

Horn 1 in F

Samuel COLERIDGE-TAYLOR
(1875-1912)

BON-BON SUITE

for baritone solo, chorus and orchestra, op. 68 (1908)

on poems by Thomas MOORE

Horn 1 in F

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace $\text{♩} = \text{c. } 116$

10-12 13-14 18-21 22-24

27 39 51 65 77 90-91 95-96 101 102-104 105-106 111-112

A **B** **C**

p *mf* *f* *pp* *p* *sf* *mp* *mf* *p* *mf* *pp* *mf* *f* *sf* *mp* *p* *mf* *p*

rall. a tempo rall. a tempo rall. a tempo (appassionato) rall. a tempo rall. a tempo

3 2 4 3 3 2 3 2 3 2

3-4 10-12 13-14 18-21 22-24 60-64 67-68 69-72 78-80 82-84 86-87 90-91 95-96 102-104 105-106 111-112

D a tempo

113 *pp* *mf* *f* 118–120 *f* 122–124

125 *f* 126–127 *mf* *p* *mf* 130–131 *mf* *p* *mf* 135–136

137 *p* 142–144 *3* rall. 145–146 *2* a tempo *mf*

148 *p* 150–152 *3* rall. a tempo *mp* *cresc.*

161 *f* rall. **F** a tempo *mp*

171 *cresc.* *f* 179–180 *2*

181 a tempo *mp* *f* *p*

193 **G** *f* *f* *mf*

205 *2* 208–209 *f* *8* 215–222

223 *mp* *mf* *f* Pesante **H** a tempo *sff* *p* *8* 231–238

239 **accel.** **rall.**

f *p*

6 **I** **a tempo**

248–253 *mp* *pp*

261 **accel.**

mp *mf* *f*

270 **J** **Pesante** **4** **a tempo** **accel.**

275–278 *fff*

282 **3**

288–290 *sf* *sf* *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm

Fl. **3**

4–6 *p*

13 **A**

pp **rall. poco a poco**

6 **3** **Cl. 1**

25–30 31–33

B **a tempo (largamente)**

2-bar rhythm

40 *mf*

C largamente

52 *fp* *mf*

62 a tempo *mf*

76 rit. 3 a tempo rit. 3
p 77-79 *mp* *pp* 85-87

D a tempo (animato)

88 *mp* *mp* *mp*

100 rall. **E** a tempo 5
p *pp* 105-109 *p* *mp*

114 **F**
p *p* *pp*

125 9 5 rall. **G** a tempo (largamente)
128-136 137-141 *mf*

147

159 **H** largamente a tempo
fp *mf*

169 rit. 3
mf *pp* 180-182

183 **a tempo** **rit.** **I a tempo**

mp *dim.* *pp* 188–190 *mp*

195 **morendo** **4** **15**

mp 199–202 203–217

3 To Rosa

Larghetto ♩ = 80 **poco rit. animato**

pp 6–12 13–14 15–19

poco rit. a tempo **Cl. 1** **rall.** **A a tempo**

4 **3** 20–23 24–26 31–34 *pp*

poco animato

sf = *mf*

poco rit. a tempo **poco rall.** **B a tempo**

(p) 55–60 *mp* *sf* = 66–69

Vn. I **5** **2**

pp 73–77 82–83

C accel. rall. a tempo rall. a tempo poco rit. accel.

ff 93–96 97–99 100–101

a tempo poco rit. a tempo **rall.** **D a tempo**

4 **6** **3** **Cl. 1** **5** **7**

102–105 106–111 112–114 117–121 *sf* = 124–130

131 Hn. 2 **E** *p* 138-140 *mf* *f* *fff* 3

145 *ff* *rall.* *a tempo* 15 *rall.* Ob. 1 G.P. 2 151-165 170-171

F 7 G.P. 2 *Meno mosso* *rall.* 172-178 180-181 *pp* Str. pizz

4 Love and Hymen

Andante (doloroso) ♩ = c. 80 *ff* *mp* 7-9 10-11 *poco accel.* *rit.*

13 *a tempo* *pp* *accel.* *mp* *rit.* **A** *a tempo* *mp* (*pp*)

25 *poco accel.* *poco rit. a tempo* *f* *pp* *accel.* *rall.*

36 **B** *poco animato* *pp* *mf* *mf* *più f*

48 *poco rit.* **C** *a tempo* *p* *mf*

60 *poco accel.* *poco rall.* *a tempo* *poco accel.* 4 *poco rall.* 2 66-69 70-71

D Tempo I

73 *ff* *pp* 83-85

accel. **2** rit. a tempo rit.

86-87 *pp* (*mp*)

E a tempo poco accel. rall. a tempo

97 *pp* *f* *p*

109 rit. **F** a tempo (animato) *mf* *mf*

119 poco rit. **G** a tempo *p*

131 poco accel. poco rall. a tempo poco accel. **3** **4** *mf* *p* 138-140 142-145

rall. **H** a tempo *ff* 146-148

157 *p* *sf* *p* *sf* *p* *sff* *pp*

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

4 1-4 *p* *sf* *f* *sf*

15 16-20 *p* *sf* *f*

29 **A** *sf* *rall.* *sf*

41 *a tempo* *mf*

52 *sff*

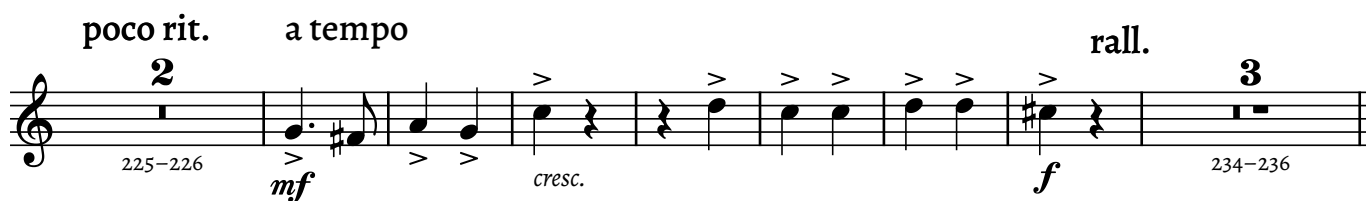
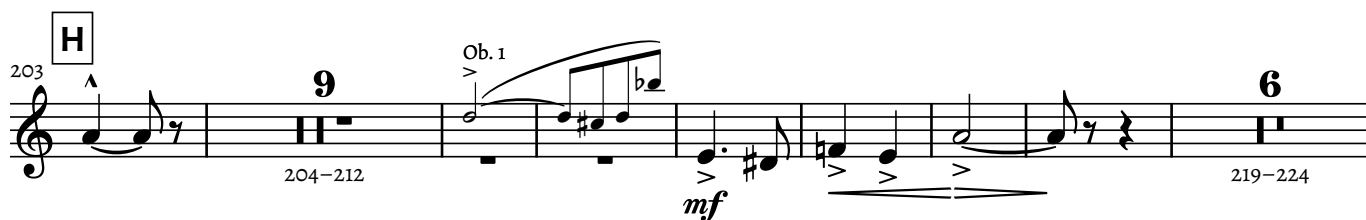
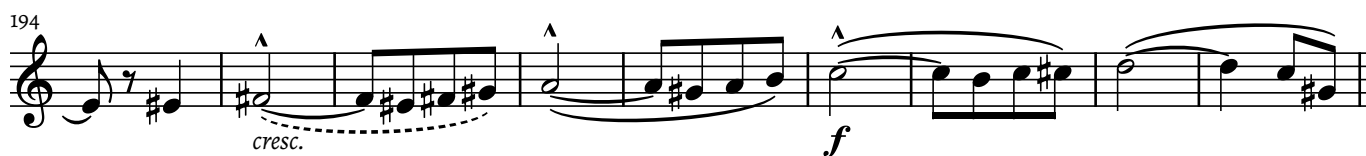
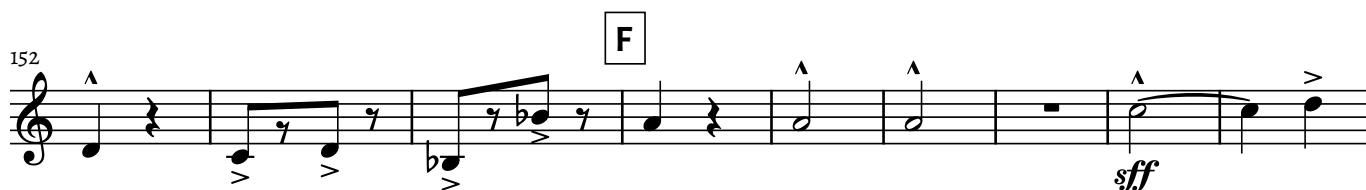
63 **B** *sff* **12** 72-83

84 *Ob.* **C** *p* **6** 87-92

98-100 **3** *poco rit.* **4** **D** *Poco più tranquillo* **6** *p* **105-110** *poco rit.* *a tempo*

116 *accel.* *mf* *cresc.* **E** *Tempo I* *ff* *sff*

125 *sff* **7** 135-141



237 **I** a tempo

247

256

265 **J** Tempo di Valse (in 1) **K**

266-268 3 269-284 16

289

299 Con anima 2

301-302

308 accel.

316 Presto

The musical score for Horn 1 in F, measures 237-316, is presented in a single system. The key signature is one flat (B-flat). The score begins with measure 237, marked 'a tempo' and 'f'. Measures 247-256 continue the 'a tempo' section. Measure 265 introduces a 'Tempo di Valse (in 1)' section, marked 'J' and 'K'. This section includes a 3-measure repeat (266-268) and a 16-measure repeat (269-284). The tempo changes to 'Con anima' at measure 299, marked '2'. The score continues with 'accel.' at measure 308 and 'Presto' at measure 316. Dynamics include 'f', 'ff', 'sf', and 'sff'. Articulation includes accents, slurs, and triplets. The score ends with a double bar line at measure 316.