

A. 50.

CONCERTO



POUR

Clarinette ou Hautbois et Basson

avec Accompagnement de l'Orchestre

dédié

à Son Altesse Sérénissime

Monsieur Gunther Frédéric Charles

Prince régnant de Schwarzbourg-Sondershausen

par

M. G. FISCHER.

Ocup. 11.

Pr. 2 Rth. 3 gr.

à Leipzig

chez Breitkopf & Härtel.



Fischer. Op. 11.

CONCERTO .

Allegro .

Viol.

Viol.

tr

8

p

f

sf

p

cres

f

1

f

14

f

tr

tr

2

p

Solo

1

dolce

1

3

Solo

3

tr

dolce.

OBOE PRINCIPALE.

6 Viol Solo P

F

tr P

mf

FF

tr 23 Tutti F

Solo 4 P

7 Flauto Solo

sf sf

20

OBOE PRINCIPALE .

Tutti

Solo

tr

Tutti

Solo

Solo

tr

16

tr

Solo

LARGHETTO

P

Flauto

Solo

ten

4

OBOE PRINCIPALE .

5 Solo

Flauto

1 P

6

All^o molto .RONDO.
Finale.

3 Solo

3 Viol

3 Solo

tr

P

F

7

2

3

tr

16

Solo

7

F

2

5

1

Tutti

1

Solo

OBOE PRINCIPALE .

3

Tutti

Solo

3

2

p

f

tr

3

Tutti

f

p

f

Fine .

4. 50.



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et Basson*

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Monseigneur Gunther Frédéric Charles

Prince régnant de Schwarzbourg-Sondershausen

par

M. G. FISCHER.

Opus. II.

Pr. 2 Rth. 8 gr.

à Leipzig

chez Breitkopf & Härtel.



CLARINETTO PRINCIPALE.

Allegro.

Viol

Fischer, Op. 11.

CONCERTO.

Viol

tr

5

8

F

p

f

sF

P

cres

1

F

14

54

F

tr

2

P

cres

Solo.

tr

tr

1

dolce

1

tr

3

Solo

tr

3

140

tr

dolce

CLARINETTO PRINCIPALE .

Handwritten musical score for Clarinetto Principale, page 3. The score consists of 12 staves of music, numbered 123 to 249. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, mf, ff, sf). The score is divided into sections by measures 6, 23, and 20. The section starting at measure 23 is marked "Tutti". The section starting at measure 20 is marked "Solo". The score is written in a cursive hand.

123 126 6 Viol: Solo 133 134 P

137 143 147 152 P 159 mf

161 167 23 Tutti F 4 208 P

173 177 10 179 184 187 193 197 200 203 206 209 212 215 218 221 224 227 230 233 236 239 242 245 248 20 sf sf

CLARINETTO PRINCIPALE.

Tutti

277 Solo

tr 283

F 291

1 300

Tutti

Solo 307

329

6 Solo

tr 328

334

342

tr 346 16

LARGHETTO. $\frac{2}{4}$

Solo

P

9 Flauto

Solo 30

CLARINETTO PRINCIPALE .

Handwritten musical score for Clarinet Principal, measures 21 to 93. The score is written on ten staves. Key markings include "ten 4" above measure 28, "Solo" above measure 46, and "Flauto" below measure 46. Measure numbers 21, 28, 30, 35, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 93 are written above the staves. The music features various melodic lines, some with slurs and ties, and dynamic markings like "p".

RONDO.
Finale.

All.^o molto.
Solo

Handwritten musical score for Rondo Finale, measures 94 to 114. The score is written on three staves. The first staff is marked "Solo" and "All.^o molto.". The second staff has a measure marked "sf". The third staff is marked "Viol." and "3". Measure numbers 94, 100, 105, 110, and 114 are written above the staves. The music continues with melodic lines and dynamic markings.

CLARINETTO PRINCIPALE .

Handwritten musical score for Clarinet Principal, page 6. The score consists of 12 staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including measure numbers and performance instructions.

Measure numbers (handwritten in blue ink): 24, 35, 42, 49, 54, 62, 67, 77, 82, 94, 98, 104, 119, 122, 134, 141.

Performance markings (handwritten in blue ink): Solo, P, F, tr, 3, 2, 7, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Fine :



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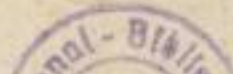
⟨M.G.FISCHER⟩

Oeuv. II.

Pr. 2 Rth. 8 gr.

à Leipzig

chez Breitkopf & Härtel.



Fischer. Op. 11.
CONCERTO.

Allegro.

Basso

14 54

75

Solo

cres

tr

dolce

3

Tutti

1

F

Solo

1

FAGOTTO PRINCIPALE.

Handwritten musical score for Bassoon, measures 118 to 219. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Tutti" at measure 126, "Basso" at measure 141, and "Solo" at measure 203. Measure numbers 118, 126, 130, 139, 147, 154, 158, 162, 166, 170, 174, 178, 180, 184, 188, 192, 196, 200, 204, 208, and 212 are written above the staves. The score concludes with a double bar line at measure 219.

V. S.

FAGOTTO PRINCIPALE.

220 Solo

225 Violon

237

246

251 Tutti

262

270

277 Oboe Solo

282

294

305 Solo

314 Tutti

220 Solo

225 Violon

237

246

251 Tutti

262

270

277 Oboe Solo

282

294

305 Solo

314 Tutti

FAGOTTO PRINCIPALE .

13 Solo 321

25 tr 328

31 324

337 340

343 sf sf tr 346 Tutti

p cresc F

LARGHETTO. 2/4 p

10 Tutti F

15 Solo

30

35

40 Tutti

FAGOTTO PRINCIPALE.

Solo

1 2 70 75 80 85 90

Tutti

RONDO.
Finale.All.^o molto.

Basso

4

4 10 16 41

Solo

Tutti

Cello

Solo

FAGOTTO PRINCIPALE .

56 Basso

62 Solo

68

72 tr

76

80 calando a Tempo

84

88 Basso

92

96 sf

99 Basso

103 5

107 P

111 Solo P

115

119

123

127

131

135

139

143

147

151 Basso

155

159 PP

V. S.

FAGOTTO PRINCIPALE .

Solo

Tempo 1^{mo}

2.

Tutti

Solo

P

Basso

Basso

Tutti

PP

F

Fine .