

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116

13 # 2/4

pizz. *p* arco *mf* 6 6 *sf* *mp* *cresc.*

7 *fp* rall. pizz. a tempo

16 arco *p* arco *p* pizz. *p* arco *p* rall. pizz. arco

24 a tempo pizz. arco *sf* pizz. arco *sf*

32 **A** *mp*

40 *mf*

50 pizz. arco pizz. arco rall. 4

55-58

B a tempo (appassionato)

59 *mf*

67 *f* *p* *pp* *f* *pizz.*

77 *f* *arco*

C

83 *sf* *mf* *pizz.* *arco*

90 *pizz.* *arco* *sf*

97 *mp* *fp* *rall.*

106 *pizz.* *arco* *rall.* *mp*

D a tempo

113 *pizz.* *p* *f* *f* *arco*

121

f *sf* *mf*

127

pizz. *arco* *pizz.*

134

arco *sf* *p*

141

E

fp *rall.* *pizz.*

150

rall. *mf* *mp*

159

rall. *ff* *p*

F *a tempo*

5

168-172

173 *rall.* *a tempo*

p *f* *pp* *mf*

182 *pizz.* *p* *f* *pizz.* *p*

191 *arco* *f* *f* *mf* **G**

199

210 *f* *mf* *f* *mf*

220 *Pesante* **H** *f* *sff* *f* *sff*

231 *a tempo*

p

sf

accel.
pizz. *arco*

241 *pizz.* *arco*

pizz. *arco*

rall.

243–244

mp

248–253

mp

pizz. *mp*

pizz. *mp*

255 *a tempo*

arco.

mp

arco

mp

cresc. poco a poco

cresc. poco a poco

263 *accel.*

f

f

271 *sff* *ff*

Pesante
4

275–278

fff

a tempo

accel.

282

288–290

sf

sf

fff

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm
pizz.
pp
7-9

12
arco
pizz.
arco
A
pp

22
pizz.
pp
pizz.
pp
rall. poco a poco

33
B a tempo (largamente)
2-bar rhythm
arco
ppp
mf

44
sf

52
C largamente
ff
ff

Detailed description: This is a musical score for Viola, titled '2 The Fairy Boat'. The tempo is 'Molto Allegro leggiero' with a quarter note equal to approximately 58 beats per minute. The key signature has one flat (B-flat). The score is divided into systems. The first system (measures 1-11) features a 3-bar rhythm marked 'pizz.' and 'pp', with a triplet of eighth notes in measure 9. The second system (measures 12-21) includes 'arco' and 'pizz.' markings, a box labeled 'A', and a 'pp' dynamic. The third system (measures 22-32) shows a 'rall. poco a poco' marking, with 'pizz.' and 'pp' dynamics. The fourth system (measures 33-43) is marked 'B a tempo (largamente)' and '2-bar rhythm', with 'arco', 'ppp', and 'mf' dynamics. The fifth system (measures 44-51) features a 'sf' (sforzando) marking. The sixth system (measures 52-61) is marked 'C largamente' and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

60 *a tempo*

72 *mf* *tr.* *p* *pizz.* *rit.* *a tempo* *mp*

82 *pp* *rit.* *D* *a tempo (animato)* *arco* *mp*

90 *mp*

98 *rall.* *a tempo* *E* *pizz.* *pp* *pp*

110-112 *arco* *pizz.* *arco*

121 *F* *pp* *pizz.* *pp*

132 *rall.* *pp* *ppp*

G a tempo (largamente)

143 *arco*
mf

151 *sf*

H largamente a tempo

159 *ff*
ff

169 *mf* *tr.* *pp*
mf *pp*

180 rit. pizz. a tempo rit.
mp *dim.* *pp*

I a tempo arco

190 *mp* *mp* *dim.*

197 morendo
p

207 *pp* *ppp*

3 To Rosa

Larghetto $\text{♩} = 80$

con sord.

pizz.

*pp**pp*

poco rit.

animato

arco

pizz.

9

*f**p*

16

pizz.

poco rit.

arco

arco

pizz.

arco

23

a tempo

pizz.

arco

rall.

30

pizz.

33-34

A a tempo

arco

*pp**pp*

poco animato

39

sf

poco rit.

a tempo

47

pizz.

p

pizz.

p

55

arco

mp

arco

*pp**mp**pp*

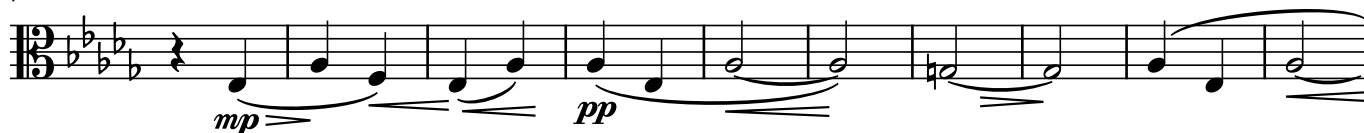
61-64

B a tempo

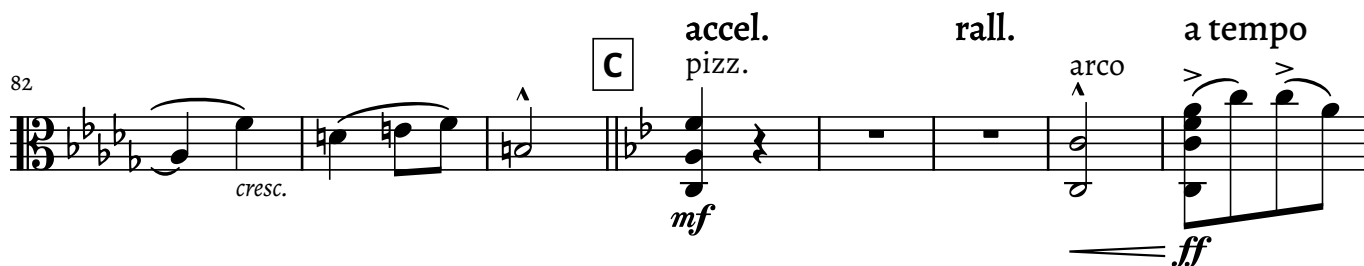
65



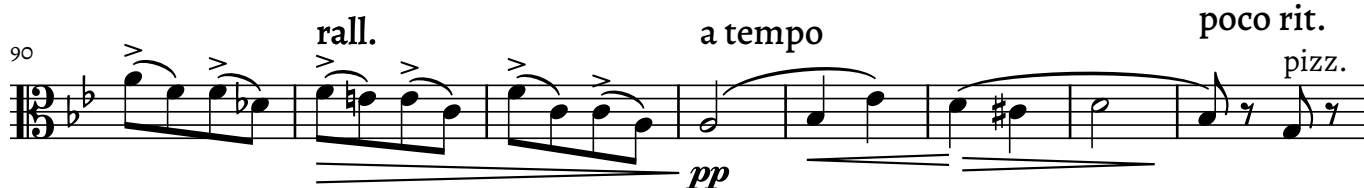
72



82



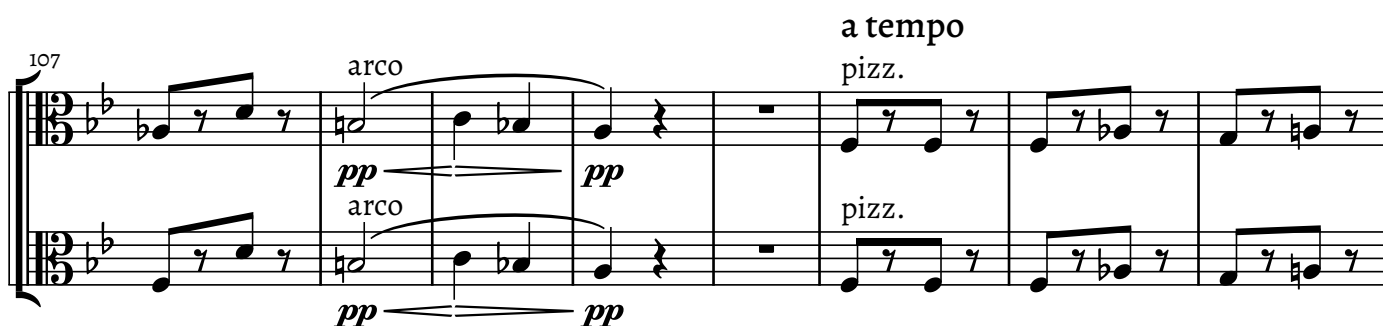
90



98



107



115



D a tempo

122 arco senza sord. *sf* pizz. *p* arco *pp*

129–132 *pp* 139–140

141 pizz. arco *mf* *f* rall.

147 *ff* a tempo *pp* 152–154 con sord. *mp*

157 *p*

165 rall. pizz. arco *p* *pp* G.P. **F** 170–171 *p*

Meno mosso

175–178 4 G.P. 2 pizz. *pp* arco *pp* pizz. *pp*

180–181

4 Love and Hymen

Andante (doloroso) $\text{♩} = \text{c. } 80$

10 poco accel. rit. a tempo accel.

19 rit. **A** a tempo pizz. arco poco accel. pizz.

28 poco rit. a tempo arco accel. pizz. rall.

37 **B** poco animato arco

44 poco rit.

ff mp cresc. f pp mp f pp mp

(p) mf

51 **C** a tempo

57 pizz. poco accel. poco rall. arco pizz. *sf* *pp*

65 a tempo poco accel. poco rall. *mf* *mf* 2 70-71

73 **D** Tempo I arco *ff* *pp*

83 accel. rit. a tempo *cresc.* *f* *pp* *f* *pp*

92 rit. **E** a tempo pizz. *pp* pizz. *pp*

99 *poco accel.* *rall.* *a tempo*

arco *pizz.* *arco* *pp*

p *cresc.* *f* *pp*

109 *pizz.* *rit.* *a tempo (animato)*

mp *(p)3* *3* *3* *3*

115 *3* *3* *3* *3* *3* *3*

121 *poco rit.* *a tempo*

mf *mf* *p* *p*

128 *3* *3* *3* *3* *3* *3* *3* *3*

134 *pizz.* *poco accel.* *poco rall.* *a tempo poco accel.*

sf *p* *pp*

143 *rall.* *a tempo*

2 *ff* *arco* *ff*

146-147

152

p

p

159

ff

pp

5 The Watchman

Allegro ♩ = 152

Recit.

A a tempo

con sord.

pp

con sord.

pp

16

4

1-16

17-20

25

sempre pp

sempre pp

rall.

B a tempo

Recit.

a tempo

pp

pp

2

4

35-36

37-40

47

rall.

C a tempo

pp

7

55-61

Recit. a tempo

63-66

pp

77 rall. D a tempo 8 Recit. 3 a tempo pizz.

77

pp

81-88

89-91

p

94 arco

pp

arco

105

116 morendo

pppp

pppp

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

pizz. *p* *sf* arco *p* *sf* 7

8-14

15 *ff* *sf* *sf*

24-30 *f* *f* *sf* *A*

37 *rall.* *a tempo* *sf* *mf*

45 *3* *3* *3* *3*

54 *3* *3* *3* *sf*

63 *pizz.* *arco* *pizz.* *arco* *ff*

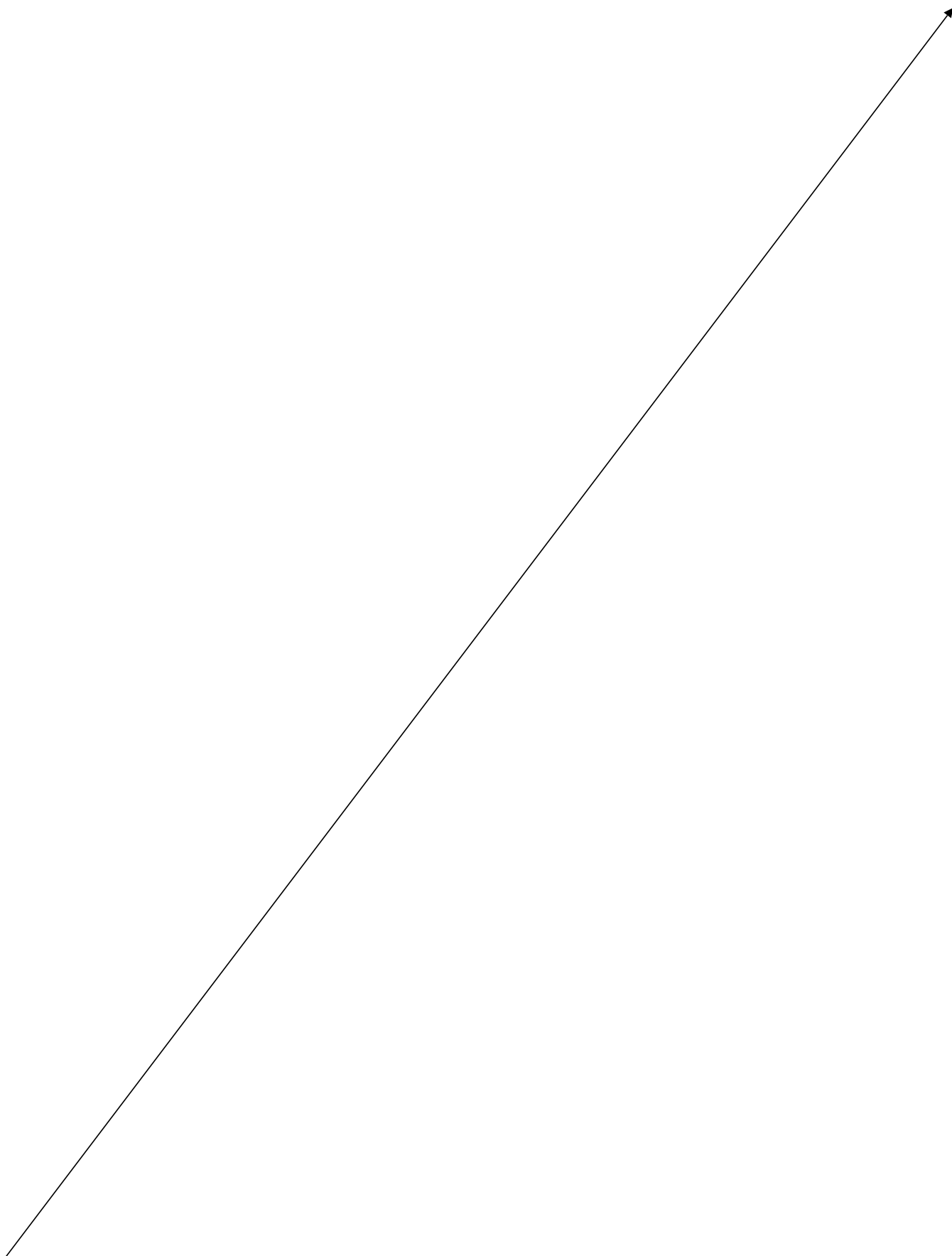
71 *B* *mf* *3* *3* *3*

79 *3* *3* *3* *3* *3*

88 *pizz.* *C* *arco* *fp* *pizz.* *fp* *arco* *2*

95-96

Detailed description: This is a musical score for Viola, measures 15-96. The score is written in 12/8 time and B-flat major. It features various dynamics including fortissimo (ff), sforzando (sf), piano (p), mezzo-forte (mf), and fortissimo-piano (fp). The score includes articulation marks such as accents (>) and slurs. There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into sections marked A, B, and C. Section A starts at measure 24, Section B at measure 71, and Section C at measure 88. The score ends at measure 96, with a final measure marked '2'.



97 *pizz.* *poco rit.* **D** Poco più tranquillo

102-104 105-107

108 *pizz.* *arco* *pizz.* *poco rit.*

pp *cresc.* *dim.*

115 *a tempo* *arco* *accel.* **E** Tempo I

pp *cresc.* *ff*

123-125 131-133

134 *mf* *mf*

141 *f* *f*

151 **F** *f* *f* *4*

159-162

163 *poco rall.*

167-168 *ff*

174 *a tempo pizz.*

mf sf sf

183 *sf mf*

191 *arco*

cresc.

199 *f*

f mp

208 *p*

212-213 *p < mf*

219 *poco rit. a tempo*

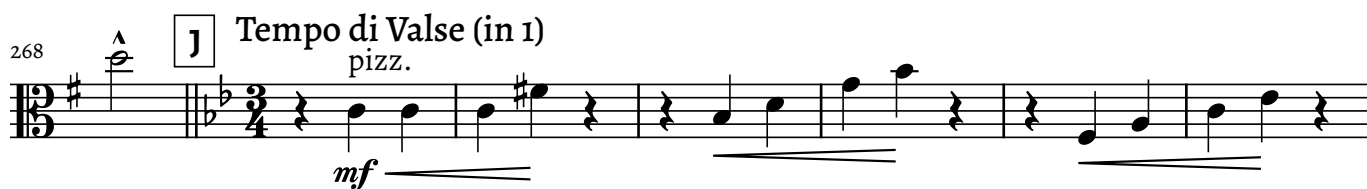
p cresc. cresc.

231 *rall. a tempo*

f f



← $\text{♩} = \text{♩}$ →



← $\text{♩} = \text{♩}$ →

