2

José Raymundo d'Assis

Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

Andante

4 *p* *sfz* *sfz*

7 *sfz*

10 *sfz*

13 *sfz*

17 *f* *p* *f* *sfz*

22 *p* *sfz* *sfz*

27 *sfz*

30 *sfz*

34 *sfz*

Viola

38



42



47



52

**Allegro**

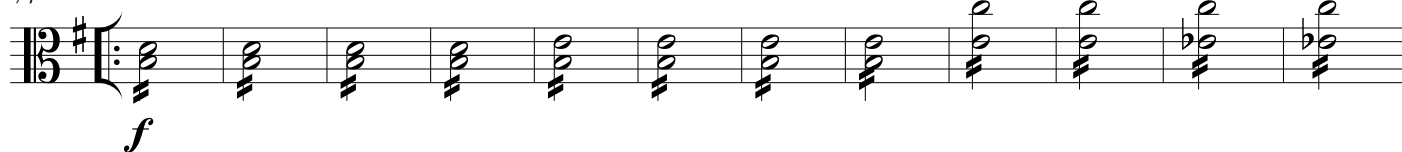
57



65



74



86



97



107



117

ff *p*

126

f *p*

135

f

146

1. 2.

157

p

163

167

172

ff

176

182

p

Dom Antônio Bispo de Mariana

Abertura N° 2

José Raymundo d'Assis

Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

Andante

p

6

12

sfz

17

f *p* *f*

22

p

28

34

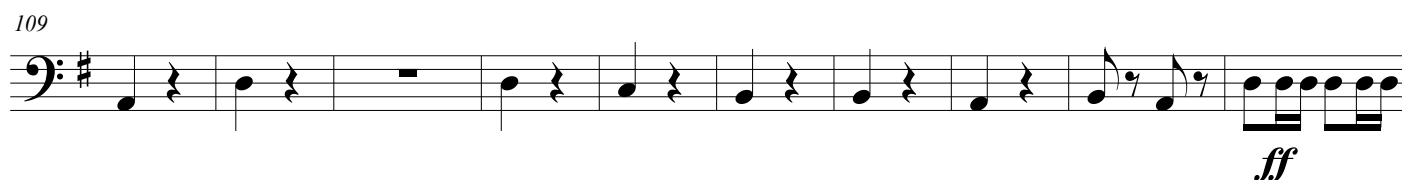
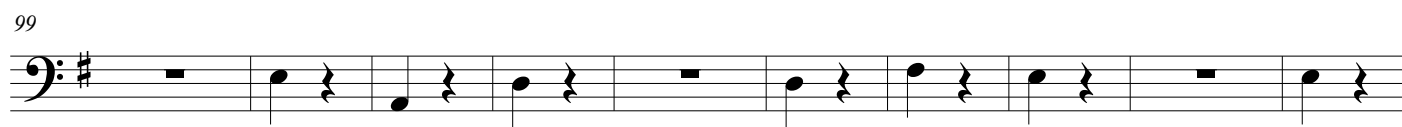
40

ff

45

pizz. *p*

Violoncello



128



136



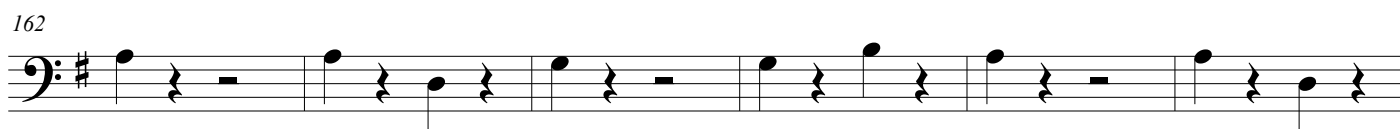
145



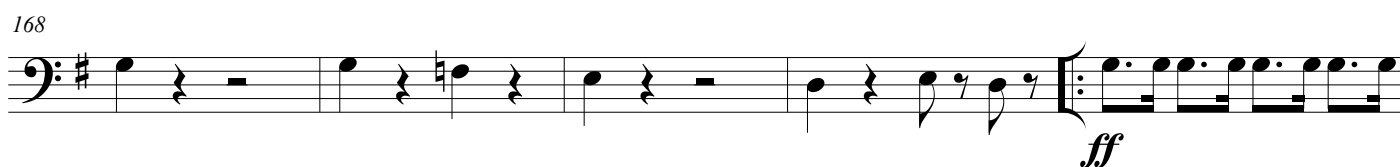
154



162



168



173



178



183



Contrabass

Dom Antônio Bispo de Mariana

Abertura Nº 2

José Raymundo d'Assis

Composta em homenagem a Dom Antônio Ferreira Viçoso em 1883

Andante

4

8

12

16

21

26

30

34

38

p *sfz* *sfz*

sfz *sfz*

sfz *f* *p*

f *p* *sfz*

sfz

sfz

Contrabass

42 *ff* *p* pizz.

47

51 arco *ff*

56 **Allegro** *p* *f*

64 *p*

72 *f*

81 *ff*

91 *p*

101

111 *ff*

120

p *f*

129

p

137

f

146

1. 2.

155

p

162

168

ff

173

178

183

f