

B $\flat$ Bass Saxophone
Contra Bass Clarinet

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

N $\circ$ 1. MARCH- "SEVENTEEN COME SUNDAY."

Allegro

The musical score is written for B $\flat$ Bass Saxophone and Contra Bass Clarinet. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic. The fourth staff includes the instruction 'To Coda' followed by a double bar line and a circle with a cross, then 'alla pizz.' and a piano (*p*) dynamic for the Clarinet part. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled 'a2'. The seventh staff includes 'alla pizz.' and a piano (*p*) dynamic for the Clarinet part, followed by a fortissimo marcato (*ff marcato*) dynamic. The eighth and ninth staves continue the melody. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by 'Cl. alla pizz.' and a piano (*p*) dynamic. The eleventh staff concludes the piece with a first ending bracket labeled '1'.

f *dim.* *p* *p* *ff* *To Coda* *alla pizz.* *p* Cl. *alla pizz.* *p* Cl. *ff marcato* *1* *2* *Cl. alla pizz.* *p* *1*

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a2
p
Cl.
alla pizz.
p
D.C. Coda
a2
ff

Nº 2. INTERMEZZO—"MY BONNY BOY."

Andantino
pp
11
Cl.
pp
2
pp
Sax.
p
poco allegro (scherzando)
Cl.
2
15
Cl.
pp
f
pp
a2
f
1
Cl.
Tempo 1
pp
2
pp
2
pp

Nº 3. MARCH—"FOLK SONGS FROM SOMERSET"

Allegro 2
Sax.
Cl.
mf
alla pizz.
p
2
alla pizz.
p

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3

Sax. *ff*

mf

f *p*

alla pizz. *p* Cl.

2 *alla pizz.* *p* Sax. *ff*

1 *FINE* *1* *ff*

Trio *1* Cl. *pp* *sempre stacc.* *f* *pp*

f *pp*

sim. *ff* *marc.*

sim. *ff* *1* *2* *D.C.*