

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116

1-2 *f* 10-12 *f*

rall. *pp* a tempo *p* 13-14 18-21 22-24 25-30 *mp* *pp* [A]

21 rall. [B] a tempo (appassionato) rall. 2 34-54 55-58 59-66 71-72 Ob. 1

73 a tempo *pp* *mf* *f* 79-80 83-84

85 [C] *mf* *mf* *sf* 92-94

97 3 rall. 2 a tempo 4 rall. 2 102-104 105-106 107-110 111-112 *mp*

113 [D] a tempo *pp* *mf* *f* 119-120 *f*

2 5 123-124 *mf* 132-136 *mf*

137 **E** **3** *rall.* **2** *a tempo* **3** *rall.*
142–144 145–146 147–149
p

151 *Vn. I.* *a tempo* **2** 153–154 *p* *mp* *mf* *f*

2 *rall.* **2** **F** *a tempo* **9** *rall.* **5** *a tempo*
163–164 165–166 167–175 176–180 *Ob. 1* *mf*

185 **8** **G** **10** *Tbn. 1* 189–196 197–206 *mf*

15 *Pesante* **2** **H** *a tempo* **2** *accel.* **8** *Hn. 1 8ba* 212–226 227–228 229–230 231–238

245 *rall.* **7** **I** *a tempo* 248–254 *pp* *mp*

263 **3** *accel.* **3** **J** *Pesante* **4** 264–266 *f* 275–278 *ff*

279 *a tempo* *accel.* **3** 288–290 *ff* *sf* *sf* *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

A 15 12 3

4-18 19-30 31-33

Fl.

B a tempo (largamente) 2-bar rhythm

34

Cl. 1

mf

C largamente 8

45

56-63

a tempo 13 rit. 3 a tempo 3 rit. 3 **D** a tempo (animato)

64-76 77-79 85-87

pp

92

rall. 4 4 **E** a tempo 18 **F** 15

96-99 100-103 104-121 122-136

137

rall. **G** a tempo (largamente)

Cl. 1

mf

147

H largamente a tempo 8 13 rit. 3 a tempo 5 rit. 3 **I** a tempo 12 morendo 15

159-166 167-179 180-182 183-187 188-190 191-202 203-217

3 To Rosa

TACET

4 Love and Hymen

TACET

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$ **A** **2** **4** **a tempo** **27** **Tbn. 1**

1-34 35-36 37-40 41-67

B **19** **C** **8** **poco rit.** **4**

71 74-92 93-100 101-104

D **Poco più tranquillo** **3** **poco rit.** **2** **a tempo** **2**

105-107 113-114 115-116

E **Tempo I** **3** **8**

117 127-129 135-142

Cl. 1 8ba **Tbn. 3** **ff** **sff** **Tbn. 3**

145 **F** 8 2 4
147-154 155-156 163-166
f *f* *sf*

167 *poco rall.* **G** *a tempo* **H** 2 3 28 12
170-171 172-174 175-202 203-214
sf

215 6 2 *poco rit.* *a tempo* Ob. 1
219-224 225-226
Hn. 1 8ba

230 *rall.* **I** *a tempo* 3 2 2
234-236 240-241 244-245
mf cresc. *f* *f*

246 2
248-249 *ff*

257 **J** *Tempo di Valse (in 1)* 6 16
263-268 269-284
← *d. = d.* →

K 3 4
285-287 292-295
f *sf* *sf*

300 *Con anima* 2 *accel.* 3
301-302

311 *Presto* 3
321-323
sf *sf* *sf*