

Percussion
Triangle, Snare Drum, Cymbals,
Bass Drum & Bell in B

To Miss Sunshine (Doris)

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116 **rall.** **a tempo** **rall.** **a tempo**

12 **2** **2** **5** **3** **8**

1–**12** **13**–**14** **15**–**16** **17**–**21** **22**–**24** **25**–**32**

A Cym. **pp** *sempre* **9** **42**–**50**

51–**54** **55**–**58** **B** **a tempo (appassionato)** **rall.** **a tempo**

4 **4** **10** **4** **Tri.** **pp**

75 **8** **C** Cym. **mf** **19** **2** **rall.**

77–**84** **B.D.** **f** **86**–**104** **105**–**106**

a tempo **rall.** **D** **a tempo** **Tri.** **8**

Hns, Bsns. **4** **2** **107**–**110** **111**–**112** **p** **117**–**124**

125 Cym. **15** **4** **rall.** **a tempo** **rall.** **a tempo**

B.D. **f** **126**–**140** **141**–**144** **145**–**146** **147**–**149** **150**–**152** **153**–**160**

161–**164** **165**–**166** **F** **a tempo** **rall.** **a tempo**

4 **2** **9** **5** **10** **6** **191**–**196**

G Cym. **pp** *sempre* **21** **206**–**226**

Pesante **H** **a tempo** **accel.** **rall.**

2 **2** **8** **6** **10**

227–**228** **229**–**230** **231**–**238** **239**–**244** **245**–**254**

255 a tempo

B.D. *pp*

Cym.

mp *cresc.*

267 *accel.*

sf

B.D. *sf*

f

Pesante 4

a tempo B.D. *f*

275-278

281 *accel.*

2

282-283

Cym.

p *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

The musical score is written for a piano and consists of five staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, and D, each with its own tempo and performance instructions. Section A is marked 'rall. poco a poco' (ritardando poco a poco). Section B is marked 'a tempo (largamente)' (at tempo, broadly). Section C is marked 'largamente a tempo' (broadly at tempo). Section D is marked 'a tempo (animato)' (at tempo, animated). The score also includes a 3-bar rhythm section at the beginning and a 2-bar rhythm section in section B. The tempo markings are: 1-2, 4-5, 7-8, 10-11, 13-14, 16-17, 19-27, 34, 44-47, 48, 52-55, 56-63, 64-71, 73-76, 77-79, 81-84, 85-87, 89-99, 100-103.

3-bar rhythm

2 Tri.

2

2

2

2

2

2

1-2 *pp* 4-5 7-8 10-11 13-14

16-17 19-27 *pp* rall. poco a poco

34 B a tempo (largamente)

Cym. 2-bar rhythm

B.D. *mf* 44-47

48 C largamente a tempo

4 8 Timp. 8 Tri. 4

mf 52-55 56-63 64-71 *mf* 73-76

rit. 3 a tempo 4 rit. 3 D a tempo (animato) rall. 4

77-79 *mp* 81-84 85-87 *p* 89-99 100-103

E a tempo

2 2 2 2 2 2 2 2

104-105 *pp* 107-108 110-111 113-114 116-117

F

2 9

119-120 122-130 *pp*

137 *rall.* **G** a tempo (largamente)

pp *mf* *Cym.* *B.D.* 4 147-150

151 **H** largamente a tempo

4 8 8 4

155-158 159-166 167-174 *mf* 176-179 *Tri.*

rit. 3 a tempo 4 *rit.* 3 **I** a tempo 4 2

180-182 *mp* 184-187 188-190 *mf* 192-195 197-198 *ppp*

201 *morendo* 4 3

203-206 *ppp* 212-214

3 To Rosa

TACET

4 Love and Hymen

Andante (doloroso) $\text{♩} = \text{c. } 80$ poco accel. rit. a tempo

B.D. 6 *Fl.*

ff 4-9 *(p)*

accel. rit. **A** a tempo poco accel. poco rit. a tempo accel. rall.

2 2 5 *Fl.* 2 2

17-18 19-20 21-25 *pp* 33-34 35-36

37 **B** poco animato poco rit.

Tri. 5 2

pp 44-48 49-50

51 **C** a tempo poco accel. poco rall. a tempo

4 2 3

pp 56-59 60-61 62-64

66 poco accel. poco rall. **D** Tempo I

W.W. B.D.

3 2

ff 67-69 70-71

79 accel. rit. a tempo

6 2 5 2

pp 80-85 86-87 90-94 95-96

E a tempo poco accel. rall. a tempo rit.

5 2 2

pp mp 97-101 102-103 111-112

F a tempo (animato) poco rit.

Tri. 5 2

mf p 120-124 125-126

G a tempo poco accel. poco rall.

4 2 3

p 132-135 136-137 138-140

141 a tempo poco accel. rall. **H** a tempo

W.W. B.D.

3 3

f 143-145 146-148

155

pp f pp

5 The Watchman

Allegro $\text{♩} = 152$

Bell in B

f

1 2 3 4 5 6 7 8

9 10 11 12 4 Recit. 4 **A** a tempo 8 rall. 6

13-16 17-20 21-28 29-34

35 **B** a tempo Recit. 4 a tempo 10 rall. 4 **C** a tempo 2

> sf 37-40 41-50 51-54 55-56

57 **sf** 60-61 63-66 67-76

rall. 4 **D** a tempo 2 **sf** **sf** **sf**

77-80 81-82

Recit. 3 a tempo 25 morendo 8

89-91 93-117 118-125

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

14 Timp. **20** **A** 2 rall. 4

1-14 15-34 35-36 37-40

a tempo Timp. **12** Tri. **13**

41-52 **mf** 58-70

B Timp. **6** Tri. *mf*

71–76

87 **C** **8** **4** poco rit.

93–100 101–104

D Poco più tranquillo poco rit. a tempo accel. **E** Tempo I Timp. **4** Cym. *sff*

105–112 113–114 115–116 117–118 119–122

124 Tri. **4** Cym. Tri. **8** Timp. **12**

127–130 *sff* (f) 135–142 143–154

F Timp. **4** Cym. Tri. **4** Cym. **4** poco rall. **3**

155–158 *f* 163–166 *f* 168–171 172–174

G a tempo S.D. Cym. *pp*

175

185

195 **H** **16**

Cym. *pp* cresc. 203–218

Str. **6** **poco rit.** **2** **a tempo** **6** **rall.** **3** **1** **a tempo** **S.D. f**

219-224 225-226 227-232 234-236 Cym. & B.D. **mf**

239

249 S.D.

Cym. & B.D. **mf**

259

← $\text{♩} = \text{♩}$ →

5 **Tempo di Valse (in 1)** **Tri.** **mf**

264-268

273

283

← $\text{♩} = \text{♩}$ →

K **4** **Timp.** **8** **Timp.** **4** **Cym. Solo (w/stick)** **Con anima** **sf**

285-288 289-296 297-300

303

accel. **sf** **Cym. (clash)** **f**

f **sf** **sf** **B.D.** **f**

313

Presto **sempre ff**