

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)
on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116

3-4 *mf* *p* *f*

10-12 *pp* 13-14 *p* 18-21 22-24 *mf*

27 *sf* *mp* *mf* **A**

39 *mf*

51 *p* *mf* *mp* **B** a tempo (appassionato) 60-68

69-72 *pp* *mf* *f* 78-80 *f*

82-84 *sf* 86-87 90-91 *p* **C**

94 *mp* 102-104 105-106 *rall.*

107 a tempo **D** a tempo

117 3 3 2

130-131 2 2

141 **E** 3 rall. 2 a tempo rall. 3

153 a tempo

165-166 2 **F** a tempo 8 rall. 2

181 a tempo

193 **G**

205 2

217 Pesante

mp *mf < f*

229 **H** a tempo 8 accel.

sff > p *f* 231-238

245 rall. 8 I a tempo

246-253 *mp* *pp* *mp*

262 accel.

mf *f*

271 **J** Pesante 4 a tempo accel.

ff *fff* 275-278

283 3

sf *sf* 288-290 *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

Fl. 5 3

4-8 *p* 10-12

A 3 6 3 rall. poco a poco

16-18 *pp* 25-30 31-33

34 Cl. 1 **B** a tempo (largamente) 2-bar rhythm *mf*

44

56 **C** largamente a tempo *fp* *mf*

69 rit. 3 a tempo *mf* *p* 77-79 *mp*

82 rit. 3 **D** a tempo (animato) *pp* 85-87 *mp*

96 rall. 4 **E** a tempo 8 3 *mp* 100-103 104-111 113-115

116 **F** 3 9 *p* 119-121 *pp* 128-136

rall. 5 **G** a tempo (largamente) 137-141 *mf*

151 **H** largamente *fp* *mf*

163 **a tempo**

176 **rit.** **3** **a tempo** **rit.** **3**

191 **I** **a tempo** **morendo**

3 To Rosa

Larghetto ♩ = 80

4 **8** **2** **5** **4** **3**

27 **Cl. 1** **rall.** **A** **a tempo**

45 **poco animato** **poco rit.** **4** **a tempo** **7** **poco rall.**

62 **Hn. 1** **B** **a tempo** **18** **C** **accel.** **rall.**

89 **a tempo** **rall.** **a tempo** **4** **poco rit.** **3** **accel.** **2** **a tempo** **4**

poco rit. **6** *a tempo* **3** *rall.* **5** **D** *a tempo* **7**

106-111 112-114 117-121 124-130

131 *p* *p* *sff* **5** **E** **3**

138-142 166-169

145 *rall.* *ff* *a tempo* **15** *rall.* **4**

151-165 166-169

G.P. **2** **F** **7** *G.P.* *Meno mosso* **3** *rall.* **5**

170-171 172-178 180-182 183-187

4 Love and Hymen

Andante (doloroso) ♩ = c. 80 *poco accel.* *rit.*

ff *mp* **3** **2**

7-9 10-11

a tempo *accel.* *rit.* **A** *a tempo*

pp *mp* *mp* *(pp)*

13 25 *poco accel.* *poco rit. a tempo* *accel.* *rall.*

f *pp*

B *poco animato* **4** *poco rit.* **2**

37-40 49-50

mf *mf* *poco accel.* *poco rall.*

C *a tempo* **4** **3**

51-54 62-64

p *mf*

65 a tempo poco accel. 4 poco rall. 2 **D** Tempo I *ff*

66-69 70-71

Detailed description: This staff contains measures 65 through 71. It begins with a whole rest in measure 65. Measures 66-69 are marked 'a tempo poco accel.' with a 4/4 time signature. Measures 70-71 are marked 'poco rall.' with a 2/2 time signature. A box labeled 'D' indicates the start of 'Tempo I'. The piece concludes with a fortissimo (*ff*) dynamic.

77 accel. 3 rit. 2 a tempo *pp*

83-85 86-87

Detailed description: This staff contains measures 77 through 87. It starts with a piano (*pp*) dynamic. Measures 77-82 are marked 'a tempo'. Measures 83-85 are marked 'accel.' with a 3/4 time signature. Measures 86-87 are marked 'rit.' with a 2/4 time signature. The piece ends with a piano (*pp*) dynamic.

91 rit. **E** a tempo *pp*

Detailed description: This staff contains measures 91 through 101. It begins with a piano (*pp*) dynamic. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The piece concludes with a piano (*pp*) dynamic.

102 poco accel. rall. a tempo *f* *p* rit.

Detailed description: This staff contains measures 102 through 112. It starts with a forte (*f*) dynamic. Measures 102-105 are marked 'poco accel.'. Measures 106-108 are marked 'rall.'. Measures 109-112 are marked 'a tempo'. The piece ends with a piano (*p*) dynamic.

F a tempo (animato) *mf* poco rit. 2

113-116 125-126

Detailed description: This staff contains measures 113 through 126. It begins with a mezzo-forte (*mf*) dynamic. Measures 113-116 are marked 'a tempo (animato)'. Measures 117-124 are marked 'a tempo'. Measures 125-126 are marked 'poco rit.' with a 2/4 time signature. The piece ends with a mezzo-forte (*mf*) dynamic.

G a tempo 4 poco accel. poco rall. 3 *mf* *p*

127-130 138-140

Detailed description: This staff contains measures 127 through 140. It starts with a mezzo-forte (*mf*) dynamic. Measures 127-130 are marked 'a tempo' with a 4/4 time signature. Measures 131-137 are marked 'poco accel.'. Measures 138-140 are marked 'poco rall.' with a 3/4 time signature. The piece ends with a piano (*p*) dynamic.

141 a tempo poco accel. 4 rall. 3 **H** a tempo *ff*

142-145 146-148

Detailed description: This staff contains measures 141 through 155. It begins with a fortissimo (*ff*) dynamic. Measures 141-145 are marked 'a tempo' with a 4/4 time signature. Measures 146-148 are marked 'rall.' with a 3/4 time signature. Measures 149-155 are marked 'a tempo'. The piece ends with a fortissimo (*ff*) dynamic.

156 *p* < *sf* > *p* < *sf* > *p* < *sf* > *pp*

Detailed description: This staff contains measures 156 through 160. It starts with a piano (*p*) dynamic. Measures 156-157 are marked 'p < sf >'. Measures 158-159 are marked 'p < sf >'. Measures 160 is marked 'p < sf > pp'. The piece ends with a pianissimo (*pp*) dynamic.

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

4 Hn. 1

1-4 *sf* *f*

13 Hn. 1

13 *sf* 16-20 *f*

28 A 3 rall.

28 *sf* 32-34 *sf*

40 a tempo

40 *mf*

51

51 *sf*

63 B 12

63 *sf* 72-83

84 Ob. C 6 p

84 *p* 87-92

poco rit. D Poco più tranquillo poco rit. a tempo

98-100 101-104 105-110 *sf*

117 **accel.** **E** **Tempo I**

Musical staff 117-126. Starts with *mf* and *cresc.* markings. The staff contains eighth and quarter notes with accents. A dynamic marking of *ff* appears at the end of the staff. A 2/4 time signature change is indicated at the beginning of the staff.

127 **ff** **mf** 135-141

Musical staff 127-134. Continuation of the previous staff with *ff* and *mf* dynamics. Includes a 7-measure rest and a 7-measure rest at the end of the staff.

143 **f**

Musical staff 143-152. Continuation of the previous staff with *f* dynamic. Includes eighth and quarter notes with accents.

153 **F** **sff**

Musical staff 153-162. Continuation of the previous staff with *sff* dynamic. Includes eighth and quarter notes with accents.

163-166 **4** **sff** 170-171 **2** 172-174 **3** **poco rall.** **G** **a tempo** **mf**

Musical staff 163-174. Continuation of the previous staff with *sff* and *mf* dynamics. Includes rests of 4, 2, and 3 measures. A *poco rall.* marking is present. A box labeled 'G' is above the staff. The staff ends with *a tempo* and *mf* markings.

178

Musical staff 178-186. Continuation of the previous staff with eighth and quarter notes, including accents and slurs.

187 **cresc.**

Musical staff 187-196. Continuation of the previous staff with eighth and quarter notes, including accents and slurs. A *cresc.* marking is at the end of the staff.

197 **f** **H** **9** 204-212

Musical staff 197-203. Continuation of the previous staff with eighth and quarter notes, including accents and slurs. A box labeled 'H' is above the staff. The staff ends with a 9-measure rest and the number '9' above it.

213 *mf* **Ob. 1** *poco rit.* **6** **2**
 219-224 225-226

227 *mf* *a tempo* *cresc.* *rall.* **3** **I** *a tempo* *f*
 234-236

238

249 *ff*

258 **3** **3/4** 266-268

Tempo di Valse (in 1) **J** **16** **K** *f* *sf*
 269-284

292 *sf* *Con anima* **2** 301-302

303 *accel.* **3** **3**

313 *Presto* *sf* *sf* *sf*